

Words & music by R. Kelly

IF I COULD TURN BACK THE HANDS OF TIME

Concert Band - Harmonie - Blasorchester

~ Performed by R. Kelly ~

Arranged by Frank Bernaerts

Tempo: *Slowly and very tenderly* ♩ = 54

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto sax

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score

Musical score for 'If I Could Turn Back The Hands Of Time - 2'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score shows musical notation for three measures. The Eb alto sax. I/II part has a dynamic marking of *p*. The Bb tenor sax. part has a dynamic marking of *mf*. The F horn III part has a cue for 'cue horn I'. The C trombone II part has a cue for 'cue horn II'. The C trombone III part has a cue for 'cue baritone II'. The percussion parts (Timpani, Drums, Percussion) are mostly silent in the first two measures, with some activity in the third measure.

Sample Score

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in three systems of staves. The first system contains Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The second system contains Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The third system contains the same instruments as the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

mf

tr

mp

Sample Score

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *mp*

Bb clarinet II *mp*

Bb clarinet III *mp*

Eb alto clarinet *mp*

Bb bass clarinet *mf*

Eb alto sax. I/II

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mp*

Bb trp./crt. II *mp*

Bb trp./crt. III *mp*

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I *play mp*

C trombone II *play mp*

C trombone III *play mp*

C euph./tenor tuba *mf*

C basses *mf*

Timpani *mf*

Drums *mf* *h.h.*

Percussion *mf* *vibraphone mp*

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

mf

p

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Percussion

Sample Score

This is a full orchestral score for the piece "I Could Turn Back The Hands Of Time". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a concert drum. The score is divided into three measures, each containing musical notation for all instruments.

Sample Score

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score consists of three measures of music. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page, partially obscuring the musical notation.

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Percussion

I Could Turn Back The Hands Of Time - 13

end/einde/fin/ende "mini score"

Sample Score