

FL

Ob.

Bsn.

Clar.Bb

Clar.Bb 1

Clar.Bb 2

Clar.Bb 3

Clar.A Eb

Clar.Bb3b

Sax.A Eb

Sax.T Eb

Sax.Bb

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn.C 1

Tbn.C 2

Tbn.Bb

Bsn.C

Bsn.C

Dx.net

FL

Ob.

Bsn.

Clar.Bb

Clar.Bb 1

Clar.Bb 2

Clar.Bb 3

Clar.A Eb

Clar.Bb3b

Sax.A Eb

Sax.T Eb

Sax.Bb

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn.C 1

Tbn.C 2

Tbn.Bb

Bsn.C

Bsn.C

Dx.net

Fl.

Ob.

Tsa.

Clar.E♭

Clar.B♭ 1

Clar.B♭ 2

Clar.B♭ 3

Clar.A.E♭

Clar.B♭3

Sax.A.E♭

Sax.T.B♭

Sax.S.E♭

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Trp.B♭ 1

Trp.B♭ 2

Trp.B♭ 3

Tbn.C 1

Tbn.C 2

Tbn.Bar.

Eup.C

Buc.C

Dx.net

TRIO
Wim Lasezoms

Fl.

Ob.

Tsa.

Clar.E♭

Clar.B♭ 1

Clar.B♭ 2

Clar.B♭ 3

Clar.A.E♭

Clar.B♭3

Sax.A.E♭

Sax.T.B♭

Sax.S.E♭

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Trp.B♭ 1

Trp.B♭ 2

Trp.B♭ 3

Tbn.C 1

Tbn.C 2

Tbn.Bar.

Eup.C

Buc.C

Dx.net

Musical score for page 7, measures 77-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. Bb 1), Clarinet in B-flat 2 (Clar. Bb 2), Clarinet in B-flat 3 (Clar. Bb 3), Clarinet in A (Clar. A), Clarinet in B-flat (Clar. Bb), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb), Saxophone in E-flat (Sax. Eb), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in B-flat 1 (Tpt. Bb 1), Trumpet in B-flat 2 (Tpt. Bb 2), Trumpet in B-flat 3 (Tpt. Bb 3), Trombone in C 1 (Tbn. C 1), Trombone in C 2 (Tbn. C 2), Trombone in B-flat (Tbn. Bb), Baritone in C (Bar. C), Baritone in B-flat (Bar. Bb), and Double Bass (Db. set). The music is written in 2/4 time with a key signature of one flat. The bassoon part starts at measure 77. The double bass part starts at measure 80.

Musical score for page 8, measures 87-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. Bb 1), Clarinet in B-flat 2 (Clar. Bb 2), Clarinet in B-flat 3 (Clar. Bb 3), Clarinet in A (Clar. A), Clarinet in B-flat (Clar. Bb), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb), Saxophone in E-flat (Sax. Eb), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in B-flat 1 (Tpt. Bb 1), Trumpet in B-flat 2 (Tpt. Bb 2), Trumpet in B-flat 3 (Tpt. Bb 3), Trombone in C 1 (Tbn. C 1), Trombone in C 2 (Tbn. C 2), Trombone in B-flat (Tbn. Bb), Baritone in C (Bar. C), Baritone in B-flat (Bar. Bb), and Double Bass (Db. set). The music is written in 2/4 time with a key signature of one flat. The bassoon part starts at measure 87. The double bass part starts at measure 90.