



Molenaar Edition

Finlandia

Poeme Symphonique

J. Sibelius

Jan Molenaar

Art.nr: 010935070

Difficulty: E

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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INSTRUMENTATION 'FINLANDIA' - 03.0935.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb-F
1	Piccolo C	1	Horn III Eb-F
4	Flute I	1	Horn IV Eb-F
4	Flute II	1	Tenorhorn I
1	Oboe I/Soprano Saxophone	1	Tenorhorn II
1	Oboe II/Soprano Saxophone	2	Trombone I C
1	Bassoon I	2	Trombone II C
1	Bassoon II	2	Trombone III C
1	Eb Clarinet/Eb Flügelhorn	2	Barit.Euph. C
4	Solo Clarinet/Solo Flügelhorn	2	Barit.Euph. Bb
4	Clarinet I/Flügelhorn I	4	Basses (Tuba) C I + II
4	Clarinet II/Flügelhorn II	3	Drumset
4	Clarinet III/Flügelhorn III	1	Timpani
2	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb-F		



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FINLANDIA

POÈME SYMPHONIQUE

Directie Bb

Harmonie- Fanfare

JEAN SIBELIUS.
arr. Jan Molenaar.

Andante sostenuto



Musical score system 1, measures 1-4. Includes dynamic markings such as *dim.*, *cresc.*, *f*, *espr.*, *mf*, and *dim.*. A tuba part is indicated with 'Tuba' above the staff.Musical score system 2, measures 5-8. Includes dynamic markings such as *cresc.*, *f*, *mf*, and *dim.*. A circled letter 'C' is placed above the first staff.Musical score system 3, measures 9-12. Includes dynamic markings such as *f*, *sempre f*, and *dim.*. A circled letter 'D' is placed above the first staff, with the tempo marking 'Allegro moderato'.Musical score system 4, measures 13-16. Includes dynamic markings such as *f*, *più f*, *mf*, and *cresc. poco poco*. A circled letter 'E' is placed above the first staff.Musical score system 5, measures 17-20. Includes dynamic markings such as *f*, *mf*, and *cresc.*.Musical score system 6, measures 21-24. Includes dynamic markings such as *più f*, *f*, *mf*, and *cresc.*. A circled letter 'E' is placed above the first staff.Musical score system 7, measures 25-28. Includes dynamic markings such as *f*, *più f*, *mf*, and *cresc.*. A circled letter 'E' is placed above the first staff.Musical score system 8, measures 29-32. Includes dynamic markings such as *Allegro*, *p cresc. molto*, and *f cresc. molto*. A circled letter 'E' is placed above the first staff, with the instrument marking 'le Clar.'.Musical score system 9, measures 33-36. Includes dynamic markings such as *f*.Musical score system 10, measures 37-40. Includes dynamic markings such as *f*. A triangle symbol is used as an articulation mark below the bass staff.Musical score system 11, measures 41-44. Includes dynamic markings such as *f*.Musical score system 12, measures 45-48. Includes dynamic markings such as *f*, *cresc.*, and *poco dim.*. A circled letter 'G' is placed above the first staff.Musical score system 13, measures 49-52. Includes dynamic markings such as *mf*, *cresc.*, and *ff*.Musical score system 14, measures 53-56. Includes dynamic markings such as *mf cresc.*, *f*, and *mf cresc.*.Musical score system 15, measures 57-60. Includes dynamic markings such as *mf cresc.*, *f*, and *cresc.*.

Musical score for measures 6-7. The piano part features a melodic line with a *cresc.* marking. The bass part provides harmonic support with a *mf* dynamic.

Musical score for measures 8-9. The piano part has a *p cresc. molto* marking, followed by *ff* and *dim.* markings. The bass part also features *p cresc. molto*, *ff*, and *dim.* markings.

Musical score for measures 10-11. The piano part continues with rhythmic patterns, and the bass part provides a steady accompaniment.

Musical score for measures 12-13. The piano part has a *mf* dynamic, and the bass part has a *pp* dynamic.

Musical score for measures 14-15. The piano part has a *mf* dynamic, and the bass part has a *ppp* dynamic. The instruction *Gr. Trom. met Paukstöcken* is present.



Musical score for measures 16-17. The piano part has a *cresc.* marking, and the bass part has a *cresc.* marking.

Musical score for measures 18-19. The piano part has a *ff* dynamic, and the bass part has a *ff* dynamic.

Musical score for measures 20-21. The piano part has a *piu f* marking, and the bass part has a *ff* dynamic.

Musical score for measures 22-23. The piano part has a *f* dynamic and a *cresc.* marking. The bass part has a *ff* dynamic.

Musical score for measures 24-25. The piano part has *dim.*, *mf cresc.*, and *cresc. possibile* markings. The bass part has *dim.*, *mf*, and *cresc. possibile* markings. The instruction *Gr. Trom. Cymb. Kl. Trom. Pauken* is present.

Musical score for measures 26-27. The piano part has a *ff* dynamic, and the bass part has a *ff* dynamic.

Musical score for measures 28-29. The piano part has a *ff* dynamic, and the bass part has a *ff* dynamic.

Musical score for measures 30-31. The piano part has an *allarg* marking. The bass part has a *ff* dynamic.

