

# Stupava - Polka

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Bearbeitung: Klaus Rappl

The musical score is written for a Flügelhorn in B<sup>b</sup> in 2/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *ff*. The score features several first and second endings, a solo section, and a tutti section. It concludes with a *f* dynamic and a *fine* marking. The piece is marked as 'D.S. al FINE'.

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