



# White Christmas

(Weiße Weihnacht)

Musik und engl. Text:

Deutscher Text:  
Bruno Balz

Solo-Trompete oder Flügelhorn mit Bläserorchester

Irving Berlin

Bearbeitung: Tuschla/Hallenser

## 1. Flügelhorn in B<sup>b</sup>

*Holz/Sax.*  
*mf* *p*

**(A)**  
*1. Trpt.*  
*mf*

**(B)**  
*mf*

*Flgh.*  
*mf*

**(C)** *breit und legato blasen*  
*f* *mf* *f*

*1. Klar.*  
*mf*

Sax. *mf*

Musical staff for Saxophone. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

① *f*

Musical staff with a dynamic marking of *f*. It features a treble clef and a key signature of one flat. The music includes a series of eighth notes with accents and a half note with a sharp sign.

Breit *fz* 1. Altsax.

Musical staff for the first Alto Saxophone. It features a treble clef and a key signature of one flat. The music includes a triplet of eighth notes. A dynamic marking of *fz* is present, along with the instruction *Breit* and the part name *1. Altsax.*

a tempo ② *mf*

Musical staff with a dynamic marking of *mf* and the tempo marking *a tempo*. It features a treble clef and a key signature of one flat. The music includes a circled section marker ②.

Flg.

Musical staff with a dynamic marking of *f*. It features a treble clef and a key signature of one flat. The music includes a circled section marker ③.

*f*

Musical staff with a dynamic marking of *f*. It features a treble clef and a key signature of one flat. The music includes a circled section marker ④.

⑤ 1. Tpt. *mf*

Musical staff for the first Trumpet. It features a treble clef and a key signature of one flat. The music includes a circled section marker ⑤ and a dynamic marking of *mf*.

*mf* *f*

Musical staff with dynamic markings of *mf* and *f*. It features a treble clef and a key signature of one flat. The music includes a circled section marker ⑥.

1. Klar. *f*

Musical staff for the first Clarinet. It features a treble clef and a key signature of one flat. The music includes a circled section marker ⑦ and a dynamic marking of *f*.



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## 1. Trompete in B<sup>b</sup> -Solo

8 **(A)** SOLO  
*mf*

**(B)**  
*mf*

**(C)** *breit und legato blasen*  
*f* *mf* *f*

10 2. Klar.  
*fz*

①

*f* *f*

3

*fp*

Breit a tempo

4

②

*Dpfr. spitz*

*f*

8

*f*

1

offen

③

*mf*

*mf*

*f*

2

*f*