

Full Conductor Score
(No Condensed Score published)
Performance time - 6:00

CENTURIA

Overture For Band

James Swearingen
A.S.C.A.P.

6 With energy
(♩=144)

A1901

Stately ♩=88

The score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The third system includes Mallet Percussion (Chimes), Timpani (with a tune of F - B♭ - C - F), Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff*, *marc.*, and *rit.*, and performance instructions like *With energy* and *(div.)*. The tempo changes from *Stately ♩=88* to *6 With energy (♩=144)*. The key signature has one flat (B♭ major or F minor), and the time signature is 4/4.

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cora.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallet Perc. (Xylo.)

Timp.

S.D.

B.D.

Cym.

20 §

Picc. *f* lightly unis.

Fl. *f* lightly unis.

Ob. *f* lightly unis.

1 *f* lightly unis.

2 *f* lightly unis.

3 *f* lightly unis.

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

20 §

1

2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *f* lightly

(Solo)

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

28 36 unis.

Picc.

Fl.

Ob.

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999

1000

Picc.

Fl.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cym.

44

(Soli)

(Soli)

(Soli)

44

(Bells)

mf

52

Picc.

Fl.

Ob.

1

2

3

Clars.

A.Cl.

B.Cl.

Bsn.

1

2

3

A.Saxs.

T.Sax.

Bar.Sax.

52

1

2

3

Corns.

1

2

3

4

Horns.

1

2

3

4

Trbns.

1

2

3

4

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

B.D.

Trgl. & Tamb.

Cym.

(Soli)

mf (Soli)

mf (Soli)

mf (Soli)

mf (Soli)

mf

(one only)

mp

Vibes. (omit part if Vibes. are not available)

mp (Change Bb to G)

(Trgl. & Tamb.)

mp (a2)

58

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

8 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Detailed description: This block contains the musical notation for measures 58 through 67 for the woodwind section. It includes staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and features a melodic line in the woodwinds with dynamic markings of mezzo-piano (mp) and accents.

58

1 *mp*

2 *mp*

3 *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

2 *mp*

8 *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Tgl., Tamb. *mp*

Detailed description: This block contains the musical notation for measures 58 through 67 for the brass and percussion section. It includes staves for Cor Anglais 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 8; Baritone; Tuba; Mallet Percussion; Timpani; Snare Drum (S.D.); Bass Drum (B.D.); and Triangle/Tam-tam (Tgl., Tamb.). The music is in 3/4 time and features a rhythmic accompaniment with dynamic markings of mezzo-piano (mp) and accents.

Picc. 65 71

Fl.

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Cor. 1 2 3

Hrn. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

B.D.

Trgl., Tamb.

Cym.

+Cym.

f *mp* *mf* *(Soli)* *mf* *mp*

(G to Bb)

to Coda Φ 78 a tempo

Picc. unis. *f*

Fl. unis. *f*

Ob. (div.) unis. *f*

1. unis. *f*

2. unis. *f*

3. unis. *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1. *mf*

A.Saxs. 2. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. (div.) *mf*

2. *mf*

8. *mf*

1. (div.) *mf*

2. (div.) *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. (Xylo.) *f*

(G to Bb)

Timp. *mf*

S.D. *mf*

B.D. *mf*

Trgl., Tamb., Cym. (end Trgl. & Tamb.) *mf*

86

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

(Soli)

(Soli)

(Soli)

1

2

3

Hns.

8

4

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

(Bells)

Timp.

S.D.

B.D.

Cym.

3441

96 Slowly (♩=92)

This page contains the musical score for measures 96 through 100. The tempo is marked 'Slowly' with a quarter note equal to 92 beats per minute. The score is arranged in systems for various instruments. The top system includes Piccolo, Flute (with 'div.' marking), Oboe (with 'div.' marking), and Clarinets (1, 2, 3). The second system includes Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The third system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Tuba. The bottom system includes Mallet Percussion (Xylophone), Timpani, and Cymbals. Performance instructions include 'Soli' for the Flute and Oboe, 'a2 espr.' for the Horns, and 'mf' for many sections. Dynamic markings like 'sost.' and 'p' are also present. The percussion part includes specific instructions for the timpani: 'C to D' and 'F to G'.

rit. **104** a tempo rit. e dim.

Picc.

Fl.

Ob.

1 (div.)

2

3

A.Cl.

B.Cl.

Bsn.

1 (Hn.) *mf* (play) *mf*

2 (Hn.) *mf* (play) *mf*

T.Sax.

Bar.Sax.

1 rit. **104** a tempo rit. e dim. (Soli) *mf*

2 (Soli) *mf*

3 (Soli) *mf*

1 (a2) Soli *mf*

2 (a2) Soli *mf*

3

4

1 (Soli) *mf*

2 (Soli) *mf*

3 (Soli) *mf*

4 (Soli) *mf*

1 (one only) *p*

2 (Soli) *mf*

3 (Soli) *mf*

4 (Soli) *mf*

5 (Soli) *mf*

6 (Soli) *mf*

7 (Soli) *mf*

8 (Soli) *mf*

9 (Soli) *mf*

10 (Soli) *mf*

11 (Soli) *mf*

12 (Soli) *mf*

13 (Soli) *mf*

14 (Soli) *mf*

15 (Soli) *mf*

16 (Soli) *mf*

17 (Soli) *mf*

18 (Soli) *mf*

19 (Soli) *mf*

20 (Soli) *mf*

21 (Soli) *mf*

22 (Soli) *mf*

23 (Soli) *mf*

24 (Soli) *mf*

25 (Soli) *mf*

26 (Soli) *mf*

27 (Soli) *mf*

28 (Soli) *mf*

29 (Soli) *mf*

30 (Soli) *mf*

31 (Soli) *mf*

32 (Soli) *mf*

33 (Soli) *mf*

34 (Soli) *mf*

35 (Soli) *mf*

36 (Soli) *mf*

37 (Soli) *mf*

38 (Soli) *mf*

39 (Soli) *mf*

40 (Soli) *mf*

41 (Soli) *mf*

42 (Soli) *mf*

43 (Soli) *mf*

44 (Soli) *mf*

45 (Soli) *mf*

46 (Soli) *mf*

47 (Soli) *mf*

48 (Soli) *mf*

49 (Soli) *mf*

50 (Soli) *mf*

51 (Soli) *mf*

52 (Soli) *mf*

53 (Soli) *mf*

54 (Soli) *mf*

55 (Soli) *mf*

56 (Soli) *mf*

57 (Soli) *mf*

58 (Soli) *mf*

59 (Soli) *mf*

60 (Soli) *mf*

61 (Soli) *mf*

62 (Soli) *mf*

63 (Soli) *mf*

64 (Soli) *mf*

65 (Soli) *mf*

66 (Soli) *mf*

67 (Soli) *mf*

68 (Soli) *mf*

69 (Soli) *mf*

70 (Soli) *mf*

71 (Soli) *mf*

72 (Soli) *mf*

73 (Soli) *mf*

74 (Soli) *mf*

75 (Soli) *mf*

76 (Soli) *mf*

77 (Soli) *mf*

78 (Soli) *mf*

79 (Soli) *mf*

80 (Soli) *mf*

81 (Soli) *mf*

82 (Soli) *mf*

83 (Soli) *mf*

84 (Soli) *mf*

85 (Soli) *mf*

86 (Soli) *mf*

87 (Soli) *mf*

88 (Soli) *mf*

89 (Soli) *mf*

90 (Soli) *mf*

91 (Soli) *mf*

92 (Soli) *mf*

93 (Soli) *mf*

94 (Soli) *mf*

95 (Soli) *mf*

96 (Soli) *mf*

97 (Soli) *mf*

98 (Soli) *mf*

99 (Soli) *mf*

100 (Soli) *mf*

Mallet Perc.

Timp.

S.D.

B.D.

112 More motion

120

Picc.
Fl.
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxs.
T.Sax.
Bar.Sax.

112 More motion

120

1
2
3
Cors.
1
2
3
4
Hns.
1
2
3
4
Trbs.
Bar.
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Trgl.

(Vibes.) if Vibes. are not available Bells should play lower notes.

(Trgl.) *p*

end Trgl. Cr.Cym.

S.Cym. yarn mallets *mp*

rit. **128** Tempo I

Picc.

Fl.

Ob.

1 (div.) (div.)

2

3

A.Cl.

B.Cl.

Ban.

1 (Hn.) *mf*

2 (Hn.) *mf*

T.Sax.

Bar.Sax.

1 (div.) (div.) *div. rit.* **128** Tempo I

2

3

Cors.

1 (div.) (a2) (Soli) *espr.*

2 *mf*

3 (div.) (a2) (Soli) *espr.*

4 *mf*

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc. (Vibes. and/or Bells)

Timp. (G to F) (F to Gb) (D to C)

S.D. B.D.

Cr.Cym. S.Cym.

3441

p *f* *mf* *espr.* *div.* *rit.* *L.v.*

rit. **136** a tempo

Picc.

Fl. (Soli) *espr.* *mf*

Ob. (Soli) *espr.* *mf*

1 (Soli) *espr.* *mf* (div.)

Cls. 2 *mf* *sost.*

3 *mf* *sost.*

A.Cl. *mf* *sost.*

B.Cl. *mf* *sost.* *mp*

Bsn. *mf* *sost.* *mp*

1 (play) (Hn.) *mf*

A.Saxs. 2 (play) (Hn.) *mf*

T.Sax. *mf* *mp*

Bar.Sax. *mf* *mp*

1 rit. **136** a tempo *mf*

Cons. 2 *mf*

3 *mf*

1 (div.) (a2) Soli *mf*

Hns. 2 (div.) (a2) Soli *mf*

3 *mf*

4 *mf*

1 *mf* *mp*

Trbs. 2 *mf* *mp*

8 *mf* *mp*

5Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *p*

Timp. *p*

S.D.
B.D.

S.Cym.

3441

Grad. rit.

Picc. (Solo) (all) (div.)

Fl. *mf* *mp* *p*

Ob. *mf* *p*

1. *mf* (div.) *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

A.Cl. *mf* *p*

B.Cl. *f* *p*

Ban. *mf* *f* *p*

1. (play) *mf* (Hn.) *mp* (play) *p*

2. (play) *mf* *p*

T.Sax. *f* *p*

Bar.Sax. *f* *p*

1. (div.) *f* *p* *Soli* *p*

2. *f* *p*

3. *f* *p*

1. (div.) *f* (1.Hn. Solo) *mp* (all) *p*

2. (div.) *f* *p*

3. (div.) *f* *p*

4. *f* *p*

1. *f* *p*

2. *f* *p*

3. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mallet Perc. (Vibes.) + Bells *p*

Timp. (Gb to F) *p*

S.D. B.D.

S.Cym. *f* (secco)

146 With energy ♩=144

Picc.
Fl.
Ob.
1
Cla. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
Bar.Sax.

Detailed description: This section of the score covers measures 146 to 150. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a tempo of 144. Dynamics range from *mf* to *f*. The Piccolo and Flute parts feature rapid sixteenth-note passages starting in measure 148. The Bassoon part includes a *(div.)* marking in measure 149.

146 With energy ♩=144

1
Cors. 2
3
1
Hns. 2
4
1
Trbs. 2
3
Bar.
Tuba
Mallet Perc. (Xylo.)
Timp.
S.D.
B.D.
Cym.

Detailed description: This section of the score covers measures 146 to 150. It includes parts for Cor Anglais (1, 2, 3), Horns (1, 2, 4), Trumpets (1, 2, 3), Baritone, Tuba, Mallet Percussion (Xylophone), Snare Drum, Bass Drum, and Cymbal. The music is in 2/4 time with a tempo of 144. Dynamics range from *mf* to *f*. The percussion parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Mallet Percussion part includes a *(Xylo.)* marking in measure 149.

This page of a musical score, numbered 21, contains parts for a large orchestra. The score is divided into two systems, each starting with a rehearsal mark '166'. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes parts for Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Cor Anglais 3 (Cors. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trumpets 1 (Trbs. 1), Trumpets 2 (Trbs. 2), Trumpets 3 (Trbs. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with various articulations and dynamics indicated by the notation.

174

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

174

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

B.D.

(Soli)

(div.)

(secco)

182 Stately $\text{♩} = 88$

rall. *rit.* **With intensity**

Picc. *ff* *div.*

Fl. *ff* *div.*

Ob. *ff* *div.*

1. *ff* *div.*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff* *div.*

1. *ff*

2. *ff*

3. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

rall. *div.* **182 Stately** $\text{♩} = 88$ *rit.* **With intensity**

1. *ff* *div.*

2. *ff* *div.*

3. *ff* *div.*

4. *ff* *div.*

1. *ff* *div.*

2. *ff* *div.*

3. *ff* *div.*

4. *ff* *div.*

1. *ff* *div.*

2. *ff* *div.*

3. *ff* *div.*

4. *ff* *div.*

1. *ff* *div.*

2. *ff* *div.*

3. *ff* *div.*

4. *ff* *div.*

1. *ff* *div.*

2. *ff* *div.*

3. *ff* *div.*

4. *ff* *div.*

(Chimes) (Bells) (a2) Chimes - lower note Bells in octaves

Mallet Perc. *ff* *div.*

Timp. *ff* *div.*

S.D. *ff* *div.*

B.D. *ff* *div.*

Cym. *ff* *div.*

molto rit. 189 Quickly

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1. A. Saxes. *ff*

2. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

(opt. 8va)

opt. A

molto rit. 189 Quickly

1. Cors. *ff*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. (Xylo.) *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Trgl. Cym. *ff*

end of Trgl.