

# Kaiserwalzer

Johann Strauß, op 437  
Bearbeitung: Jaroslav Marek

Introduktion  
Marcia moderato

1. TRP. KLAR. TRP.

2 *p*

3 *p*

4 *p*

5 *p* *f*

6 *p*

7 *p* TRP.

8

9 *f* *p* *rit.* 3

Tempo di Valse

12 *mf* *pp* *f*

*sfz* *pp* TRP. *pp*

*mf*

*p* *pp* *ff* *sfz* *sfz* *p* *f* *f* *p* *pp* *f* *sfz* *p* *f* *f* *sfz* *p* *f* *f* *KLAR. TRP.* *f* *f* *ff*

2

3

Detailed description: This is a musical score for a string instrument, likely a violin or viola, written in treble clef. The score consists of 13 staves of music. The first two staves are marked with dynamics *p* and *pp*. The third staff begins with a circled '2' and features dynamics *ff*, *sfz*, and *sfz*. The fourth staff starts with a circled '3' and includes dynamics *p*, *f*, *f*, and *p*. The fifth staff has dynamics *f* and *pp*. The sixth staff includes dynamics *f*, *sfz*, and *p*. The seventh staff has dynamics *f* and *f*. The eighth staff has dynamics *f* and *sfz*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *f*. The eleventh staff has dynamics *f* and *f*. The twelfth staff has dynamics *f* and *ff*. The thirteenth staff has dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Performance instructions 'KLAR.' and 'TRP.' are present above the eighth staff. The piece concludes with a double bar line and repeat dots.

4

Musical score for the first section, measures 1-11. The music is in 3/4 time and features a melodic line with various dynamics including *f*, *p*, and *mf*. It includes a first and second ending at measure 10.

CODA

Musical score for the CODA section, measures 12-13. The music is in 3/4 time and features a melodic line with a dynamic of *p*.

HOLZ

Musical score for the HOLZ section, measures 14-15. The music is in 3/4 time and features a melodic line with dynamics *p*, *pp*, *mf*, and *pp*. It includes a first ending marked with a circled A and a measure rest for 12 measures.

Musical score for the second section of the HOLZ part, measures 16-17. The music is in 3/4 time and features a melodic line with a dynamic of *f*.

Musical score for the third section of the HOLZ part, measures 18-19. The music is in 3/4 time and features a melodic line with dynamics *sfz*, *3*, *sfz*, and *f*. It includes a circled C and the instruction *KLAR.*

Musical score in D major, featuring various dynamics and articulations across multiple staves. The score includes:

- Staff 1: Treble clef, D major key signature, 4/4 time signature. Dynamics: *p*.
- Staff 2: Treble clef, D major key signature. Dynamics: *f*.
- Staff 3: Treble clef, D major key signature. Dynamics: *sfz*, *p*.
- Staff 4: Treble clef, D major key signature. Dynamics: *f*.
- Staff 5: Treble clef, D major key signature. Dynamics: *ff*, *f*.
- Staff 6: Treble clef, D major key signature. Dynamics: *ff*.
- Staff 7: Treble clef, D major key signature. Dynamics: *sfz*, *sfz*. Includes the instruction *(vide ad lib.)*.
- Staff 8: Treble clef, D major key signature. Dynamics: *p*, *mp*. Includes the instruction *Più meno*.
- Staff 9: Treble clef, D major key signature. Dynamics: *mf*, *p*. Includes the instruction *molto espr.* and *THR.*
- Staff 10: Treble clef, D major key signature. Dynamics: *p*, *cresc.*. Includes the instruction *Tempo di Valse*.
- Staff 11: Treble clef, D major key signature. Dynamics: *f*, *ff*.
- Staff 12: Treble clef, D major key signature. Dynamics: *f*.