

## FAVOURITE DANCES

### Nederlands:

In deze prachtig door Rita Defoort bewerkte medley, passeren diverse beroemde thema's de revue. Zo horen wij achtereenvolgens: Leyenda (traditional), Cielito Lindo (traditional) en La Danza van Gioacchino Rossini. Deze prachtige contrasterende melodieën sluiten perfect op elkaar aan en het geheel laat u beslist van zonnige vakanties dromen.

### English:

In this medley, professionally arranged by Rita Defoort, various famous themes are strung together. Included are: Leyenda (traditional), Cielito Lindo (traditional) and La Danza by Gioacchino Rossini. These lovely melodies are perfectly linked and the entire piece will definitely make you dream of sunny holidays.

### Deutsch:

In diesem von Rita Defoort hübsch bearbeiteten Medley werden verschiedene berühmte Themen verwendet. Wir hören nacheinander: Leyenda (Traditionell), Cielito Lindo (Traditionell) und La Danza von Gioacchino Rossini. Diese wunderschöne, kontrastierende Melodien reihen sich tadellos aneinander und das lässt Sie bestimmt von sonnigen Urlaubsferien träumen.

### Français:

Dans ce « medley » arrangé admirablement par Rita Defoort, plusieurs thèmes célèbres sont mis en avant. C'est ainsi que nous entendons: Leyenda (traditionnel), Cielito Lindo (traditionnel) et la Danza de Gioacchino Rossini. Ces magnifiques mélodies s'enchaînent pour vous faire rêver aux vacances.

### Italiano:

Un bellissimo medley elaborato da Rita Defoort, famosi temi che faranno sognare. Il pubblico ascolterà: Leyenda (tradizionale), Cielito Lindo (tradizionale) e La Danza di Gioacchino Rossini. Bellissime melodie contrastanti, collegate perfettamente tra di loro. Il tutto per farVi sognare vacanze con tanto sole.

Conductor in C

Duration : 6.20 min.

## FAVOURITE DANCES

arr.: Rita Defoort

**Leyenda (trad.)**

♩ = 126

(5)

*f* Xylo

1 Clar.(Flg.)  
B. cl., Bar., T.S., B.S.

(+ Bongos)

*mf* marc. e sost.

H.H.  
B.D.

Musical score for the first system of 'Leyenda (trad.)'. It features a 3/4 time signature and a tempo of 126. The score is written for a conductor in C major. The top staff is for Xylophone, and the bottom staff is for Bongos. The music is marked with a forte (f) dynamic and includes a section marked 'marc. e sost.' (marked and sustained) with a mezzo-forte (mf) dynamic. There are various musical notations including rests, beams, and slurs.

(13)

Trps., A.S.  
Trbs.

Basses

Musical score for the second system of 'Leyenda (trad.)'. It continues from the first system. The top staff is for Trumpets and Trombones, and the bottom staff is for Basses. The music is marked with a mezzo-forte (mf) dynamic and includes various musical notations such as rests, beams, and slurs.

(21)

Musical score for the third system of 'Leyenda (trad.)'. It continues from the second system. The top staff is for Trumpets and Trombones, and the bottom staff is for Basses. The music is marked with a mezzo-forte (mf) dynamic and includes various musical notations such as rests, beams, and slurs.

(29)

*fp*

Musical score for the fourth system of 'Leyenda (trad.)'. It continues from the third system. The top staff is for Trumpets and Trombones, and the bottom staff is for Basses. The music is marked with a fortissimo (fp) dynamic and includes various musical notations such as rests, beams, and slurs.

(80) a tempo 2.20 min.

poco rit.

Xylo

T. T.

S. C.

H. H. + Bongos

This block contains the musical score for measures 80 through 87 of the piece 'Cielito Lindo'. It features a piano part with a 'poco rit.' marking and a woodwind part with 'Xylo' and 'T. T.' markings. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'.

### Cielito Lindo (trad.)

(87)  $\text{♩} = 120$

Trps., Fl., Ob., Clar. (Flg)

Trbs., Hns.

Sxs., Bar.

Basses

H. H. + Bongos

This block contains the musical score for measures 87 through 94. It includes parts for Trps., Fl., Ob., Clar. (Flg), Trbs., Hns., Sxs., Bar., Basses, and H. H. + Bongos. The tempo is marked as 120 beats per minute.

(94)

Trps., Fl.

Clar. (Flg), Sxs.

Trbs., Sxs.

Trbs., Bar.

Trbs., Hns.

R. C.

H. H. + Bongos

This block contains the musical score for measures 94 through 101. It features parts for Trps., Fl., Clar. (Flg), Sxs., Trbs., Sxs., Trbs., Bar., Trbs., Hns., R. C., and H. H. + Bongos.

Trps.

1<sup>o</sup>

This block contains the musical score for measures 101 through 108, starting with a first ending (1<sup>o</sup>) for the Trps. part.

(127)

This block contains the musical score for measures 127 through 134 of the piece 'Danza (Rossini)'. It features a piano part with a 'p' marking and a woodwind part with 'Xylo' and 'T. T.' markings.

### Danza (Rossini)

(131)  $\text{♩} = 120-126$

Fl., Ob., Clar. (Flg) (+ Bar. 2nd time only)

Sxs., Hns.

Sxs., Marimba

Basses

Basses (+ Tambourine)

This block contains the musical score for measures 131 through 138. It includes parts for Fl., Ob., Clar. (Flg), Sxs., Hns., Sxs., Marimba, Basses, and Basses (+ Tambourine). The tempo is marked as 120-126 beats per minute.

1<sup>o</sup> 2<sup>o</sup>

Trps., Sxs.

Fl., Ob., Clar. (Flg)

Xylo

(+ Bar.)

This block contains the musical score for measures 138 through 145, featuring first and second endings (1<sup>o</sup> and 2<sup>o</sup>) for the Trps., Sxs., Fl., Ob., Clar. (Flg), and Xylo parts.

(150)

Trps., Sxs.

Fl., Ob., Clar. (Flg) + Sxs.

Xylo

2e x CODA

This block contains the musical score for measures 145 through 150, ending with a second ending (2e x CODA) for the Trps., Sxs., Fl., Ob., Clar. (Flg), and Xylo parts.

(186) Clar., (Flg), Sxs.  
 Hns., Trbs., Bar. + Trps. (2nd time only)

Fl., Ob., Clar. (Flg), Sxs.  
 Hns., Trbs.

(202)

(211) Fl., Ob., Clar. (Flg), 1 Trpt.  
 Hns., Sxs., Bar.  
 2/3 Trps.  
 Trbs.

Ob., Clar. (Flg.)  
 Trbs., Hns.

⊕ CODA

(sost.)