

Direktion in C **Europa-Signal** Hans-Joachim Rhinow

Andante ♩ = 92 - 96
Flöten in C (Spielmanszug)
Flöte *ff* Kl. Tr.
Trommel

mf

crescendo *f*

crescendo *ff* Tutti
Beginn bei Ausführung ohne Spielmanszug 1
Gr.Tr.Solo Spielmanszug

A) Holz *marcato* *Sox.* Blech *8vo tiefer* Flöhr. Hrn. Flöhr. Hrn.
Bck. *marcato* Pos. *marcato*
Eb Bb Eb Fm C Fm Cm Fm

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2
Hrn.
Eb Gm Cm Fm7 Bb G Cm Cb7

mf Trpt. *tacet* Hrn. *mf* Pos. *tacet* + Pos.
Bb7 Fm7 Bb7 Eb G7 G7 Cm

Tutti *mf* Hrn. *8vo tiefer* Bck. *f* + Ten. Hrn. Bck. *mf*
Ab Eb Bb G7 Ab G

B) *crescendo* *f* *mf* Hrn. *tacet* Bk. *mf* Hrn. *mf* Ten. Bck.
Cm Ab6 Fm7 Gm Ab Eb Bb7 Eb Ab Abm

3
Eb Ab C7 Fm7 Gm Fm6 Fm7 G7 Cm Fm7 G7

Cm Ab6 Abm Eb F7 Ab6 Bb7

C) *f* Tutti
Eb F Bb Eb Bb Eb G Cm Abm Eb G7 Cm

Flöhr. Hrn. Flöhr./Ten.
Ab Bb7 E Bm6 C7 Fm

4
Ab Fm Bbm C Gm47

Holz/Trompeten *mf* Sax. Hörner + Flöhr. Trpt. *8vo tiefer* + Flöhr. Pos. *mf*
Ebm6 C7

Holz, Sax. Trpt. *tacet* + Flöhr. Trp. Bck. Pos.
C C7 F C F Bb C7

Tutti
F Bb Bbm F G7 Gm7 C7

5

Musical score for measures 5-7. The system consists of three staves: Treble, Bass, and Bass. Chords are indicated below the bass staff: Bb, A, Dm, Gm, Bbm6, F, C7.

6

Musical score for measures 8-10. The system consists of three staves. Chords are indicated below the bass staff: F, Bb, F#o, F7, Bb, Bb. Performance instructions include *Hm. Blech*, *Sax. ad lib. (tocet wenn Blech voll kassera)*, and *f*.

7

Musical score for measures 11-13. The system consists of three staves. Chords are indicated below the bass staff: Eb, Cm, F7, Bb, Eb, Gm, Ab, Eb. Performance instructions include *f Tutti* and *f*.

Musical score for measures 14-16. The system consists of three staves. Chords are indicated below the bass staff: Ab, Eb, Bb, Cm, Ab, Bb, Eb, Eb, Bb, G7. Performance instructions include *p subito* and *Trpt. tocer*.

8

Musical score for measures 17-19. The system consists of three staves. Chords are indicated below the bass staff: Cm, Bb7, Eb, Cm, Ab, Bb7, Eb. Performance instructions include *crescendo* and *3*.

9

Musical score for measures 20-22. The system consists of three staves. Chords are indicated below the bass staff: Ab, Db, Ab, Bbm, Cm, Go, Fm, Bbm, Ab. Performance instructions include *f* and *f Tutti*.

10

Musical score for measures 23-25. The system consists of three staves. Chords are indicated below the bass staff: Ab, Eb, Db, Eb, Ab, Pos. tocer, Db, Ab. Performance instructions include *1.*, *2.*, *Trpt. tocer*, and *mf*.

Musical score for measures 26-28. The system consists of three staves. Chords are indicated below the bass staff: Ebm6, F7, Fm7, Bb7, Fm7, Abm, Bb7. Performance instructions include *f Tutti* and *Trpt.*

11

Musical score for measures 29-31. The system consists of three staves. Chords are indicated below the bass staff: Eb, Bb, Eb, Fm, C. Performance instructions include *Bl. 8vo riter marcato*, *Flight. Hm.*, and *Bck.*

Musical score for measures 32-34. The system consists of three staves. Chords are indicated below the bass staff: Fm, Cm, Fm, Eb, Gm, Eb, Ab, C7, Fm, Gm, Fm. Performance instructions include *Flight. Hm.* and *Hm.*

Musical score for measures 35-37. The system consists of three staves. Chords are indicated below the bass staff: Eb, Fm7, Bb7, Eb, Ab, Bb, Eb, Cm. Performance instructions include *v* and *v*.

Musical score for measures 38-40. The system consists of three staves. Chords are indicated below the bass staff: Fm, Bb7, Eb, Ab6, Bb7, Eb, Ab, Eb. Performance instructions include *8va*, *ff*, and *ff*.