

# WHITE CHRISTMAS

**Ervin Berlin, arr. Randy Beck**

Grade / Moeilijkheidsgraad / Degré de difficulté /	
Schwierigkeitsgrad / Difficoltà	1-2
Duration / Tijdsduur / Durée / Dauer / Durata	3:20
Recording on / Opname op / Enregistrement sur /	
Aufnahme auf / Registrazione su	-

**Concert Band**

Full Score	1
Piccolo	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drums	1
Bells	1

**S U P P L E M E N T A R Y      P A R T S**

Europe Only	
Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

# WHITE CHRISTMAS

Irvin Berlin  
arr. Randy Beck

*sfp* = 108

A

4

Piccolo

Flute / Oboe

Bassoon

E<sub>b</sub> Clarinet

B<sub>b</sub> Clarinet 1

B<sub>b</sub> Clarinet 2,3

B<sub>b</sub> Bass Clarinet

E<sub>b</sub> Alto Saxophone 1,2

B<sub>b</sub> Tenor Saxophone

E<sub>b</sub> Baritone Saxophone

B<sub>b</sub> Trumpet 1

B<sub>b</sub> Trumpet 2,3

F Horn 1

F Horn 2

Trombone 1

Trombone 2,3

B<sub>b</sub> Euphonium

C Bass

Drums

Glockenspiel  
Tubular Bells

*mf*

*fp*

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*cymbal*

*mf*

*mf*

*hi-hat*

*brush*

4

5

6

7

8

Musical score for orchestra and brass band, measures 9-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2,3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombones 2,3 (Tbn. 2,3), Euphonium (Euph.), Bass Trombone (Bss.), Drum (Dr.), and Glockenspiel/Tubular Bells (Glock. Tub. B.). Measure 9: Bsn. mf. Measure 10: Ob. mf. Measure 11: Bsn. mf. Measure 12: Ob. mf. Measure 13: Bsn. mf. Measure 14: Ob. mf. Measure 15: Bsn. mf. Measure 16: Ob. mf. Measure 17: Dr. brush, Glock. Tub. B. mf.

B

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Dr.

Glock.  
Tub. B.

18      19      20      21      22      23      24      25      26

- WHITE CHRISTMAS -

Musical score for orchestra and band, measures 27-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2,3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Bass (Bss.), Drum (Dr.), and Glockenspiel/Tub. B. (Glock. Tub. B.). Measure 27: Flute, Oboe, Bassoon play sustained notes. Measure 28: Eb Clarinet, Clarinet 1, Clarinet 2,3, Bass Clarinet play sustained notes. Measure 29: Alto Saxophone 1,2, Tenor Saxophone play sustained notes. Measure 30: Baritone Saxophone, Trumpet 1, Trumpet 2,3 play sustained notes. Measure 31: Horn 1, Horn 2 play sustained notes. Measure 32: Trombone 1, Trombone 2,3 play sustained notes. Measure 33: Euphonium, Bass play sustained notes. Measure 34: Drum plays sustained notes. Measure 35: Glockenspiel/Tub. B. plays sustained notes.

Musical score for "White Christmas" featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2,3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Bass (Bss.), Drums (Dr.), and Glockenspiel/Tubular Bells (Glock. Tub. B.). The score is divided into two sections, 1. and 2., separated by a vertical bar. Measures 35 through 42 are shown, with dynamics like *f* (fortissimo) and *p* (pianissimo). The bassoon part includes dynamic markings *f* and *p*. The alto saxophone part includes dynamic markings *f* and *p*. The tenor saxophone part includes dynamic markings *f* and *p*. The baritone saxophone part includes dynamic markings *f* and *p*. The trumpet part includes dynamic markings *f* and *p*. The horn part includes dynamic markings *f* and *p*. The trombone part includes dynamic markings *f* and *p*. The euphonium part includes dynamic markings *f* and *p*. The bass part includes dynamic markings *f* and *p*. The drum part includes dynamic markings *f* and *p*. The glockenspiel/tubular bells part includes dynamic markings *f* and *p*. The score also includes markings for "fill....." and "sticks". Measure 35 starts with a forte dynamic for the brass section. Measure 36 shows a transition with a piano dynamic. Measure 37 features a sustained note on the bassoon. Measure 38 shows a transition with a piano dynamic. Measure 39 features a sustained note on the bassoon. Measure 40 shows a transition with a piano dynamic. Measure 41 features a sustained note on the bassoon. Measure 42 concludes with a forte dynamic.