

# Lieder die von Herzen kommen *Polka*

1. Flügelhorn in B<sup>b</sup>  
Text: Erica Bruhn

Musik: Christian Bruhn  
Bearbeitung: Franz Bummerl

Musical score for 'Lieder die von Herzen kommen' in 2/4 time, key of B-flat major. The score consists of seven staves. It begins with a first ending (1) marked *mf*. The second staff continues the melody. The third staff has a second ending (2) and a first ending (1) marked *Ten.*. The fourth staff has a first ending (1) marked *Ten.* and a second ending (2). The fifth staff has a first ending (1) marked *fz* and a second ending (2) marked *mf*. The sixth staff has a first ending (1) marked *fz* and a second ending (2) marked *f*. The seventh staff has a first ending (1) marked *fz* and a second ending (2) marked *f*. The score ends with a double bar line and a repeat sign. The tempo is *Polka*.

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1. Flügelhorn in B<sup>b</sup>  
Text: Robert Jung

# Echo der Liebe (Schwarzwald-Echo)

Musik: Rolf Schneeblegl  
Bearbeitung: Franz Bummerl

Musical score for 'Echo der Liebe' in 2/4 time, key of B-flat major. The score consists of seven staves. It begins with a first ending (1) marked *mf*. The second staff has a first ending (1) marked *mf*. The third staff has a first ending (1) marked *f* and a second ending (2) marked *f*. The fourth staff has a first ending (1) marked *f* and a second ending (2) marked *f*. The fifth staff has a first ending (1) marked *f* and a second ending (2) marked *f*. The sixth staff has a first ending (1) marked *f* and a second ending (2) marked *f*. The seventh staff has a first ending (1) marked *f* and a second ending (2) marked *f*. The score ends with a double bar line and a repeat sign. The tempo is *WALZER TEMPO marcato*. The score includes markings for *SOLO*, *LANGS. WALZER*, and *rit. ....*.

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