

Im tiefen Keller

Walzer

Solo für alle Posaunen

Musik: Traditionell

1. Flügelhorn in B

Bearbeitung: Franz Bummerl



Musical score for 1. Flügelhorn in B, titled "Im tiefen Keller" (Walzer). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features five numbered first endings (1-5) and various dynamic markings and performance instructions.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- sfz* (sforzando)
- sim.* (sostenuto)
- fp.* (fortissimo piano)

Performance instructions include accents (^), slurs, and breath marks (⊕). The score concludes with a double bar line and a final key signature change to one sharp.

Pfeffernüsse

Polka

1. Flügelhorn in B

Solo für 3 Posaunen

Musik: Ernst Mosch

Bearbeitung: Gerald Weinkopf

Flottes Tempo (8 Takte = 8 Sek.)



Trp. Pos. ①

mf

②

1. Trp. 2. Tutti

f

Pos.

③

Pos.

④

Pos.

f

⑤

Pos.

1

Tutti

mf

mf

2.

Da Capo ⊕

ohne Wiederholung

Pos.

f

Im tiefen Keller

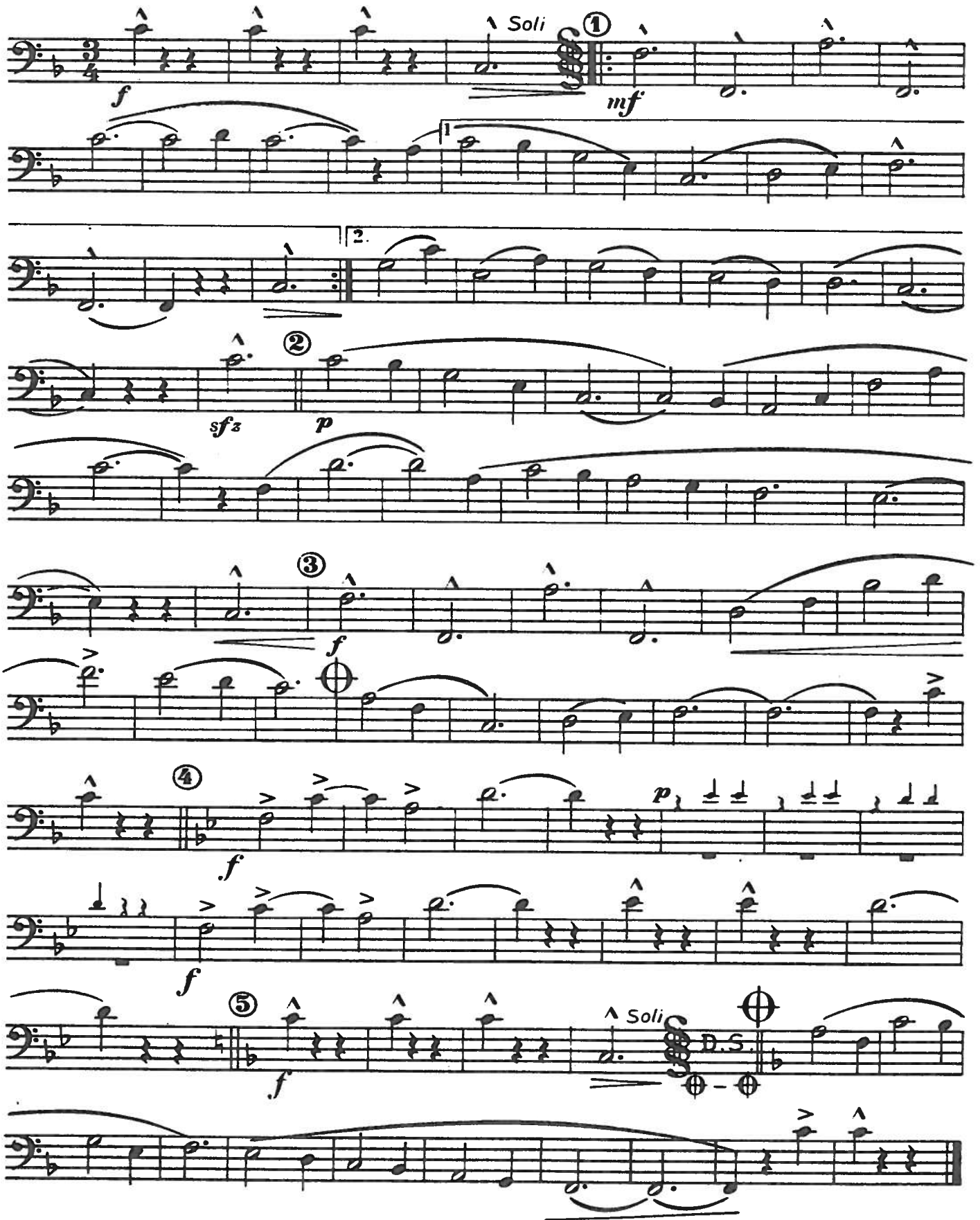
Walzer

1. Posaune in C

Solo für alle Posaunen

Musik: Traditionell

Bearbeitung: Franz Bummerl



1. Posaune in C, Solo für alle Posaunen. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It features various dynamics including *f*, *mf*, *sfz*, and *p*. Performance instructions include *Soli* and *D.S.* (Da Capo). The score contains five numbered first endings (1-5) and a second ending (2). The piece concludes with a double bar line and repeat signs.

Pfeffernüsse

Polka

1. Posaune in C

Solo für 3 Posaunen

Musik: Ernst Mosch

Bearbeitung: Gerald Weinkopf

Flottes Tempo (8 Takte = 8 Sek.)



1. Tutti *f* Trp. Soli *mf* ① stacc.

2. Tutti ② Soli *f*

3. Soli

4. Tutti

5. Soli *f* Wau-Wau-Dämpfer *f* Tutti

f Soli *f* 1. Tutti

2. Tutti *f* *offen!* *Da Capo* *ohne Wiederholung*

Soli *f* *8va ad lib*