

George Gershwin

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Condensed Score

Andante
B \flat 6 W.W.(Fl.&va) A \flat M7 G \flat M7 Cm7^{onF} B \flat 6 Cl. A \flat M7

Trp., Sax., Glock. Shake
Hr., Trb., Euph.
Drums + Bongos
Timp. (B \flat) (C) (B \flat) (F)

Hr., Sax.
Euph., Bsn.

Cym.

mp

Allegretto
B \flat 6 A \flat 6 G \flat 6 F6 W.W., Xylo. Ob., Cl., Trp. (Straight), Sop. Sax. Cl.

High W.W. (Fl.&va), Glock. 3rd Cl., 3rd, 4th Trp., Hr., Sax. Trp.

Trb., Euph. Low W.W. & Brass

S. Dr., Bong. Cym.

Bong.

mp

Andante
B \flat 6 A \flat m6 Gm7 Cm7 B \flat 6 Cm7 Gm7^{onD}

rit. Sax., Hr. 1st Trb. Solo
Maracas rit. Cym.

mp

Allegretto
High W.W. (Fl.&va), Glock. A \flat 6 G \flat 6 E \flat 6 E \flat 6 W.W., Xylo. Cl.

3rd Cl., 3rd, 4th Trp., Hr., Sax. Trp.

Trb., Euph. Low W.W. & Brass Cym.

p

Disco
F6 E \flat 6 F6 G \flat 6

Hr. Sax. Trb., Euph. S. Dr., Bong.

Maracas

W.W. Gm7 FM7 Gm7 FM7 Tamb. Gm7 FM7 Gm7 FM7

Alt. Sax. Hr. Euph., Bsn. Ten. Sax.

mp

Gm7 FM7 Gm7 F6

open

Ist Trp.

Hr., Alt. Sax.

Trb., Euph.

mp

4

Gm F Gm F

(9) E7 -Pic., Fl. D7

f Low W.W., 4th Trb., Euph.

B Gm7 FM7 Gm7 FM7 FM7 Gm7 FM7 Gm B.W. FM7

W.W.

Sax f

Trp.

Hr., Trb., Euph.

S. Dr., Bong.

Tamb.

W.W., Sop. Sax.

3rd Cl., Sax.

Ist. 2nd Trp.

Gm7 FM7

3rd, 4th Trp.

Hr., Trb., Euph.

Alt. Sax., Hr., 1st Trb., Euph.

Ten. Sax., Low W.W., Trb.

+Tamb.

+Tamb.

to C

C D7 Cl., Sax.

Hr. mf

Trp.

Sax.

Ban., Trb., Euph.

mf

2

3

f

simile

Tamb.

Klaxon

D7 D7 Cl.

mf

4

5

6

Klaxon

Xylo., W.W. (Pic. Fl. Sax)

D7

f

Sax.

mf

7

8

9

10

mf

Klaxon

D7 W.W.

Trp., Sax., Hr.

Euph.

+Trb.

D7 D7⁵ D7 D7⁵ D7 D7⁵

-Pic. G

D7

mf

Tamb.

G D7 W.W., 1st Cl., Xylo.

mf

2nd, 3rd Cl., Sop. Sax., Alt. Sax.

+2nd, 3rd Cl., Ob.

+Ten. Sax., Hr.

p

Bong.

mf

simile

p

6 Rubato (Slow)

CM7(9)
Fl., Ob., Cl. (E♭)
2nd, 3rd Cl.
Sax., Trb., Euph.
Cym.
Ob., 1st Cl. (E♭)
Glock., Pic., Fl.
D♭7(9)
pp

Blues Tempo
B♭6 G7+5 Cm7 Gm7 E♭m6 B♭6 G7+5 Cm7 Gm7 E♭m6 F7
Tutti
Cl., Sax., Hr.
Trb., Euph., Low W.W.
S. Dr.
Cym.
ff

B♭6 G7+5 Cm7 Gm7 E♭m6 F7 W.W., Xylo., Trp.
1st Trp. Solo
Low W.W.
Trb., Euph.
S. Dr.
Cym.
mp

B♭6 G7+5 Cm7 Gm7 E♭m6 F7 W.W., Xylo., Trp.
Sax., Hr.
Low W.W.
Trb., Euph.
S. Dr.
Timp. (B♭) (C) (B♭)

E♭ Cm7 Gm C7+5 F7 B♭ E♭ F7 B♭ E♭m D7
Cl., Sax.
W.W., Cl., Sop. Sax.
+ Trbs.
Euph.
Hr.
mp

Gm GmM7 Gm7 Gm6 E♭ Gm D♭7(9) C7 B7 B♭7 A7 Alto Sax. Solo.
Fl. (8va)
Trp. (straight), Glock., Xylo.
Sax.
Hr., Trb.
mp

G E7+5 Am7 Em7 Cm6 D7 G Em7 E♭7 D7 D♭7 C7
Sax.
3rd Cl.
W.W., Cl., Glock.
Euph.
Hr., Trb.
mp

G E7+5 Am7 Em7 Cm6 D7 W.W., Cl., Glock. C
3rd Cl.
Euph.
5 6

(No Swing)
 G F Em Dm7 C Cm *poco* G D⁽⁹⁾7 D7 A7⁽⁹⁾ D7 *rit.* Rubato A7⁽⁹⁾ D7⁽⁹⁾

G Eb7 W.W., Cl. Ten.Sax. Hr. Glock. Low W.W., Bar.Sax. Trb. mp

H Moderato W.W., Cl. Eb7 -5 *poco* - - - *accel* - - - D7⁽⁹⁾

I Bright Swing D⁽⁹⁾6

G⁽⁶⁾ G⁽⁶⁾ Fm7 E7

A⁽⁹⁾7 D⁽⁹⁾6 +Glock. D⁽⁹⁾ A⁽⁹⁾7 W.W. Trp., Sax., Cl. Low W.W. Trb., Euph. mf

J D⁽⁹⁾6 D⁽⁹⁾7 G⁽⁶⁾ +Glock., Xylo. +Tamb. 2 3 4 5

G⁽⁶⁾ Fm7 E7 A⁽⁹⁾7

A7 E+m7 A7 E+m7 D9

Tutti

ff

Solo ad lib.

G#6

W.W., Cl.

Sax., Euph.

Trb.

G#6 G#7

Sax., Hr., Euph.

(9)

B7

W.W., Cl.

Trp.

Trb.

F#(9)

M (No Swing)

Ten. Sax.

Trb., Euph.

Low W.W.

ビリー (カマ) テン テン

D#

Fl., Ob., Cl.

A Ho. Sax.

Hr.

Bar. Sax.

A7

Cl., Sop. Sax.

Sax., Hr.

Trp., Hr.

Trb., Euph.

Trp.

Trb., Euph.

W.W. (Fl. Sva), Cl.

B7

D7

E7

(S.W.) (カマ) テン

ビリー (カマ) テン

W.W. (Fl. Sva)

Xylo., Cl.

Cl., Sop. Sax.

Trp.

mf + Sax.

Trb., Euph.

Hr.

Cym.

Maracas

poco rit. . . . poco rit.

Low W.W., 1th Trb.

fp

Tom

Tom

fp

Timb. (F)

D.S.

Grandioso

W.W. (Fl., Pic., Sva)

W.W. *f* *ff* *ff*

Ten. Sax. *f* *ff*

Trb., Euph. *f* *ff*

Trp. *ff*

Trb. dr. *ff*

Euph. *ff*

Cm7 (9) F7



B \flat + Glock. Gm7 G7 (9) E7 A7 A7 B \flat 7

(B \flat) (G) (B \flat) (F) (B \flat) (C) (F) (9) F7

Hr. *ff*

Trb., Euph. *ff*

B \flat E \flat B \flat A \flat Gm7 Fm7 E \flat Cm7⁻⁵ Gm C7+5 F7

(B \flat) (G) (B \flat) (F) (B \flat) (C) (F)

Hr. *ff*

Trb., Euph. *ff*

Tutti *ff* *ff* *ff*

Low W.W. Trb., Euph., Hr., Xvilo. *ff*

(B \flat) (B \flat) (B \flat) (C) (G) (F) (B \flat) (C) (C) (F)

(B \flat) (B \flat) (B \flat) (C) (G) (F) (B \flat) (C) (C) (F)


