



WONDERFUL PARTY *Direktionsstimme / Condensed Score*

Richard Comello

band/half/bra

$\text{♩} = 120$
 B \flat / A \flat
 Eb / G B \flat / F Cm / Eb Edim F
 ff

5 ff
 B \flat F F7 B \flat
 f

10
 B \flat F F7 1. B \flat
 f

2. B \flat 15
 Eb B \flat F7
 ff

B \flat Eb B \flat
 ff

20 C7 Cm / Trp. F B \flat F
 f

F7 25 B \flat B \flat F
 f

F7 B \flat 30 = 66 Gm
 mp Cymb. Ride rim

Musical score system 1 (measures 33-35). Chords: Gm, Gm, Clar /a. sax, Gm, Cm. Dynamics: *mp*. Includes a large black 'M' watermark.

Musical score system 2 (measures 36-39). Chords: Gm, Gm, Gm, A7. Includes a large black 'M' watermark.

Musical score system 3 (measures 40-43). Chords: D, D7, Gm, Cm. Instrument: Flutes. Includes a large black 'M' watermark.

Musical score system 4 (measures 44-47). Chords: Gm, Gm, Cm, D7. Includes a large black 'M' watermark.

Musical score system 5 (measures 48-51). Chords: Gm, G7, Cm, Fm. Dynamics: *f*, *f*, *f*. Instrument: S.D. Includes a large black 'M' watermark.

Musical score system 6 (measures 52-55). Chords: Cm, Cm, Cm, D7. Includes a large black 'M' watermark.

Musical score system 7 (measures 56-59). Chords: G, G7, Cm, Fm. Instrument: Horn /Sax. Includes a large black 'M' watermark.

Musical score system 8 (measures 60-63). Chords: Cm, Cm, Fm, G7. Includes a large black 'M' watermark.

65

Cm C7 Fm rit. Cm/G G7

♩ = 96

70

C C C C

mf S.D. B.D.

75 stamp on the floor (stampfen)

C Cm./Trp./W.W. +8va G7

mf

G7 G7 G7 C

80

C C7 F F

85

G7 C F

90

1. C 2. C C7

♩ = 116

F Cm./Trp. 95

ff

100

C7 *poco rit.* **A Tempo** Bb

ff *f*

C7 F Gm7 G#dim F/A Bb

105

C7 F Bb C

ff Trb.(stand up!) *f*

110

F Bb C7

115

F Bb C7

f

120

F Gm7 G#dim F/A Bb C7

125

F

ff 3 3 *f*

C7 F

ff *ff*