

~ Dedicated to my daughter Michèle ~

SCORE BAND / HARMONIE

# CONCERTINO

for flute and concert band

## I. ALLEGRO

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Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette SOUNDS FOR WINDS

♩ = 108

**Solo Flute** *mp*

**Flute**

**Oboe**

**Bassoon** *2nd time only* *p*

**E♭ Clarinet** *p*

**B♭ Clarinet** *p* (div.)

**E♭ Alto Clarinet** *p*

**B♭ Bass Clarinet** *p*

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**B♭ Baritone Saxophone**

**B♭ Trumpet**

**F Horn** *2nd time only*

**Trumpbone**

**Baritone** *one* *2nd time only* *p*

**Bass Tuba** *p*

**String Bass** *p*

**Percussion** I II

**Mallet**

**Timpani**

4

**Solo Fl.**

**Fl.**

**Ob.**

**Bsn.** *pp*

**E♭ Cl.**

**B♭ Cl.** 1 *pp* 2 *pp* 3 *pp*

**A. Cl.** *pp*

**B. Cl.** *pp*

**A. Sax.** 1 2

**T. Sax.**

**Bar. Sax.**

**Trp.** 1 *one* *pp one* 2 *pp one*

**Hn.** 1 *pp one* 2 *pp one*

**Tbn.** 1 *pp one* 2 *pp one*

**Bar.** *pp all*

**Bass Tuba** *pp*

**St. Bass**

**Perc.** I II *S.D.* *pp*

**Mallet**

**Timp.**

Solo Fl. *mf* *f* *mf*

Fl.

Ob.

Bsn. *p* *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

A. Sax. 1

2

T. Sax.

Bar. Sax. *p* *mf*

Trp. 1 *mf*

2 *mf*

Hrn. 1 *mf* *all*

2 *mf* *all*

Tbn. 1 *mf*

2 *mf*

Bar. *mf* *(div)*

Bass Tuba *p* *mf*

St. Bass *p* *mf*

Perc. I *mf* *S.D.*

II

Mallet

Timp.

Solo Fl. *mp*

Fl.

Ob.

Bsn. *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Trp. 1 *p*

2 *p*

Hrn. 1 *p*

2 *p*

Tbn. 1 *p*

2 *p*

Bar. *p* *one*

Bass Tuba *p* *one*

St. Bass *p*

Perc. I

II

Mallet

Timp.

17

17

Solo Fl. *mp* *mf* *f*

Fl.

Ob.

Bsn. *pp* *f*

E♭ Cl. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

B♭ Cl. 3 *pp* *f*

A. Cl. *pp* *f*

B. Cl. *pp* *f*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Trp. 1 *all* *f*

Trp. 2 *all* *f*

Hr. 1 *one* *pp* *one* *all* *f*

Hr. 2 *pp* *one* *all* *f*

Tbn. 1 *all* *f*

Tbn. 2 *all* *f*

Bar. *pp* *f*

Bass Tuba *pp* *f*

St. Bass *pp* *f*

Perc. I

Perc. II

Mallet

Timp.

Solo Fl. *p* 27

Fl.

Ob.

Bsn. *p*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Trp. 1 27 *one* *pp*

Trp. 2 *one* *pp*

Hr. 1 *one* *pp* *one* *pp*

Hr. 2 *one* *pp* *one* *pp*

Tbn. 1 *one* *pp* *one* *pp*

Tbn. 2 *one* *pp* *one* *pp*

Bar. *pp*

Bass Tuba *pp*

St. Bass *pp*

Perc. I *Tri.*

Perc. II *p*

Mallet

Timp.

Solo Fl. *mf* 35 *f*

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Trp.

1

2

Hn.

1

2

Tbn.

1

2

Bar.

Bass Tuba

St. Bass

Perc.

I Tri.

II

Mallet

Timp.

Solo Fl. *mp* *mf* *f* *poco rit.*

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Trp.

1

2

Hn.

1

2

Tbn.

1

2

Bar.

Bass Tuba

St. Bass

Perc.

I S.C.

II

Mallet

Timp.

40 A Tempo

Solo Fl. *mp*

Fl.

Ob.

Bsn. *p* *2nd time only*

E♭ Cl. 1 *p*

B♭ Cl. 2 *p* (div.)

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1

2

T. Sax.

Bar. Sax.

40 A Tempo

Trp. 1

2

Hr. 1 *p* *2nd time only*

2

Tbn. 1

2

Bar. *p* *one* *2nd time only*

Bass Tuba *p* *one*

St. Bass *p*

Perc. I

II

Mallet

Timp.

48

Solo Fl. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl. 1

B♭ Cl. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1

2

T. Sax.

Bar. Sax.

48 one

Trp. 1 *pp* *one*

2 *pp* *one*

Hr. 1 *pp* *one*

2 *pp* *one*

Tbn. 1 *pp* *one*

2 *pp* *one*

Bar. *pp* *all*

Bass Tuba *pp*

St. Bass *pp*

Perc. I S.D. *pp*

II

Mallet

Timp.

Solo Fl. *mf* *f* *mf*

Fl.

Ob.

Bsn. *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hr. 1 *mf* all

Hr. 2 *mf* all

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* (div.)

Bass Tuba *p* *mf* all

St. Bass *p* *mf*

Perc. I *mf* B.D.

Perc. II

Mallet

Timp.




Solo Fl. *mp* *mp*

Fl.

Ob.

Bsn. *p* *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Trp. 1 *pp*

Trp. 2

Hr. 1 *p* *pp* one

Hr. 2 *pp* one

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p* one

Bass Tuba *p* one

St. Bass *p*

Perc. I

Perc. II

Mallet

Timp.

56

56





Score for page 15, measures 15-24. It includes staves for Solo Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Trp. (1, 2), Hn. (1, 2), Tbn. (1, 2), Bar., Bass Tuba, St. Bass, Perc. (I, II), Mallet, and Timp. The music features dynamic markings like *p*, *mf*, and *f*. A large graphic watermark is visible in the center.

II. ANDANTE

Score for page 16, measures 25-34. It features the same orchestral parts as page 15. The tempo is marked  $\text{♩} = 96$  and *A Tempo*. The section is a 3-measure repeat. Dynamics include *p*, *pp*, and *al*. Specific performance instructions like "2nd time only" and "Bell Tree" are present. A large graphic watermark is visible in the center.

Solo Fl. 

Fl. 

Ob. 

Bsn. 


E♭ Cl. 

1. 

2. 

3. 

A. Cl. 

B. Cl. 

1. 

2. 

T. Sax. 

Bar. Sax. 

1. 

2. 

1. 

2. 

1. 

2. 

Bar. 

Bass Tuba 

St. Bass 

1. 

II. 

Mallet 


Timp. 

Solo Fl. 

Fl. 

Ob. 

Bsn. 

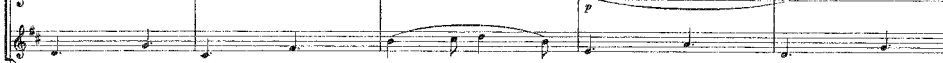
E♭ Cl. 

1. 

2. 

3. 

A. Cl. 

B. Cl. 

1. 

2. 

T. Sax. 

Bar. Sax. 

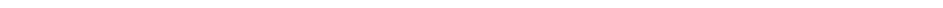
1. 

2. 

1. 

2. 

1. 

2. 

Bar. 

Bass Tuba 

St. Bass 

1. 

II. 

Mallet 

Timp. 



Score for page 19, featuring various instruments including Solo Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Trp., Hn., Tbn., Bar., Bass Tuba, St. Bass, Perc., Mallet, and Timp. The page includes dynamic markings such as *p*, *mp*, *mf*, *all*, and *pp*. A rehearsal mark **21** is present in the Solo Fl. and Trp. parts. A large blacked-out area with a white logo is visible in the Eb Cl. and Bar. parts.

Score for page 20, featuring various instruments including Solo Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Trp., Hn., Tbn., Bar., Bass Tuba, St. Bass, Perc., Mallet, and Timp. The page includes dynamic markings such as *p*, *pp*, and *ppp*. A rehearsal mark **21** is present in the Bar. part. A large blacked-out area with a white logo is visible in the Ob. and Bar. parts.



23

Solo Fl. *mf*

Fl. *pp*

Ob. *pp*

Bsn.

E♭ Cl. *pp*

1.

B♭ Cl. 2.

3.

A. Cl.

B. Cl. *p*

A. Sax. 1.

2.

T. Sax.

Bar. Sax.

Trp. 1. *pp* *al* *mf* *al* *mf*

2.

Hr. 1.

2.

Tbn. 1. *al* *p*

2. *al* *p*

Bar. *al* *p*

Bass Tuba *al* *p*

St. Bass *p*

Perc. I. S.C. *pp*

II. Bells *pp*

Mallet *pp*

Timp. *pp*

24

Solo Fl. *ben rit.*

Fl.

Ob.

Bsn.

E♭ Cl.

1.

B♭ Cl. 2.

3.

A. Cl.

B. Cl. *p*

A. Sax. 1. *all* *p*

2. *all* *p*

T. Sax. *all* *p*

Bar. Sax. *p*

Trp. 1. *all* *mp* *ben rit.*

2. *all* *mp*

Hr. 1.

2.

Tbn. 1. *all* *p*

2. *all* *p*

Bar. *all* *p*

Bass Tuba *all* *p*

St. Bass *p*

Perc. I. S.D. *p*

II. Bell Tree *p*

Mallet *p*

Timp. *p*

51 A Tempo

*rit.* *ben rit.*

Solo Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Bar.

Bass Tuba

St. Bass

Perc. I

Perc. II

Mallet

Timp.

III. RONDO

*mp*  $\text{♩} = 104$

Solo Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *2nd time only*

A. Sax. 1

A. Sax. 2

T. Sax. *2nd time only*

Bar. Sax. *2nd time only*

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Bar. *al*

Bass Tuba *al 2nd time only*

St. Bass *2nd time only*

Perc. I

Perc. II

Mallet

Timp. *2nd time only*

$\text{♩} = 104$

Solo Fl.  *p*

Fl.

Ob.

Bsn.

E♭ Cl.

1.  *p*

2.  *p*

3. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1. *p*

2. *p*

T. Sax. *p*

Bar. Sax. *f*

Trp. 1. *al*

2. *p* *al* *p*

Hn. 1. *al*

2. *al*

Tbn. 1. *al*

2. *al*

Bar. *all*  *al*

Bass Tuba *all*


St. Bass *al*  *al*

Perc. I. *Bells*


II. *Bells*


Mallet *Bells*

Timp.

Solo Fl.  *p*

Fl.

Ob.  *p*

Bsn.  *p*

E♭ Cl.

1. *p*

2. *p*

3. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1. *mp*

2. *p*

T. Sax. *p*

Bar. Sax. *mp*

Trp. 1. *al*


2. *al* *p* *al* *p*


Hn. 1. *al*


2. *al*

Tbn. 1. *al* *al* *al* *p* *al*

2. *mp* *al* *al* *al* *p* *al*

Bar. *mp* *al* *al* *al* *al*  *al*

Bass Tuba *mp* *al* *al* *al* *al*  *al*

St. Bass *mp* *al* *al* *al* *al*  *al*

Perc. I. *Bells*

II. *Bells*

Mallet *Bells*

Timp.

Solo Fl. 22

Fl.

Ob.

Bsn.

E♭ Cl.

1.

B♭ Cl. 2.

3.

A. Cl.

B. Cl.

A. Sax. 1.

2.

T. Sax.

Bar. Sax.

Trp. 1. 22

2.

Hr. 1.

2.

Tbn. 1.

2.

Bar.

Bass Tuba

St. Bass

Perc. I. S.C.

Mallet

Timp.

Solo Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

1.

B♭ Cl. 2.

3.

A. Cl.

B. Cl.

A. Sax. 1.

2.

T. Sax.

Bar. Sax.

Trp. 1.

2.

Hr. 1.

2.

Tbn. 1. all

2.

Bar. all

Bass Tuba all

St. Bass

Perc. I.

II. Bells

Mallet

Timp.

31

Solo Fl. *p* *crescendo poco a poco*

Fl. *p* *crescendo poco a poco*

Ob. *p* *crescendo poco a poco*

Bsn. *p* *crescendo poco a poco*

E♭ Cl. *p* *crescendo poco a poco*

1 *p* *crescendo poco a poco*

2 *p* *crescendo poco a poco*

3 *p* *crescendo poco a poco*

A. Cl. *p* *crescendo poco a poco*

B. Cl. *p* *crescendo poco a poco*

1 *p* *crescendo poco a poco*

2 *p* *crescendo poco a poco*

T. Sax. *p* *crescendo poco a poco*

Bar. Sax. *p* *crescendo poco a poco*

31 all *p* *crescendo poco a poco*

1 *p* *crescendo poco a poco*

2 *p* *crescendo poco a poco*

Hn. 1 *p* *crescendo poco a poco*

2 *p* *crescendo poco a poco*

Tbn. 1 *p* *crescendo poco a poco*

2 *p* *crescendo poco a poco*

Bar. *p* *crescendo poco a poco*

Bass Tuba *p* *crescendo poco a poco*

St. Bass *p* *crescendo poco a poco*

Perc. I *p* *crescendo poco a poco*

II *p* *crescendo poco a poco*

Mallet *p* *crescendo poco a poco*

Timp. *p* *crescendo poco a poco*

32

Solo Fl. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp* *2nd time only*

1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp* *2nd time only*

1 *f* *mp* *41*

2 *f* *mp*

Hn. 1 *f* *mp*

2 *f* *mp*

Tbn. 1 *f* *mp*

2 *f* *mp*

Bar. *f* *mp* *a1*

Bass Tuba *f* *mp*

St. Bass *f* *mp*

Perc. S.C. *f* *mp*

II *f* *mp*

Mallet *f* *mp* Xylo *f* *mp*

Timp. *f* *mp* *2nd time only*

Solo Fl. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 

B♭ Cl. 2 

3 

A. Cl. 

B. Cl. 

A. Sax. 1 

2 

T. Sax. 

Bar. Sax. 

Trp. 1 

2 

Hn. 1 

2 

Tbn. 1 

2 

Bar. 

Bass Tuba 

St. Bass 

Perc. 1 

II 

Mallet 

Timp. 

Solo Fl. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 

B♭ Cl. 2 

3 

A. Cl. 

B. Cl. 

A. Sax. 1 

2 

T. Sax. 

Bar. Sax. 

Trp. 1 

2 

Hn. 1 

2 

Tbn. 1 

2 

Bar. 

Bass Tuba 

St. Bass 

Perc. I 

II 

Mallet 

Timp. 



Solo Fl. *ff* *ossia*

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *fp* *ff*

E♭ Cl. *mp* *ff*

1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

3 *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *mp* *ff*

2 *fp* *ff*

T. Sax. *p* *fp* *ff*

Bar. Sax. *fp* *ff*

Trp. 1 *mp* *ff*

2 *fp* *ff*

Hn. 1 *fp* *ff*

2 *fp* *ff*

Tbn. 1 *fp* *ff*

2 *fp* *ff*

Bar. *fp* *ff*

Bass Tuba *fp* *ff*

St. Bass *fp* *ff*

Perc. I *f* *f*

II *f* *f*

Mallet *Xylo.* *f* *mp*

Timp. *fp*

