



Molenaar Edition

Mini - Score

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Molenaar Edition

Ukrainische Bauerntanze

Mary Ann Gilby

Art.Nr: 011907060
Difficulty: A

Blasorchester (D)
Recorded on: Waldsinfonie (311037720)

Original Pieces

Colofon

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UKRAINISCHE BAUERNTÄNZE

MARY-ANN GILBY

*Originale Musik
für Blasorchester*

Mini Score - Mini Score - Mini Score
MBCD 37
Für Blasorchester (band)
Mini Score
Condensed Score
07.1907.06
**



UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

In deze selectie is gebruik gemaakt van oorspronkelijke vaak eeuwenoude volksmelodieën uit de Oekraïne. De langzame gedeelten zijn melancholiek van stemming, terwijl de snelle dansen een opzwevend karakter hebben.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

In dieser Auswahl sind nur originale volkstümliche Ukrainische Melodien verwendet worden. Einige sind jahrhundertalt. Die langsamen Teile sind melancholisch, weil die schnelle Tänze gar aufreizend sind.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

Cette sélection rassemble des thèmes populaires originaux d'Ukraine, dont certains datent d'il y a plusieurs siècles. Les parties lentes sont plutôt mélancoliques, tandis que les danses rapides ont un caractère enivrant.

UKRAINISCHE BAUERNTÄNZE - Mary-Ann Gilby

This selection compiles a series of original folksongs from Ukraina, some of them dating from several centuries. The slow movements are rather melancholic, whereas the quick dances tend to be very stirring.

INSTRUMENTATION 'UKRAINISCHE BAUERNTÄNZE' - 07.1907.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|--------------------------------------|------------------------------|
| 1 Condensed Score | 2 Horn II Eb/F |
| 1 Flute/Piccolo | 1 Trombone I C/Bb |
| 1 Oboe/Glockenspiel | 2 Trombone II + III C/Bb |
| 1 Eb Clarinet/Eb Cornet | 2 Barit.Euph. C/Bassoon |
| 4 Soprano Saxophone/Clarinet I/ | 2 Barit.Euph. Bb |
| Flügelhorn I | 2 Eb Bass/Bariton Saxophone |
| 4 Clarinet II + III/ | 1 Eb Bass |
| Flügelhorn II + III | 2 Bb Bass/Bass Clarinet |
| 4 Alto Saxophone | 1 Bb Bass |
| 2 Tenor Saxophone I + II/Tenorhorn | 4 Basses C |
| 3 Trumpet I (Cornet) | 1 Timpani |
| 3 Trumpet II + III (Cornet II + III) | 2 Percussion |
| 2 Horn I Eb/F | (SD.,BD.,Cymbals,Tambourine) |

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UKRAINISCHE BAUERNTÄNZE

Conductor C
Duration 7

Für Blasorchester (band)
Harmonie - Fanfare

MARY ANN GILBY

Larghetto marcato

1 Fl.
Klar. Trp.1
Hrms. A. Sax. Trp. 2,3.
T. Hrn.
Pos.(Trb.)
Tuba Pk. (Timp.)
Kl.Tr.(S.D.)
Gr. Tr. (B. D.) Becken(Cymb.)

Piu mosso

9 Klar.
A. Sax.
Trp.
Bar. T. Hrn.

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Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

Piu mosso

13 14 15 16 17

Klar.

p

Hrms. Sax.

p T. Hrns

kl. Tr. (S.D.)

p Tuba Tambourine

Nur Gr. Tr.

B. D. Only

18 19 20 21 22 23

stringendo

Allegro vivace

24 25 26 27 28 29

Tutti

f Hrns. A. Sax. Trp. 2. 3

Pos (Trb.) T. Hrn.

Pk. (Timp.)

f + Becken (Cymb.)

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30 31 32 33 34

Hrms.

Pos.(Trb.) T. Hrn.

35 36 37 38 39

40 41 42 43 44

Pos (Trb.) T. Hrn.

Tuba

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Meno mosso

45 46 47 48 49 50

Klar. Fl.

p Hrns.

Thm. Bar.

51 52 53 54 55 56

stringendo

Allegro vivace

57 58 59 60 61 62

A. Sax. Hrns.

Pos. (Trb.) Thm.

Pk. (Timp.)

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63 64 65 66 67 68

Trp.

Hrms. T. Hrn.

Pos. (Trb.) Bar.

Tuba. Kl. Tr.

Nur (S.D. only)

69 70 71 72 73

Klar. (Fltg)

p cresc.

Hrn. T. Hrn. A. Sax.

p cresc.

74 75 76 77 78 79

Pk (Timp)

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80 81 82 83 84 85

86 87 88 89 90 91

Andante (♩ = ± 76)

92 Kl. (Flüg) 93 94 95 96

Sax. T. Hrn. Bässe

97 98 99 100 101

Fl. 8va tutti p f

Pk. (Timp.) p f

Kl. TR(S.D.only)

102 103 104 Kl. Fl. 105 106

p Sax. p mf

T. Hrn. +Pos. (Trb.) mf

107 108 109 110 111

L'istesso tempo

112 113 114 115 116

Trpt. Tutti f

Pos. (Trb.) p f

Bässe p f

Pk. (Timp.) p f

117 118 119 120 121

Hrn. T.Hrn. p f

+Tambourine p f

Nur Kl. Tr(S.D.) only L'istesso Tempo +8va

Nur Gr. Tr.(B.D.only)

Poco piu mosso

122 123 124 125 126 127

1. accel. 2. accel.

Piu mosso

128 129 130 +8va 131 132

1. accel. 2. accel.

+Becken (Cymb.)

133 134 135 136 137

Presto

138 139 140 141 142

Musical score for measures 143-147. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 143, 144, 145, 146, and 147 are indicated at the top of the staves.

Musical score for measures 148-152. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 148, 149, 150, 151, and 152 are indicated at the top of the staves.

Musical score for measures 153-157. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 153, 154, 155, 156, and 157 are indicated at the top of the staves. A 'Pk (Timp.)' marking is present in measure 154. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for measures 158-163. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 158, 159, 160, 161, 162, and 163 are indicated at the top of the staves.

Musical score for measures 164-168. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 164, 165, 166, 167, and 168 are indicated at the top of the staves. 'Trp. Hrn.' and 'Pk. (Timp.)' markings are present in measures 166 and 167 respectively. A large 'Mini Score' watermark is overlaid on the page.

Musical score for measures 169-173. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 169, 170, 171, 172, and 173 are indicated at the top of the staves. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for measures 174-178. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 174, 175, 176, 177, and 178 are indicated at the top of the staves. An 'Hrn.' marking is present in measure 174.

Musical score for measures 179-183. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 179, 180, 181, 182, and 183 are indicated at the top of the staves. A 'p' dynamic marking is present in measure 182.

Musical score for measures 184-190. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 184, 185, 186, 187, 188, 189, and 190 are indicated at the top of the staves. A large 'Mini Score' watermark is overlaid on the page.

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