

CANTERBURY CHORALE

Jan Van der Roost

~ for Robert and Annie ~

Ben tenuto e espressivo (quasi legato sempre) ♩ = 63

Piccolo
Flutes
Oboe
Alto Oboe
Bassoon
Eb Clarinet
Bb Clarinet (+Sopr. Sax. ad lib.)
Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bb C.B. Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Ben tenuto e espressivo (quasi legato sempre) ♩ = 63

Bb Cornet / Trumpet
F Horn
Trombone C
Baritone C
Basses C
String Bass
Timpani
Percussion I
Bells
Percussion II
Cymbals

Picc.
Fls.
Ob.
A. Ob.
Bsn.
Eb Cl.
Cls.
A. Cl.
B. Cl.
C.B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

Cor. / Tpt.
Hn.
Tbn.
Bar.
Basses
Str. Bass
Timp.
Perc. I
Perc. II

Picc. 1, 2
Fls. 1, 2
Ob. 1, 2
A. Ob.
Bsn. 1, 2
Eb Cl.
Cl. 1, 2, 3
A. Cl.
B. Cl.
C.B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hr. 1, 2, 3
Tbn. 1, 2, 3
Bar.
Basses
Str. Bass
Timp.
Perc. I
Perc. II

Musical score for page 6, orchestral section. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, and Percussion. The score is in F major, 4/4 time. Dynamics range from *pp* to *ff*. Performance markings include *all*, *OBL.*, and *a2*. A large white watermark logo is visible over the middle section of the score.

Picc. [C]
Fls. 1, 2
Ob. 1, 2
A. Ob.
Bsn. 1, 2
Eb Cl.
Cl. 1, 2, 3
A. Cl.
B. Cl.
C.B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hr. 1, 2, 3
Tbn. (sonore)
Bar. (a2)
Basses (all)
Str. Bass (8va ad lib.)
Timp.
Perc. I (S.C.)
Perc. II

Musical score for page 7, orchestral section. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, and Percussion. The score is in F major, 4/4 time. Dynamics range from *pp* to *ff*. Performance markings include *all*, *sonore*, and *8va ad lib.*. A large white watermark logo is visible over the top section of the score.

f *ma non troppo cresc.* *poco rit.* *a tempo*

Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C.B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Str. Bass 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

+Cymb. (a2) *ff*




Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C.B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Str. Bass 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Cue: Ob. 1

Cue: Alto Oboe

Cue: Bsn. 1

mp *pp* *p* *pp*




morendo

Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob.

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3

Hr. 1 2 3

Tbn. 1 2 3

Bar.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

tub. bells (Cue: Vibra)

cup mute

pp

pp

pp

pp

pp

pp

+2

+8va

pizz.

pp

8va ad lib.

