



Molenaar Edition

Summa Cum Laude

Concert March

Werner van Cleemput

Art.Nr: 011848050
Difficulty: D

Concert Band
Recorded on: Werner van Cleemput, Composer (311029720)

Marches

Colofon

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Mini - Score

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Molenaar Edition

Werner van Cleemput

SUMMA CUM LAUDE

For Band

Harmonie / Fanfare

Full Score /
Condensed Score

03.1848.05

MBCD 29

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Edition;



Molenaar Edition BV
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Holland



SUMMA CUM LAUDE - Werner Van Cleemput

Deze concertmars werd eind 1983 gecomponeerd voor concertband, later werd een versie voor fanfareorkest geschreven. Het hoofdmotief SOL-LA-RE-FA-SOL beheerst het hele werkje dat een goed bezet orkest vereist. De vorm is deze van de klassieke Britse 'concert march' in de ABA(B) vorm waarbij het energieke en virtuoos klinkend A deel contrasteert met een melodieus en plechtiger B deel. De Coda bouwt dan verder op de thematiek van de trio. Het werk is opgedragen aan Dr. Vondis Miller die het met zijn Calgary University Symphonic Band op 23 januari 1985 in Calgary, Canada creëerde.

SUMMA CUM LAUDE - Werner Van Cleemput

Dieser Konzertmarsch wurde im Dezember 1983 für Concert Band komponiert aber später machte der Komponist auch eine Fassung für Fanfareorchester. Das Hauptmotiv G - A - D - F - G beherrscht das ganze Werk. Dieser Marsch kommt nur völlig zur Geltung mit einem gut besetzten Orchester. Wie ein klassischer britischer Konzertmarsch hat er die ABA(B) Form. Der dynamische und virtuose A Teil kontrastiert mit dem melodischen und feierlichen B Teil. Die Coda entwickelt weiter die Thematik des Trios. Das Werk ist Dr. Vondis Miller gewidmet; er dirigierte die Uraufführung mit dem Calgary University Symphonic Band am 23. Januar 1985 in Calgary, Kanada.

SUMMA CUM LAUDE - Werner Van Cleemput

Cette marche de concert a été composée en décembre 1983 pour concert band, bien qu'ultérieurement le compositeur ait également écrit une version pour orchestre de fanfare. Le thème principal SOL-LA-RE-FA-SOL domine l'oeuvre entière qui exige, en outre, un orchestre complet. Cette marche a la forme classique d'une traditionnelle marche de concert anglaise, c'est-à-dire la forme ABA(B), la partie A, énergique et virtuose, formant un contraste avec la partie B, plus mélodieuse et solennelle. La coda développe davantage la thématique du trio. L'oeuvre a été dédiée à Vondis Miller, qui l'a créée avec le Calgary University Symphonic Band le 23 janvier 1985 à Calgary au Canada.

SUMMA CUM LAUDE - Werner Van Cleemput

This concert march was written for concert band, though the composer later also wrote a version for fanfare band. The work is dominated throughout by the main theme A-G-D-F-G and requires a full band. The form is that of a classic British concert march in the ABA(B) form; the energetic and virtuosic A part contrasts with the solemn and melodic B part. The coda develops the theme of the trio. The work is dedicated to Dr. Vondis Miller and the Calgary University Symphonic Band. The latter premiered the work on 23 January 1985 in Calgary, Canada.

INSTRUMENTATION 'SUMMA CUM LAUDE' - 03.1848.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	4 Bases (Tuba) C I + II
1 Piccolo C	1 Timpani
8 Flute I + II	2 Percussion I
2 Oboe I + II	1 Percussion II
2 Bassoon I + II	
1 Eb Clarinet	ADDITIONAL PARTS
5 Clarinet I	1 Trombone I Bb
10 Clarinet II + III	1 Trombone II Bb
1 Alto Clarinet	1 Trombone III Bb
1 Bass Clarinet	1 Trombone IV Bb
2 Alto Saxophone I + II	2 Barit.Euph. Bb
2 Tenor Saxophone I + II	2 Eb Bass
1 Baritone Saxophone	2 Bb Bass
3 Cornet I + II	
3 Solo Trumpet + I	1 Soprano Saxophone
3 Trumpet II + III	1 Eb Flügelhorn
2 Horn I + II Eb/F	2 Solo Flügelhorn + I
2 Horn III + IV Eb/F	2 Flügelhorn II
2 Trombone I C	2 Flügelhorn III
2 Trombone II C	
2 Trombone III C	FANFARE PARTS
2 Trombone IV C	1 Soprano Saxophone
2 Barit.Euph. C	2 Solo Flügelhorn + I
2 Barit.Euph. Bb	2 Flügelhorn II
1 Stringbass C	2 Flügelhorn III

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Score in C

Allegro energico

Concert March For Band (Harmonik) (Fanfare) WERNER VAN CLEEMPUT

Piccolo
 Flutes
 Oboes
 Bassoons
 E♭ Clarinet
 Clarinet I
 Clarinet II
 Alto Clarinet
 Bass Clarinet
 Alto -
 Saxophones
 Tenor -
 Saxophones
 Baritone -
 Saxophone
 Horns I
 II
 III
 IV
 Cornets I
 II
 Solo
 Trumpet I
 II
 III
 Trombone I
 II
 III
 IV
 Baritone-
 Euph.
 Basses
 String Bass
 Timpani
 Percussion

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Picc.
 Fl.
 Ob.
 Basn.
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bass Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Horns I
 II
 III
 IV
 Cornets
 Trpts. Solo I
 Trpts. II
 Trpts. III
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Baritone-
 Euph.
 Basses
 String Bass
 Timp.
 Perc.



Picc.
 Fl.
 Ob.
 Basn.
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bass Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Horns I
 II
 III
 IV
 Cornets
 Trpts. Solo I
 Trpts. II
 Trpts. III
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Baritone-
 Euph.
 Basses
 String Bass
 Timp.
 Perc.



Musical score for page 4, measures 17-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Bass), Horns (I, II, III, IV), Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baritone/Euphonium, Basses, String Bass, Timp, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 22-26. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Bass), Horns (I, II, III, IV), Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baritone/Euphonium, Basses, String Bass, Timp, and Percussion. Performance markings include "Poco meno forte" and "Toco". A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 27-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Bass), Horns (I, II, III, IV), Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baritone/Euphonium, Basses, String Bass, Timp, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 32-36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Bass), Horns (I, II, III, IV), Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baritone/Euphonium, Basses, String Bass, Timp, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo-I
Tpts. II
Tpts. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton-
Euph.
Basses
String
Bass
Timp.
Perc.

03.1848.05

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo-I
Tpts. II
Tpts. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton-
Euph.
Basses
String
Bass
Timp.
Perc.

03.1848.05

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo-I
Tpts. II
Tpts. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton-
Euph.
Basses
String
Bass
Timp.
Perc.

03.1848.05

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo-I
Tpts. II
Tpts. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton-
Euph.
Basses
String
Bass
Timp.
Perc.

03.1848.05

Musical score for page 12, measures 56-59. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II, III), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III, IV), Cor Anglais, Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baryton-Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 13, measures 60-64. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II, III), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III, IV), Cor Anglais, Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baryton-Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 14, measures 65-69. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II, III), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III, IV), Cor Anglais, Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baryton-Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 15, measures 70-74. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II, III), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III, IV), Cor Anglais, Trumpets (Solo I, II, III), Trombones (I, II, III, IV), Baryton-Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

75 76 77 78 79

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I.
Hrn. II.
Hrn. III.
Hrn. IV.
Cornets.
Tpts. Solo I.
Tpts. II.
Tbn. I.
Tbn. II.
Tbn. III.
Tbn. IV.
Baryton-Euph.
Basses.
String Bass.
Timp.
Perc.

03.1848.05

80 81 82 83 84

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I.
Hrn. II.
Hrn. III.
Hrn. IV.
Cornets.
Tpts. Solo I.
Tpts. II.
Tbn. I.
Tbn. II.
Tbn. III.
Tbn. IV.
Baryton-Euph.
Basses.
String Bass.
Timp.
Perc.

03.1848.05

85 86 87 88 89

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I.
Hrn. II.
Hrn. III.
Hrn. IV.
Cornets.
Tpts. Solo I.
Tpts. II.
Tbn. I.
Tbn. II.
Tbn. III.
Tbn. IV.
Baryton-Euph.
Basses.
String Bass.
Timp.
Perc.

al ♪ Coda Cantabile
89 un poco più lento

03.1848.05

90 91 92 93 94 95

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I.
Cl. II.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hrn. I.
Hrn. II.
Hrn. III.
Hrn. IV.
Cornets.
Tpts. Solo I.
Tpts. II.
Tbn. I.
Tbn. II.
Tbn. III.
Tbn. IV.
Baryton-Euph.
Basses.
String Bass.
Timp.
Perc.

03.1848.05

97 98 99 100 101 102

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet
Trpt. Solo
Trpt. II
Trpt. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton.
Euph.
Basses
String Bass
Timp
Perc.

03.1848.05

103 104 105 106 107 108

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet
Trpt. Solo
Trpt. II
Trpt. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton.
Euph.
Basses
String Bass
Timp
Perc.

03.1848.05

109 110 111 112

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet
Trpt. Solo
Trpt. II
Trpt. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton.
Euph.
Basses
String Bass
Timp
Perc.

03.1848.05

113 114 115 116 117

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cornet
Trpt. Solo
Trpt. II
Trpt. III
Trb. I
Trb. II
Trb. III
Trb. IV
Baryton.
Euph.
Basses
String Bass
Timp
Perc.

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118 119 120 121 *Suave* 122 123

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124 125 126 127 128 129

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130 131 132 133 134

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135 136 137 138 139

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Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt Cl. Bass Cl. Alt Sax. Ten Sax. Bar Sax. Hrn. I II III IV Cornets Trpt. Solo I Trpt. II Trpt. III Trb. II Trb. III Trb. IV Baryton. Daph. Basses String Bass Timp. Perc. D.S. al Coda

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♠ Coda Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt Cl. Bass Cl. Alt Sax. Ten Sax. Bar Sax. Hrn. I II III IV Cornets Trpt. Solo I Trpt. II Trpt. III Trb. II Trb. III Trb. IV Baryton. Daph. Basses String Bass Timp. Perc. Coda Largo ma non troppo Tutta Forza

03.1848.05

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt Cl. Bass Cl. Alt Sax. Ten Sax. Bar Sax. Hrn. I II III IV Cornets Trpt. Solo I Trpt. II Trpt. III Trb. II Trb. III Trb. IV Baryton. Daph. Basses String Bass Timp. Perc.

03.1848.05

Pic. Fl. Ob. Bass. E♭ Cl. Cl. I Cl. II Alt Cl. Bass Cl. Alt Sax. Ten Sax. Bar Sax. Hrn. I II III IV Cornets Trpt. Solo I Trpt. II Trpt. III Trb. II Trb. III Trb. IV Baryton. Daph. Basses String Bass Timp. Perc. Din.

03.1848.05

Molto largo

163 164 165 166 167 168 169 170

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo I
Tpts. II
Tbn. II
Tbn. III
Tbn. IV
Baryton Euph.
Basses
String Bass
Timp.
Perc.

Tutta Forza

03.1848.05

171 172 173 174 175 176 177 178

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. II
Hrn. III
Hrn. IV
Cornets
Tpts. Solo I
Tpts. II
Tbn. II
Tbn. III
Tbn. IV
Baryton Euph.
Basses
String Bass
Timp.
Perc.

a tempo

03.1848.05

Dedicated to Mr. Vondis Miller and the Calgary University
Symphonic Band and Wind Ensemble

SUMMA CUM LAUDE

Concert March For Band (Harmonie) (Fanfare)

WERNER VAN CLEEMPUT

Allegro energico ♩ = 120

1 2 3 4

Brass

5 6 7 8

9 10 11 12

Timpani
Snare Drum
Cymbals
Bass Drum

Mini Score

13 14 15 16

SN.DR.

Susp. Cymb.
Soft Mallets

Tutti

+8va

17 18 19 20 21

Mini Score

22 Poco meno forte

23

24

25 Horns-Euph.-Saxes

26 W.W. +8va

27

28

29

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34

35 +8va

36

37

38

39

40

41 Tpts.

cresc.

cresc.

42 W.W.

43

44

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46

47

48 +8va

49

50

51

52

53

54

55

56

57 +8va Bassa

58

Susp. Cymb.

cresc.

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59

60 +8va

61

62

63

64

65

66

67

68

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70 71 72 73 74 75 76 77 78 79 80 81

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82 83 84 85 86 87 88 89 90 91 92 93 94 95

al Coda
cantabile un poco
piu lento

woodwinds
subito

mp subito

pp

smile

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96 +Fl. +8va 97 98 99 100 101 102 103 104 105 106 107 108 109 +8va Basso +8va ↑

poco cresc.

mf

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110 111 112 113 114 115 116 117 118

dim.

mf Solo Trumpet

dim.

mf

dim.

mf

+hobo

cresc.

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119 *stave* *+8va* 120 121 122 123 etc.

124 125 126 127 128 *poco cresc.*

Come Prima

Susp. Cymb.

129 130 *+8va* 131 132

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133 134 135 136

dim. *poco a* *poco*

137 *+8va Fl. Corn.* 138 139 140

mf *Brass.* *cresc.*

141 142 143 144

pp *Susp. Cymb. cresc.*

03.1848.05

145 146 147 148

rit.

Coda

Largo Ma Non Troppo 149 *+8va* 150 151 152 153 154 155

ppp *cresc.*

simile

156 157 158 159 160 161 *Brass*

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162 163 164 165 *+8va* 166

Molto largo

Tutti

167 168 169 170 171 172

Timp.

173 174 175 *Picc.* 176 177 178

a tempo

03.1848.05