

Konzertanter Prolog

Siegmund Goldhammer

Partitur
(Full-Score)



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Artikel-Nr. 1618

Partitur (Full-Score) Konzertanter Prolog Siegmund Goldhammer

Moderato $\text{♩} = 104 - 108$

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Artikel-Nr. 1618

FL
Ob.
Kl.Bs
Kl.Bb 1,2,3
Bkl.
Fag.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Ho.1,2
Ho.3,4
Tpt.
Pgh.
Tuh.1
Tuh.2,3
Bar.
Pos.
Tu.
Pa.
Schl.

FL
Ob.
Kl.Bs
Kl.Bb 1,2,3
Bkl.
Fag.
Alt. Sax.
Ten. Sax.
Bar. Sax.
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Ob.
Kl.Bs
Kl.Bb 1,2,3
Bkl.
Fag.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Ho.1,2
Ho.3,4
Tpt.
Pgh.
Tuh.1
Tuh.2,3
Bar.
Pos.
Tu.
Pa.
Schl.

FL. Picc. Solo

Ob.

Kl.B♭ 1,2,3 Trpt. div. 1/2 Kl. p mf

Bkl. p mf

Fag. p mf

Alt. Sax. mf

Ten. Sax. mf

Bar. Sax. mf

Ho.1,2 mf

Ho.3,4 mf

Trpt. p mf

Flgh. mf

Tub.1 mf

Tub.2,3 mf

Bar. mf

Pos. mf

Tu. mf

Pa. mf

Schl. mf

Tam Tam

Tamb.

FL. **5** *f* Fl.

Ob.

Kl.B♭ 1,2,3 *f*

Bkl. *f*

Fag. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Ho.1,2 *f*

Ho.3,4 *f* Horn

Trpt. *f*

Flgh. *f*

Tub.1 *f*

Tub.2,3 *f*

Bar. *f*

Pos. *f* Solo Baritone

Tu. *f*

Pa. *f*

Schl. *f*

FL.

Ob.

Kl.B♭ 1,2,3

Bkl.

Fag.

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Ho.1,2 *f*

Ho.3,4 *f*

Trpt. *f*

Flgh. *f* 4 Trpt.

Tub.1 *f* 2 Pos. 1 Horn

Tub.2,3 *f* 3 Pos. 2/3 Horn

Bar. *f*

Pos. *f* 3 Pos. 4 Pos.

Tu. *f*

Pa. *f*

Schl. *f* cresc.

FL. **6** *f* Fl.

Ob.

Kl.B♭ 1,2,3 *f* 1/2 Kl. *f* 3 Kl.

Bkl. *f*

Fag. *f*

Alt. Sax. *f* 2

Ten. Sax. *f* 2

Bar. Sax. *f*

Ho.1,2 *f*

Ho.3,4 *f*

Trpt. *f*

Flgh. *f*

Tub.1 *f*

Tub.2,3 *f*

Bar. *f*

Pos. *f*

Tu. *f*

Pa. *f* (bpm)

Schl. *f*

Fl. *ppicc.*

Ob.

Kl. Eb

Kl. Bb 1,2,3

Bkl.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 3,4

Trpt.

FgH.

Tbn. 1

Tbn. 2,3

Bar.

Pos.

Tu.

Pa.

Schl.

Fl.

Ob.

Kl. Eb

Kl. Bb 1,2,3

Bkl.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 3,4

Trpt.

FgH.

Tbn. 1

Tbn. 2,3

Bar.

Pos.

Tu.

Pa.

Schl.

8 Andantino $\text{♩} = 72 - 80$

Fl.

Ob.

Kl. Eb

Kl. Bb 1,2,3

Bkl.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 3,4

Trpt.

FgH.

Tbn. 1

Tbn. 2,3

Bar.

Pos.

Tu.

Pa.

Schl.

9

Fl.

Ob.

Kl. Eb

Kl. Bb 1,2,3

Bkl.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 3,4

Trpt.

FgH.

Tbn. 1

Tbn. 2,3

Bar.

Pos.

Tu.

Pa.

Schl.

Musical score for page 17, measures 1-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Kl.Bb 1,2,3), Bassoon (Bkl.), Bassoon in F (Fag.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns in E-flat (Ho. 1,2) and Horns in C (Ho. 3,4), Trumpets (Tpt.), Trombones in F (Tbn. 1) and Trombones in Bb (Tbn. 2,3), Baritone (Bar.), Percussion (Pos.), Trombone in C (Tu.), and Percussion (Pa.). The score features various dynamics and articulations such as *mf*, *cresc.*, *poco a poco*, and *marcato*.

Musical score for page 18, measures 11-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Kl.Bb 1,2,3), Bassoon (Bkl.), Bassoon in F (Fag.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns in E-flat (Ho. 1,2) and Horns in C (Ho. 3,4), Trumpets (Tpt.), Trombones in F (Tbn. 1) and Trombones in Bb (Tbn. 2,3), Baritone (Bar.), Percussion (Pos.), Trombone in C (Tu.), and Percussion (Pa.). The score features various dynamics and articulations such as *mf*, *cresc.*, *poco a poco*, and *marcato*. A rehearsal mark **10** is present at the beginning of the page.

Musical score for page 19, measures 21-30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Kl.Bb 1,2,3), Bassoon (Bkl.), Bassoon in F (Fag.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns in E-flat (Ho. 1,2) and Horns in C (Ho. 3,4), Trumpets (Tpt.), Trombones in F (Tbn. 1) and Trombones in Bb (Tbn. 2,3), Baritone (Bar.), Percussion (Pos.), Trombone in C (Tu.), and Percussion (Pa.). The score features various dynamics and articulations such as *f*, *marcato*, and *1/2 Trp.*. A rehearsal mark **11** is present at the beginning of the page.

Musical score for page 20, measures 31-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Kl.Bb 1,2,3), Bassoon (Bkl.), Bassoon in F (Fag.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns in E-flat (Ho. 1,2) and Horns in C (Ho. 3,4), Trumpets (Tpt.), Trombones in F (Tbn. 1) and Trombones in Bb (Tbn. 2,3), Baritone (Bar.), Percussion (Pos.), Trombone in C (Tu.), and Percussion (Pa.). The score features various dynamics and articulations such as *f*, *marcato*, and *1/2 Trp.*. A rehearsal mark **11** is present at the beginning of the page.

Musical score for page 21, featuring various instruments including Flute, Oboe, Clarinet (Kl. B♭ 1,2,3), Bassoon (Bkl.), Saxophones (Alto, Tenor, Baritone), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Bass (Pa., Sub.). The score includes dynamic markings such as *mf*, *p*, *dim.*, and *rall.*, along with performance instructions like *Holz p* and *Bari. Solo*.

Musical score for page 22, featuring various instruments including Flute, Oboe, Clarinet (Kl. B♭ 1,2,3), Bassoon (Bkl.), Saxophones (Alto, Tenor, Baritone), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Bass (Pa., Sub.). The score includes dynamic markings such as *mf*, *p*, *dim.*, and *rall.*, along with performance instructions like *Allegretto* with a tempo of $\text{♩} = 112 - 116$, *molto cantabile*, and *espr.*.

Musical score for page 23, featuring various instruments including Flute, Oboe, Clarinet (Kl. B♭ 1,2,3), Bassoon (Bkl.), Saxophones (Alto, Tenor, Baritone), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Bass (Pa., Sub.). The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *ff*, along with performance instructions like *Picc.*, *Solo*, and *1. Tbn. Solo*.

Musical score for page 24, featuring various instruments including Flute, Oboe, Clarinet (Kl. B♭ 1,2,3), Bassoon (Bkl.), Saxophones (Alto, Tenor, Baritone), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Bass (Pa., Sub.). The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *ff*, along with performance instructions like *marcato*, *mezzo*, and *Solo*.