

Stimmung im Happy-Sound

Potpourri

Zusammenstellung und
Bearbeitung: Auer-Ansbach

1. Trompete in B^b / 1. Flügelhorn in B^b

Im Happy Sound

1 Gartenzwerg-Marsch (Adelheid)

mf

A Refrain
SOLI

f

B

ff

f

ff

Musical score in G minor, featuring various dynamics and articulations. The score is divided into sections C through H.

Section C: Starts with a forte (*f*) dynamic.

Section D: Includes fortissimo (*ff*) dynamics.

Section E: Also features fortissimo (*ff*) dynamics.

Section F: Includes a forte (*f*) dynamic and the lyrics "Du bist die Rose v. Wörthersee".

Section G: Includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

Section H: Includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Zillertaler Hochzeitsmarsch

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a dynamic marking of *f*. A first ending bracket spans the first two staves, leading to a section marked *p-mf* and *Solo*. A second ending bracket spans the next two staves, leading to a section marked *f* and *Solo*. A key signature change to one sharp (F#) occurs at the beginning of the section marked *mf*. A section marked *f* and *Solo* begins with a circled 'K' and the instruction *1. x tacet*. This section includes a first ending bracket and a section marked *ff* and *Solo*. A section marked *f* and *Solo* begins with a circled 'L'. The score concludes with a final melodic phrase. The piece ends with a double bar line and repeat dots.

D.S. al \oplus
ohne Whlg.