

Reflections Of Pop

Manfred Schneider

Full Score

Allegro ♩ = 120 - 130

Interplay

Musical score for the first page of 'Reflections Of Pop'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The tempo is marked 'Allegro ♩ = 120 - 130'. The score is divided into measures 1, 2, 3, and 4. Dynamics include *f*, *mf*, and *fz*. Performance instructions include 'Solo', 'Cymb.', 'fill in', and 'play'. The key signature has two flats and the time signature is common time.

Musical score for the second page of 'Reflections Of Pop'. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, Clarinets (B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score is divided into measures 5, 6, 7, and 8. Dynamics include *f*, *mf*, and *fz*. Performance instructions include 'play a2', 'play', and 'Hr.1.2'. The key signature has two flats and the time signature is common time.

3

Flute 1 2

Oboe

Bassoon

Clarinets
B \flat 1
B \flat Bass 2 3

Saxophones
E \flat Alto 1 2
B \flat Tenor 1 2
E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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4

Flute 1 2

Oboe

Bassoon

Clarinets
B \flat 1
B \flat Bass 2 3

Saxophones
E \flat Alto 1 2
B \flat Tenor 1 2
E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Reflections Of Pop

18 19 20 21 5

Flute 1 2

Oboe

Bassoon

Clarinet

B♭

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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6 22 23 a2 24 25 a2

Flute 1 2

Oboe

Bassoon

Clarinet

B♭

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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7

Flute 1 2

Oboe

Bassoon

Clarinets
B \flat 1
B \flat Bass 2 3

Saxophones
E \flat Alto 1 2
B \flat Tenor 1 2
E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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8

Flute 1 2

Oboe

Bassoon

Clarinets
B \flat 1
B \flat Bass 2 3

Saxophones
E \flat Alto 1 2
B \flat Tenor 1 2
E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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9

Musical score for page 9 of "Reflections Of Pop". The score includes parts for Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The music is in 4/4 time with a key signature of two flats. It features a complex woodwind and brass arrangement with various dynamics including *ff* and *mf*. A "div." marking is present in the Clarinet B♭ part. The guitar part includes chords Gm, E♭, B♭, F, and F7/b5. The keyboard part has a *ff* dynamic. The percussion and drums parts are marked with *ff*.

10

Musical score for page 10 of "Reflections Of Pop". The score includes parts for Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The music is in 4/4 time with a key signature of two flats. It features a complex woodwind and brass arrangement with various dynamics including *mf* and *ff*. Specific performance instructions include "Trp. 1,2 with cup", "Trp. 3,4 with cup", "with cup", "with cup a2", "ad lib. tacet, Trp., Trb.", and "Solo". The guitar part includes chords E♭7 and A♭7. The keyboard part has a *mf* dynamic. The percussion and drums parts are marked with *mf*.

11

Flute 1 2

Oboe

Bassoon

Clarinets B \flat 1 2 3

Saxophones E \flat Alto 1 2 B \flat Tenor 1 2 E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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12

Flute 1 2

Oboe

Bassoon

Clarinets B \flat 1 2 3

Saxophones E \flat Alto 1 2 B \flat Tenor 1 2 E \flat Baritone

B \flat Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Percussion

Drums

Reflections Of Pop

50 51 52 53

Flute

Oboe

Bassoon

Clarinets

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Reflections Of Pop

54 55 56 57

Flute

Oboe

Bassoon

Clarinets

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

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Flute 1 2
Oboe
Bassoon
Clarinet 1 B♭
2 B♭
3 B♭
Saxophones E♭ Alto 1 2
B♭ Tenor 1 2
E♭ Baritone
B♭ Trumpet 1 2
3 4
F Horn 1 2
3 4
Trombone 1 2
3 4
Baritone Euphonium
Tuba 1 2
Electric Bass
Guitar E♭
Keyboard
Timpani
Percussion
Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

D.S. al ◊ - ◊

Reflections Of Pop

Flute 1 2
Oboe
Bassoon
Clarinet 1 B♭
2 B♭
3 B♭
Saxophones E♭ Alto 1 2
B♭ Tenor 1 2
E♭ Baritone
B♭ Trumpet 1 2
3 4
F Horn 1 2
3 4
Trombone 1 2
3 4
Baritone Euphonium
Tuba 1 2
Electric Bass
Guitar E♭
Keyboard
Timpani
Percussion
Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D.S. al ◊ - ◊

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