

Salzburger Serenade

Direktion in C
(Conductor)

Allegro leggiero $\text{♩} = \pm 126$

I. Ouverture

Alfred Bösendorfer

8va

Tutti *f*

Violins I and II, Viola, and Cello/Double Bass parts for measures 1-8. The score is in 2/4 time and includes dynamics like *f* and *mf*, and performance instructions like 'Tutti'.

9 Holz/Fl. 8 va 10

Trpt. *mf*

Tutti *f*

mf cantabile

Woodwind and brass parts for measures 9-16. Includes parts for Flute I, Trombone, and Trumpets. Dynamics range from *mf* to *f*. Includes the instruction 'cantabile'.

18

20

21

22

23

24

25 Tutti *f*

Trpt. *f*

Sax. *f*

Hr./Tenh. *f*

Brass and woodwind parts for measures 18-24. Includes parts for Trombone, Saxophone, and Horn/Trumpet. Dynamics are mostly *f*. Marked 'Tutti'.

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Melodie
Flöte 8va/ Tenor Sax.
33 *cantabile*

mf dolce

mf

p dolce

1 Hr./1 Bar.

Melody line for Flute I and Tenor Saxophone for measures 26-32. Starts with *mf dolce* and *cantabile*.

34

35

36

37

38

39

40

Continuation of the melody for measures 34-40.

41 $\text{B}\flat$ Klar. (Flgh.) 42

43

44

45

46

47

mf cantabile

Part for B-flat Clarinet (Flageolet) for measures 41-47. Dynamics are *mf cantabile*.

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3

48

49

50

51

52

53

54

55

p

mf

p

mf

crescendo poco a poco

Parts for Flute I/Oboe, Clarinet, Saxophone, and Bass. Includes the instruction 'crescendo poco a poco'.

56

57

58

59

60

61

62

63

64

65

66

67

68

mf

mf

mf

mf

mf

mf

mf

mf

Parts for Flute I, Clarinet, Saxophone, and Bass. Dynamics are mostly *mf*.

63

64

65

66

67

68

Tutti *f*

8va

Trpts. *f*

f

Parts for Trombones and other instruments. Dynamics are *f*. Marked 'Tutti'.

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4

69

70

71

72

73

74

75

Continuation of the bass parts for measures 69-75.

76

77

78

79

80

81

82

83

84

85

mf

f

p

Parts for Flute I, Saxophone, and Bass. Dynamics range from *mf* to *p*.

85

87

88

89

90

91

92

93

94

95

pp

mp

pp

Parts for Clarinet, Trumpet, Horn, and Bass. Dynamics range from *pp* to *mp*.

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96 97 98 99 100 101 102 103

Flute/ Sax. *mf*
Klar. 2. Flg.
Hr. I Tenh.
Trpt.
Pos.
+ Pos.
Timp. + Tromp.

p *cresc.* *f*

104 105 + 8 va 106 107 108 109 110 111

Trpt.
Timp.

mf *f*

112 113 114 115 116 117 118 119

Holz/ Sax.
+ Timp.

mf *sfz cantabile* *sfz* *mf* *mf* *mf* *mf* *mf*

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(+ *sfz* agogischer Akzent, nicht scharf)

120 121 122 123 124 125 126

Trpt.
Timp.

mp *sfz* *mp*

127 128 129 130 131 132 133 134

Holz/ Trp.
Eb Sax.
Tenh. I Hr.
Timp.

f *f* *f* *f* *f* *f* *f* *f*

Ob.
Klar. I Sax. I Flg.
Trgl. *p*

135 136 137 138 139 140 141 142

Tutti
+ Timp.

f *f* *p* *f* *f* *f* *mf* *mf*

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Andantino $\text{♩} = 92$
Fl. Sopr. Sax.
II. Romanze

Klar. *mf molto cantabile*
Eb Sax (Hr.)
Ten. Sax (Tenh.)
p Bar. I Fag. / Bar. Sax.

6 7 8 9 10

Ten. I Fag.
p delicato

11 12 13 14 15 16

cresc. *cresc.* *cresc.*

17 18 non troppo lento 19 20 21 22 23

Bar. I Fag.
p

24 25 26 27 28 29

Fl.
Klar.
Tenh. I Fag.
p *mf* *mf*

30 31 32 + 8 va 33 34 Più animato $\text{♩} = 100$ 35

Kl. I Tr.
Hr. I Sax.
Bar. I Tenh.
Kl. Tr.
p portato *mf* *espressivo* *p*

Musical score for measures 36-40. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano.

Musical score for measures 41-45. Measure 42 is marked with a box. Measure 44 includes the instruction "Hr./Sax." and measure 45 is marked "Pesante". Dynamics range from *p* to *mf*.

Musical score for measures 46-52. Measure 50 is marked with a box. The score includes the instruction "cresc. poco a poco" and dynamics such as *pp* and *f*. The bottom of the page is labeled "„Salzburger Serenade“ - Direktion in C".

Musical score for measures 53-58. Measure 55 includes the instruction "Trp." and measure 58 is marked "dim.". Dynamics include *mf*, *f*, and *dim.*

Musical score for measures 59-64. Measure 60 is marked "rall." and measure 62 is marked with a box. The score includes the instruction "Come prima (molto cantabile) ♩ = 92" and "Alt + Ten. Sax." with dynamics *mp*.

Musical score for measures 65-69. Measure 68 includes the instruction "+ Pos.". The bottom of the page is labeled "„Salzburger Serenade“ - Direktion in C".

Musical score for measures 70-75. Measure 74 includes the instruction "+ Flgh.". Dynamics range from *p* to *f*.

Musical score for measures 76-81. Measure 78 is marked with a box. The score includes the instruction "Solo Flute (Sopr. Sax.)" and "Klar./Flgh.". Dynamics include *mf* and *pp*.

Musical score for measures 82-87. Measure 82 is marked with a box. The score includes the instruction "1 Klar./Solo Sopr. Sax." and "poco rall.". Dynamics include *mp*, *pp*, and *dim.*. The bottom of the page is labeled "„Salzburger Serenade“ - Direktion in C".

III. Menuett

Musical score for measures 1-6 of the Minuet. The tempo is marked "Allegretto" with a metronome marking of ♩ = 139. Measure 1 is marked with a box. The score includes the instruction "Tutti" and dynamics *f*. The bottom of the page is labeled "„Salzburger Serenade“ - Direktion in C".

Musical score for measures 7-13. Measure 10 is marked with a box. The score includes the instruction "Horn" and dynamics *mp* and *p*.

Musical score for measures 14-19. Measure 19 is marked with a box. The score includes the instruction "+ Bass" and dynamics *mp*, *f*, and *pp*. The bottom of the page is labeled "„Salzburger Serenade“ - Direktion in C".

20 21 22 23 24 25 26 Tutti

f Klar./Flöth. *ff*

Tenr./Bar. *f* *ff*

+ Bass *ff*

f Trgt. *ff*

Pesante (mit warmer Sonoriät)

27 28 29 30 31 32

(Basi drum *f*)

33 34 35 36 37

Klar. *p* **36**

Sax./Hr. *p*

Trgt. *p*

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38 39 40 41 42 + 8. W. **43**

Hrn./Sax. *mf*

44 45 46 **TRIO** *attacca FINE* *Poco meno 47 48 49*

f *mf* *p* *molto espressivo e cantabile*

Trp. *f* *mf*

Bass *f* *mf*

+ Timp. *f* *mf*

Tamburin *f* *mf*

50 51 52 53 54 55

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56 57 58 59 60

Sax. *mp*

Trp. *p*

Glockenspiel *pp*

61 62 63 64 65

pp

66 67 68 69 70

mf

**Da Capo
al FINE
(Minuetto)
senza
repetizione**

Cymbal *mf*

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IV. Finale

Allegro con spirito $\text{♩} = 132 - 142$

Holz **11**

p *molto leggiero*

Trp. *p*

Hr./Tenr. *mf*

molto leggiero *mf*

+ Timp. *mf*

9 10 11 12 13 14 15

p *stacc.* *mf* *mf*

16 17 18 19 20 21 22 23

p *f* *mf* *mf*

Klar. **18**

con espressione ma a tempo giusto

alla parte (mit der Hauptstimme)

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24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

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Lento Flöte/ Sopr. Sax. 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

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74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

„Salzburger Serenade“ - Direktion in C

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

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