

LET ME PHONE YOU...

Direktion in C
(Conductor)

Solo for two Saxophones and Band

Luigi di Ghisallo

Medium Fox $\text{♩} = \pm 92$

1st Sax: *f* Holz + Sax. *Con sord. (cup)*
2nd Sax: *p* Trp. *Con sord. (cup)*
Tuba: *p* Trb.
Triangle

Sax - Solo

1st Sax: *mf* open Tutti
2nd Sax: *mf* *leggiero* open
Bass: Bass stacc.
Rim shot
Hi-hat
Bass Drum

Brass: Tutti

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17
Hi-hat similia

19

23
Tutti

Direktion in C

- 4 -

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27

31

35

- 5 -

Direktion in C

LET ME PHONE YOU...

39
Tri

43
45
49
Con sord.
p
Con sord.
p
+ Δ Rimshot
Hi-hat

50

Direktion in C

- 6 -

54

57

58

61

62

65

TRIO

67

Orah. *p*

Wood block *mf*

Trgl. *mf*

71

74

75

78

78

81

82

Saxes *mf*

Sicks / Bass drum *mf*

83

86

89

90

91

94

97

98

99

LET ME PHONE YOU...

Saxophone - soloist speaks into telephone :
Hello, hello,
Can you hear me ?
I have big news to tell you !
We are playing the saxophone
together ! Great hey !!
Please listen to our tune, for
... here we go again !

Orchestra - G. P.

104 Musical score for saxophone and orchestra. Includes dynamic markings *ff* and *al*. Rehearsal mark (9) and conductor's symbol.

105 Musical score for orchestra. Includes markings for *Tutti*, *Trb. gliss.*, *on Cymbals*, and *leggiro* (Bass drum). Rehearsal mark (107) and *(Dixielandstyle)*.

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113 Musical score for saxophone and orchestra. Includes rehearsal mark (115).

116 Musical score for saxophone and orchestra. Includes marking for *Trb.*

120 Musical score for saxophone and orchestra. Includes marking for *Xyloph. gliss.* and *Hi-hat*. Ends with **FINE**.

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1. Alt-Saxophon in Eb
Solopart 1

Solo for two Saxophones and Band

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Musical score for Alt-Saxophone 1. Includes markings for *Medium Fox*, *Solo*, *mf*, and *f*. Rehearsal marks 7, 17, 23, 32, 37, 48, 53, 59.

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2. Alt-Saxophon in Eb
Solopart 2

Solo for two Saxophones and Band

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Musical score for Alt-Saxophone 2. Includes markings for *Medium Fox*, *Solo*, *mf*, and *f*. Rehearsal marks 7, 17, 23, 32, 37, 48, 53, 59.