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Full Score ①

Grand Serenade for an Awful Lot of Winds and Percussion

(S. 1000)

- I. Grand Entrance III. Romance In The Grand Manner
II. Simply Grand Minuet IV. Rondo Mucho Grando

P.D.Q. BACH
(1807-1742)?

Tastefully adapted to the modern Concert Band by

PROFESSOR PETER SCHICKELE

Performance Time: ca. 13 minutes

TO THE CONDUCTOR: If possible, the "Crasho Grosso" at the end of the sixth measure of the Fourth Movement should be achieved by knocking over a lot of percussion instruments that are either undamageable or expendable. If such instruments are not available, metal objects of varying sizes may be dropped on a cement floor or into washtubs. However it is done, the crash should be

very loud, not too short, and seemingly accidental (especially if actual instruments are used). If this is not practical, the first six measures of the movement may be omitted. It will be necessary to provide glasses of water (for gargling) for some or all of the clarinet players.

INSTRUMENTATION

1 Full Score	1 B♭ Contrabass Clarinet	2 1st & 2nd Baritone (Treble)
1 Condensed Score	2 1st & 2nd Bassoons	2 1st & 2nd Baritone (Bass)
1 1st Piccolo	2 1st E♭ Alto Saxophone	6 Tubas
1 2nd Piccolo	2 2nd E♭ Alto Saxophone	1 String Bass
4 1st Flute	2 B♭ Tenor Saxophone	1 Timpani
4 2nd Flute	2 E♭ Baritone Saxophone	8 Percussion (Glock., Trgle.,
1 1st Oboe	3 1st B♭ Cornet (Trumpet)	Chimes or Tub. Bells, Cowbell,
1 2nd Oboe	3 2nd B♭ Cornet (Trumpet)	Cyms., S. Susp. Cym., S.-M.-L.
1 E♭ Clarinet	3 3rd B♭ Cornet (Trumpet)	Tom-Toms, 2 Sn. Drums, Bass Drum,
4 1st B♭ Clarinet	2 1st F Horn	Bird Whistle, Car Hn. or Gun
4 2nd B♭ Clarinet	2 2nd F Horn	Shot, Police Whistle, Slide
4 3rd B♭ Clarinet	2 1st Trombone	Whistle, Slap Stick, Popgun,
2 E♭ Alto Clarinet	2 2nd Trombone	Mouth Siren)
2 1st & 2nd B♭ Bass Clarinets	2 3rd Trombone	

NOTE: The number of parts supplied with this publication conforms to or exceeds the recommendations of the National Band Association, the American School Band Directors Association, the Music Publishers Association, and the Music Educators National Conference.

Complete Set: \$75.00

Full Score: \$12.00

Condensed Score: \$7.50

Extra Parts: \$3.00

THEODORE PRESSER COMPANY • Bryn Mawr, Pennsylvania 19010

The discovery of this work was commissioned by the
Harvard University Band, Thomas Everett, Conductor

Grand Serenade for an Awful Lot of Winds and Percussion

(S. 1000)

Full Score

$\text{♩} = \text{ca. } 88$

I. Grand Entrance

P.D.Q. BACH (1807-1742)?
Tastefully adapted to the modern Concert Band by
Professor Peter Schickele

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of copyright. Infringers are liable under the law.

A

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

A

1
Corns. 2
3
Hns. 1/2
1
Trbns. 2
3
Bsns. 1/2
Tubas
S. B.
Timp.
Perc.

B

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

B

1
Corns. 2
3
Hns. 1/2
1
Trbns. 2
3
Bsns. 1/2
Tubas
S. B.
Timp.
Perc.

(Glock.)
Bird whistle
1st time: Duck call *f* *sf*
2nd time: Car horn or Gun shot
+ drums
(S. D.)

Trgle. *p*

115-40138

II. Simply Grand Minuet

$\text{♩} = \text{ca. } 160$

A

Piccolos 1/2

Flutes 1/2

Oboes 1/2

E♭ Clarinet

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinets (B♭ Contrabass Clar.) 1/2

Bassoons 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = \text{ca. } 160$

A

B♭ Cornets (Trumpets) 1/2/3

F Horns 1/2

Trombones 1/2/3

Baritones 1/2

Tubas

String Bass

Timpani

Percussion

Chime (Tubular Bell)

Triangle

Small Tom-Tom

Medium Tom-Tom

Cymbals

Bass Drum

* Notated at concert pitch. Cupping the hand over the end of the mouthpiece improves the tone.

115-40138

115-40138

Piccs. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1 (div.)
2
3
A. Cl.
B. Cls. (Cb. Cl.) 1/2
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.
Cors. 1/2
2
3
Hns. 1/2
Trbs. 1/2
2
3
Bars. 1/2
2
Tubas
S. B.
Timp.
Perc.

115-40138

Piccs. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cls. (Cb. Cl.) 1/2
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.
Cors. 1/2
2
3
Hns. 1/2
Trbs. 1/2
2
3
Bars. 1/2
2
Tubas
S. B.
Timp.
Perc.

1. 2. rit. Go on to Trio 3. Fine

gargle * (Actual Pitch, Eb)
gargle * (Actual Pitch, Eb)
gargle * (Actual Pitch, Eb)

Detach mouthpiece

pizz. arco

* Players may gargle whichever note is more comfortable.
115-40138

TRIO
a tempo

F 2 Solo Piccolos

Picc. 1/2 *mf*

Fl. 1/2

Obs. 1/2

E♭ Cl. Detach mouthpiece

1 Detach mouthpiece

2 Detach mouthpiece

3 Detach mouthpiece

A. Cl. Detach mouthpiece

B. Cls. (Cb. Cl.) Detach mouthpiece

Bsns. 1/2 *mf* Tacet 1st time

A. Sax. 1/2 Detach mouthpiece

T. Sax. Detach mouthpiece

Bar. Sax. Detach mouthpiece

TRIO
a tempo

F

Corn. 1 *mf*

2 *mf*

3 *mf*

Hns. 1/2

1 mouthpiece *mf*

2 mouthpiece *mf*

3 mouthpiece *mf*

Bars. 1/2 *mf*

Tuba *mf*

S. B. *mf*

Timp.

Perc.

sim.

G

Picc. 1/2

Fl. 1/2

Obs. 1/2

E♭ Cl. mouthpiece *mf*

1 mouthpiece *mf*

2 mouthpiece *mf*

3 mouthpiece *mf*

A. Cl. mouthpiece

B. Cls. (Cb. Cl.) B. Cls. and Cb. Cl. mouthpiece *mf*

Bsns. 1/2

A. Sax. 1/2 mouthpiece *mf*

T. Sax. mouthpiece *mf*

Bar. Sax. mouthpiece *mf*

G

1

2

3

Hns. 1/2

1

2

3

Bars. 1/2

Tuba Solo *p*

S. B. *mf* *pizz.* *sim.*

Timp.

Perc. Chime (Chime) *mp let ring*

Trgle.

Cym.

H 2 Solo Piccolos

D. C. (no repeats) with 3rd Ending

Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eb Cl. 1 2
Cls. 1 2 3
A. Cl. 1 2
B. Cls. 1 2 (Ch. Cl.)
Bsns. 1 2
A. Saxes 1 2
T. Sax. 1 2
Bar. Sax. 1 2

2nd time replace mouthpiece

mf

H

D. C. (no repeats) with 3rd Ending

Cors. 1 2 3
Hns. 1 2
Tchs. 1 2 3
Bars. 1 2
Tubas 1 2
S. B.
Timp.
Perc. (Chime)

mf *sim.*

Tacet 1st time (P)
Tacet 1st time (pp)
(B, D.)

115-40133

III. Romance In The Grand Manner

♩ = ca. 58

Tacet 1st time

Piccolos 1 2
Flutes 1 2
Oboes 1 2
Eb Clarinet
Bb Clarinets 1 2 3
Eb Alto Clarinet
Eb Bass Clarinet (Bb Co. Cl. tacet)
Bassoons 1 2

Connect: should sound like one continuous line

2nd time tacet
Connect: should sound like one continuous line

mp

♩ = ca. 58

Bb Cornets (Trumpets) 1 2 3
F Horns 1 2
Trombones 1 2 3
Baritone 1 2
Tubas 1 2
String Bass
Timp.
Percussion

Tacet 1st time Solo

Connect: should sound like one continuous line

mp

pizz.

4 Large Tom-Tom (covered with cloth) Soft mallet

A

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Clars. 1/2

A. Cl.

B. Clars. 1/2

Bsns. 1/2

1

2

3

Cors. 1/2

Hns. 1/2

1

2

3

Trbns. 1/2

1

2

3

Tubas

S. B.

Timp.

Perc. (Clock.) (L. Tom-Tom) (covered with cloth)

pp

115-40138

B

Tacet 1st time

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Clars. 1/2

A. Cl.

B. Clars. 1/2

Bsns. 1/2

1

2

3

Cors. 1/2

Hns. 1/2

1

2

3

Trbns. 1/2

1

2

3

Tubas

S. B.

Timp.

Perc. (Clock.) (L. Tom-Tom)

pp

115-40138

1. C

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Bsns. 1/2

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. (Clock.)

(L. Tom-Tom)

115-40138

2. C *rit.*

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Bsns. 1/2

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. (Clock.)

(L. Tom-Tom)

2 Solo Fls. *p*

2 Solo Obs. *p*

(1.)

rit. Solo Cornet muted *p*

Solo Cornet muted *p*

Solo Cornet muted *p*

(1.)

115-40138

IV. Rondo Mucho Grande

Long fermatas (very long) ♩ = ca. 168 **A**

Piccolos 1/2

Flutes 1/2

Oboes 1/2

E♭ Clarinet 1/2

B♭ Clarinets 1/2/3

E♭ Alto Clarinet 1/2

B♭ Bass Clarinets 1/2

B♭ Contrabass Clarinet 1/2

Bassoons 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone 1/2

E♭ Baritone Saxophone 1/2

Long fermatas (very long) ♩ = ca. 168 **A**

B♭ Cornets (Trumpets) 1/2/3

F Horns 1/2

Trombones 1/2/3

Baritones 1/2

Tubas 1/2

String Bass 1/2

Timpani

Percussion

S.D. (snare on) *ff*

Crasha Grosso* *ff*

Cyms. *ff*

S.D. (snare off) *mf*

B.D. (Drop them) *mf*

* See note TO THE CONDUCTOR on p. 1.
115-40138

B

Piccs. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl. 1/2

Clars. 1/2/3

A. Cl. 1/2

B. Cls. 1/2

Cb. Cl. 1/2

Bsns. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

B

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bars. 1/2

S. B. 1/2

Timp.

Police whistle

Percc. (S.D.) (S.D.) (S.D.)

(Police whistle)

115-40138

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Slide whistle, Slap stick)

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Slide whistle, S.D.)

D

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
Cl. 1/2/3
A. Cl.
B. Cl. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.

D

Cors. 1/2/3
Hns. 1/2
Trbns. 1/2/3
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Slide whistle, Cowbell, Slap stick)

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E

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
Cl. 1/2/3
A. Cl.
B. Cl. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.

E

Cors. 1/2/3
Hns. 1/2
Trbns. 1/2/3
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Slide whistle, Cowbell, Slap stick)

115-40156

Piccs. 1/2
 Fls. 1/2
 Obs. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cls. 1/2
 Cb. Cl. 1
 Bsns. 1/2
 A. Saxs. 1/2
 T. Sax. 1
 Bar. Sax. 1
 Cors. 1/2/3
 Hns. 1/2
 Trbns. 1/2/3
 Bars. 1/2
 Tubas 1
 S. B. 1
 Timp. 1
 Perc. (Turtle), Pop gun, (B.D.), (Pop gun)

Detailed description: This page contains the musical score for page 27. It features a large ensemble of instruments. The woodwind section includes Piccolo (Piccs.), Flute (Fls.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cls.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbns.), Baritone (Bars.), Tubas, and Sousaphone (S. B.). The percussion section includes Timpani (Timp.) and various percussion instruments (Perc.), with specific instructions for 'Pop gun' and '(B.D.)' (Bass Drum). The score is written in a key signature of one flat and a 2/2 time signature. The first system shows a complex rhythmic pattern for the woodwinds, while the brass and percussion parts provide a steady accompaniment.

Piccs. 1/2
 Fls. 1/2
 Obs. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cls. 1/2
 Cb. Cl. 1
 Bsns. 1/2
 A. Saxs. 1/2
 T. Sax. 1
 Bar. Sax. 1
 Cors. 1/2/3
 Hns. 1/2
 Trbns. 1/2/3
 Bars. 1/2
 Tubas 1
 S. B. 1
 Timp. 1
 Perc. L. Tom-Tom, B.D.

Detailed description: This page contains the musical score for page 28, continuing the ensemble from page 27. The instrumentation remains the same. The score is marked with a dynamic of *f* (forte) and includes specific performance instructions such as *stacc* (staccato) and *simile*. The percussion part is more detailed, including instructions for 'L. Tom-Tom' and 'B.D.' (Bass Drum). The woodwind and brass parts continue with their respective rhythmic patterns, while the percussion provides a consistent accompaniment. The score is written in a key signature of one flat and a 2/2 time signature.

G

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
1
Clas. 2
3
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

G
Solo Cor.
1
Corns. 2
3
Hns. 1/2
1
Trbs. 2
3
Bsns. 1/2
1
2
Tubas
S. B.
Timp.
(L. Tom-Tom)
Perc. (B.D.)

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H

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
1
Clas. 2
3
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

H
1
Corns. 2
3
Hns. 1/2
1
Trbs. 2
3
Bsns. 1/2
1
2
Tubas
S. B.
Timp.
(L. Tom-Tom)
Perc. (B.D.)

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31

Str.

Picc. 1/2

Fis. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2

Cl. 2/3

A. Cl.

B. Cl. 1/2

Cb. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bars. 1/2

Tuobs.

S. B.

Timp.

Perc.

(L. Tom-Tom)

(S. D. (snare off))

(B. D.)

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32

Picc. 1/2

Fis. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl. 1/2

Cb. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bars. 1/2

Tubas

S. B.

Timp.

Perc.

115-40138

[K]

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.

Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Trio. B.D.)

[L]

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.

Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (Trio. S.D. (snare on) B.D.)

M

Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl. 1
B. Cls. 1 2
Cb. Cl. 1
Bsns. 1 2
A. Saxes 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Cors. 1 2 3
Hns. 1 2
Trbns. 1 2 3
Bars. 1 2
Tubas 1 2
S. B. 1 2
Timp. 1 2
Perc. (S.D.) (S.D.)

115-40138

N

Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl. 1
B. Cls. 1 2
Cb. Cl. 1
Bsns. 1 2
A. Saxes 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Cors. 1 2 3
Hns. 1 2
Trbns. 1 2 3
Bars. 1 2
Tubas 1 2
S. B. 1 2
Timp. 1 2
Perc. (S.D.) (S.D.)

115-40138

O

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (S.D.)
(S.D.)
115-40138

P

Picc. 1/2
Fls. 1/2
Obs. 1/2
E♭ Cl.
Cls. 1/2
A. Cl.
B. Cls. 1/2
Cb. Cl.
Bsns. 1/2
A. Saxes 1/2
T. Sax.
Bar. Sax.

Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bsns. 1/2
Tubas
S. B.
Timp.
Perc. (S.D.)
(S.D.)
B.D.
115-40138

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Ch. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. (S.D.)

Perc. (S.D.)

Perc. (B.D.)

115-40138

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Ch. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. Slide whistle

Perc. Slap stick

Perc. (B.D.)

115-40138

Musical score for page 41, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Percussion parts. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Stra* and *1. Solo*. The instrumentation includes Piccs. 1/2, Fls. 1/2, Obs. 1/2, Eb Cl., Cls. 1/2/3, A. Cl., B. Cls. 1/2, Ch. Cl., Bsns. 1/2, A. Saxes 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Hns. 1/2, Trbns. 1/2/3, Bars. 1/2, Tubas, S. B., Timp., and Perc. (B.D.).

Musical score for page 42, continuing the orchestral parts from page 41. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Stra* and *Tutti*. The instrumentation includes Piccs. 1/2, Fls. 1/2, Obs. 1/2, Eb Cl., Cls. 1/2/3, A. Cl., B. Cls. 1/2, Ch. Cl., Bsns. 1/2, A. Saxes 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Hns. 1/2, Trbns. 1/2/3, Bars. 1/2, Tubas, S. B., Timp., and Perc. (B.D.).

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

Cb. Cl. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bars. 1/2

Tubas 1/2

S. B. 1/2

Timp. 1/2

Perc. (Trgle) (S.D.) (B.D.) Ratchet

115-40138

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

Cb. Cl. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bars. 1/2

Tubas 1/2

S. B. 1/2

Timp. 1/2

Perc. (Ratchet) (S.D.) (B.D.) Mute

115-40138

115-40138

Piccs. 1 2
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cls. 1 2
 Ch. Cl.
 Bsns. 1 2
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3 (Mute)
 Hns. 1 2 a2
 Trbns. 1 2 3 Mute
 Bars. 1 2 mf
 Tubas
 S. B. mf
 Timp.
 Perc. Chimes (Tubular Bells) l.v. l.v.
 Small Suspended Cymbal mf mf

115-40138

Piccs. 1 2
 Fls. 1 2 a2
 Obs. 1 2 a2
 Eb Cl.
 Cls. 1 2 3 mf
 A. Cl.
 B. Cls. 1 2
 Ch. Cl.
 Bsns. 1 2 a2
 A. Saxes 1 2 mp
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3 (Mute) mp
 Hns. 1 2 (Mute) mp
 Trbns. 1 2 3 (Mute) mp
 Bars. 1 2 (Mute) mp
 Tubas
 S. B. pizz. mf
 Timp.
 Perc. Trgle. l.v. Cow bell mf B.D. p

Musical score for page 47, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Piccs.), Flute (Fls.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cora.), Horn (Hns.), Trombone (Trbns.), Bassoon (Bsns.), Tubas, and Snare Drum (S. B.). A 'Tacet 1st time' instruction is present for the Cor Anglais. A 'Sua if possible' instruction is present for the Oboe. A 'arco' instruction is present for the Snare Drum. A rehearsal mark 'X' is located at the top of the page.

Musical score for page 48, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Piccs.), Flute (Fls.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cora.), Horn (Hns.), Trombone (Trbns.), Bassoon (Bsns.), Tubas, Snare Drum (S. B.), and Bass Drum (B. D.). A 'Sua if possible' instruction is present for the Oboe. A rehearsal mark 'X' is located at the top of the page. First and second endings are indicated for several parts.

Y

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Ch. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. (S. Sus. Cym.)

(S.D.)

(S.D.)

(B.D.)

115-40138

Picc. 1/2

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. 1/2

Ch. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Bars. 1/2

Tubas

S. B.

Timp.

Perc. Glock.

Chimes

Cow bell

Cyms.

L. Tom-Tom

Trgle.

Mouth Siren

B.D.

115-40138