



Molenaar Edition

Cabaret

John Kander

N. Arr. Leyden

Art.nr: 011360080

Difficulty: D

Concert Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

John Kander

CABARET

For Band

Harmonie / Fanfare

Condensed Score

03.1360.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



Duration: Approximately 9:00 minutes

CABARET

SELECTIONS FOR CONCERT BAND

Arr. by NORMAN LEYDEN
Conductor

Lyrics by FRED EBB
Music by JOHN KANDER

Moderately (in 2)

INSTRUMENTATION "CABARET" - 03.1360.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|-----------------------|---|-------------------|---------------------|
| 1 Condensed Score | 1 Horn I | } Eb/F | 2 Barit.Euph. Bb ♯ |
| 8 Flute I + II | 1 Horn II | | 2 Eb Bass } ♯ |
| 3 Flute III/Piccolo C | 2 Horn III + IV | } ♯ | 2 Bb Bass } ♯ |
| 2 Hobo I + II | 2 Trombone I C | | 1 Soprano Saxophone |
| 2 Bassoon I + II | 2 Trombone II C | 1 Eb Flügelhorn | |
| 1 Eb Clarinet | 2 Trombone III C | 1 Solo Flügelhorn | |
| 8 Solo + Clarinet I | 2 Barit.Euph. C | 2 Flügelhorn I | |
| 4 Clarinet II | 2 Barit.Euph. Eb | 2 Flügelhorn II | |
| 4 Clarinet III | 4 Basses (Tuba) C | 1 Flügelhorn III | |
| 1 Alto Clarinet | 1 Strinbass | | |
| 1 Bass Clarinet | 3 Drums | | |
| 1 Alto Saxophone I | 2 Timpani (Bells,
Xylophone, Vibraphone) | | |
| 1 Tenor Saxophone | | | |
| 1 Baritone Saxophone | | | |
| 3 Cornet/Trumpet I | | | |
| 3 Cornet/Trumpet II | | | |
| 3 Cornet/Trumpet III | | | |

Additional Parts

- | | |
|-------------------|-----|
| 1 Trombone I Bb | } ♯ |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |

Fanfare Parts

- | |
|---------------------|
| 1 Soprano Saxophone |
| 2 Solo Flügelhorn |
| 1 Flügelhorn I |
| 1 Flügelhorn II |
| 2 Flügelhorn III |

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Saxes & Trpns.

cresc.

cresc.

Saxes (Trp. Mutes out)

Mini Score

Brass tutti

poco accel.

tutti w.v.

poco accel.

+Sva.

growing louder

Mini Score

Sva.

Fl. - Ob.

Reeds

Horn 1 Solo

Andante (♩ = 92)

Mini Score

Fl. - Cl.

Low reeds-Low brass

+Sva.

Trpns.

Oboe

2 Obs.

Low Cl.

Mini Score

"TOMORROW BELONGS TO ME"

Horn 1 Solo

Mini Score

Fl. *pp* *rall.* -
 Clar. *rall.* -
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 (6) "CABARET" Moderately in 2 (about ♩ = 100)
 Clar. *p*
 Sax. *p*
 Trp. (lightly)
 Trbn. *p*

Mini Score

Fl. *pp* *rall.* -
 Clar. *rall.* -
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 (11) "PINEAPPLE" (Soft - shod tempo)
 Clar. *p*
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 Hrn., Trbn., Bar. *p*

Mini Score

Fl. *pp* *rall.* -
 Clar. *rall.* -
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 (16) "PINEAPPLE" (Soft - shod tempo)
 Clar. *p*
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*

Mini Score

Fl. *pp* *rall.* -
 Clar. *rall.* -
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 (21) "PINEAPPLE" (Soft - shod tempo)
 Clar. *p*
 Sax. *p*
 Trp. *p*
 Trbn. *p*
 Perc. *p*
 Hrn. *p*
 Low Sax., Hrn., Bar. *p*

Mini Score

Clarinet, C. Obs.
Horn, Sax.
Bassoon
Saxoph.
Horn, low Saxoph. Bar.
Low Reeds - Basses
Piccol. Fl. Ob. - Xylo.
2 Cl.
A. Sax., T. Sax.
low Reeds
Trbn.
low Cl.
Horn.
Drums

Mini Score

W. W. Sva.
Horn.
Trbn.
Piccol. Fl., Trpt., Xylo.
Sax.
Cl.
Sax. Bar., Horn.
A. Sax., T. Sax.
low Cl.
Horn.
Drums

Mini Score

W. W.
Tutti
Tutti
Trbn. Saxoph.
Horn, Sax.
W. W.
Cl.
A. Sax. 3
Fl.
Horn.
Cl.
B. Cl.
Moderately NOT FAST (about $\text{♩} = 84$)
Saxoph., Horn.
Trbn. (St. Mung)

Mini Score

1 "MAREKITE"
Piccol.
Horn.
Trbn.
Horn.
Cl.
Trpt. (St. M.)
(- Horn, Sva. basso)
Cl.
Trpt.
Drums

Mini Score

Horns (+ Xylo)

Trpts., Trbn. (Mood)

(Sax)

(+ Xylo)

(high W.W.)

Trbn.

W.W., Trpts.

Bar. Hrn.

Ch. - Sax

Clas.

rall.

Bar. Solo

"MARRIED" 3 Fls. 8va.
Slow Waltz. 4 Solo Cls.
(about $\text{♩} = 88$)

T. Sax
add Saxs

CL III
Horn

add Saxs
Bar.

high W.W.

Trpts., Trbn. (open)

Trpts. - Bar.

Hrn.

(8va. base)

rall. -----

Moderate march tempo
(about $\text{♩} = 112$)

W.W.

rall. -----

cresc. -----

Trpts., Hrn.

low Bass - Reeds

cresc. -----

8va.

Tutti

Tutti

"CABARET" - reprise

mf
a little broader

mf
a little broader

Musical score for piano and strings, measures 18-21. The score is written in G major and 3/4 time. It features a piano part with a melodic line and a string part with a rhythmic accompaniment. The piano part has a fermata over the final note of measure 21. The string part has a steady eighth-note accompaniment. The score is marked with dynamics such as *mf* and *f*. There are also some performance markings like *acc.* and *rit.* in the string part.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score