

classical time no.3

Direktion in C

(Liszt/Mozart)

Hans Hartwig

Medium-Swing (♩ = 88)

Flg. Trp. Pos.
 Tenor. Bar.
 Schlagzeug

(A) "Liebestraum" von Franz Liszt

Trpt. Pos.
 Flg.
 Tenh. Bar.
 mf

Trpt. Pos.

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Trpt./Holz
 Flg.
 Pos. Bar.

Trpt. Pos.

Trpt./Holz
 Trpt. Pos.
 Pos. Bar.
 mf

(B)
 3. Th.
 Pos.

Th. Bar. Pos.
 3. Th.
 f

Trpt. Pos.

Flg. Holz
 Trpt. Pos.
 mf

Trpt.
 Trpt. Pos.

Flg. Holz
 Trpt. Pos.

Trpt.
 Trpt. Pos.
 mf

o. B.
 m. Bck.

Fl. Klar.
 Flg. Trpt.
 mf

2. Flgh. / 2. / 3. Trpt. Tenh. Bar. Pos. 2. Flgh. *mf*

Pos. 1. Tenh.

o. Bck. Fl. Klar. Flgh. Trp. *mf*

This system contains the first four staves of music on page 7. The top staff is for the second flute, second and third trumpets, tenor horn, baritone, and positone. The second staff is for the second flute. The third staff is for the oboe, clarinet, flute, and trumpet. The bottom staff is the bass line. Dynamics include *mf* and *f*. Performance markings include *rit.* and *rit. -*.

(E) 2. Flgh. 2. / 3. Trpt. Tenh. Bar. Pos. 1. Tenh. *mf* m. Bck. Pps. Bar.

2. Flgh. *f*

Pos. o. Bck. m. Bck. *f*

Pos. 2. / 3. Tenh. *rit.* Pos. Bar. *rit.*

This system contains the second four staves of music on page 7. The top staff is for the second flute, second and third trumpets, tenor horn, baritone, and positone. The second staff is for the first tenor horn and positone/baritone. The third staff is for the second flute. The bottom staff is the bass line. Dynamics include *mf*, *f*, and *rit.*. Performance markings include *rit.* and *rit. -*.