

Evergreens for Sax

1. Flügelhorn in B^b
1. Trompete in B^b
BEGUINE

Medley

Zusammenstellung
und Bearbeitung: Auer-Ansbach



The musical score is written for saxophone in B-flat major and 4/4 time. It consists of several staves of music. The first staff is for the piece 'BEGUINE', marked 'Solo' and 'f'. The second staff is for 'Capri - Fischer', marked 'mf' and 'Soli', with a first ending bracket and a '3' indicating a triplet. The third staff continues the 'Capri - Fischer' piece. The fourth staff is for 'Shuffle', marked 'f' and 'mf'. The fifth staff is for 'Rote Rosen, rote Lippen ...', marked 'mf', with a second ending bracket and a '2' indicating a doublet. The sixth staff continues 'Rote Rosen, rote Lippen ...', marked 'Solo', with a '3' indicating a triplet. The seventh staff is for 'BEGUINE', marked 'Solo'. The eighth staff continues 'BEGUINE'. The ninth staff is for 'Shuffle', marked 'Solo', with a first ending bracket and a '2' indicating a doublet. The tenth staff continues 'Shuffle', marked 'Solo', with a second ending bracket and a '2' indicating a doublet.

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③ BEGUINE

Solo *mf* 3 3

TUTTI *f* 3 3 6

Shuffle *mf* 3 *f* 3

1. 2. *f*

④ BEGUINE Oft weint der Himmel Tränen

mf 1 2 3

f 3

mf 1

Es wird in hundert Jahren ...

Solo *f* 3 ⑤ 1.

Shuffle 2 *mf* 3

BEGUINE

1. *p* *f* Soli

ff *mf*