

(From Walt Disney Pictures' "THE LION KING")

Selections From The Lion King

(This Land • I Just Can't Wait To Be King •
Can You Feel The Love Tonight • Circle Of Life)

Music by ELTON JOHN Lyrics by TIM RICE
Original Score by HANS ZIMMER
Arranged by PAUL LAVENDER

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
1 - B \flat Bass Clarinet	2 - Percussion 1 (Concert B.D., Drum Set)
4 - E \flat Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Cr. Cym., Shaker, Congas or Bongos)
4 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Xylo., Bells, Guiro)
2 - B \flat Tenor Saxophone	1 - Timpani (Opt. Vibraslap, African Hand Drum, Claves)
1 - E \flat Baritone Saxophone	

TEACHING AIDS For The Director:

This medley from Walt Disney Pictures' *THE LION KING* combines three of the movie's memorable songs by Elton John and Tim Rice along with a short opening from Hans Zimmer's orchestral score ("This Land").

The use of percussion throughout this arrangement can help capture the African flavor of the movie. Drum set is recommended but not necessary - the part can be divided up between several players playing traditional concert instruments. The toms in Percussion 1 and congas (or bongos) in Percussion 2 are marked "ad lib" to encourage players to improvise for added interest. However, the parts should remain pattern-oriented and rhythmically decisive. Younger players may need extra attention to capture the "feel".

The style at measure 10 can be confusing to young players because it is cut time with a *slight* swing to the eighth notes. If this is a problem to achieve with the whole group, the section will work with just straight eighth notes in a straight Latin or calypso feel.

The final section featuring the gospel-style "Circle of Life" again relies on a static African percussion feel underneath the band. You may need to substitute or improvise some instruments for the written parts. A dark sounding, deep drum of any type can be used for the African hand drum, and maracas or a similar sound can replace the guiro.

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(From Walt Disney Pictures' "THE LION KING")

Selections from

THE LION KING

Arranged by PAUL LAVENDER

Dolce (♩ = 84) "This Land"

Flute *mp* *cresc.*

Oboe *mf*

Bassoon *p* *cresc.*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2, 3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *p* *cresc.*

E♭ Alto Sax. 1, 2 *p* *a2* *mf*

B♭ Tenor Sax. *p* *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1, 2 *mf*

F Horn *p* *mf*

Trombone *p* *mf*

Baritone *p* *cresc.*

Tuba *p* *cresc.*

Convertible Bass Line *p* *cresc.*

Percussion 1

Percussion 2 *Sus. Cym.* *mp* *mf*

Mallet Perc. *F, E♭*

Timpani *mf*

THIS LAND
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE •
 I JUST CAN'T WAIT TO BE KING
 Music by ELTON JOHN Lyrics by TIM RICE
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Fl. *ff* *div.*

Oboe *ff*

Bsn. *ff* *mf*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*

A. Cl. *ff*

Bs. Cl. *ff* *mf*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1, 2 *ff*

Horn *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass Line *ff* *mf*

Perc. 1 *Concert B.D.*

Perc. 2 *Cr. Cym.* *f* *mf*

Mllt. Perc. *ff* *mf* *ff* *mf* *ff* *mp* *mf*

Timpani *5 ff* *mf* *6 f* *mf* *7 f* 8 9

10 Calypso Swing (♩ = 96) (♩ = ̣̣̣) "I Just Can't Wait To Be King"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1
Drum Set
Cr. x
Toms *ad lib*
B.D. | *mf*
Shaker

Perc. 2
mf
Congas or Bongos *ad lib*

Milt. Perc.

Timp.
E♭ to Low F, F to B♭
Vibraslap (Opt.)
mf

10 11 12 *mf* 13 14 15

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.
Timpani
f

16 17 18 19 20

22

Fl. *mf* *div.*

Oboe *mf*

Bsn. *f* *mf*

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf* *a2*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

22

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f* *mf*

Timp. *f* *mf* *Vibraslap (Opt.)*

21 22 23 24 25

Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f* *mf*

Timp. *f* *mf*

26 27 28 29 30

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42

Fl. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

41 *f* 42 43 44 *f* 45

Fl. *div.*

Oboe *sfz cresc.*

Bsn. *sfz cresc.*

Cl. 1 *sfz cresc.*

Cl. 2, 3 *sfz cresc.*

A. Cl. *sfz cresc.*

Bs. Cl. *sfz cresc.*

A. Sx. 1, 2 *sfz cresc.*

T. Sx. *sfz cresc.*

B. Sx. *sfz cresc.*

Tpt. 1, 2 *1. div. sfz cresc.*

Horn *sfz cresc.*

Tbn. *sfz cresc.*

Bar. *sfz cresc.*

Tuba *sfz cresc.*

Bass Line *sfz cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Milt. Perc. *sfz cresc.*

Timp. *sfz cresc.*

46 47 *sfz cresc.* 48 49 50 *ff*

51 *f* 52 53 54 *ff* *sfz* *p* 55

Fl. *f* *ff* *sfz* *p*

Oboe *f* *ff* *sfz* *p*

Bsn. *f* *ff* *sfz* *p*

Cl. 1 *f* *ff* *sfz* *p*

Cl. 2, 3 *f* *ff* *sfz* *p*

A. Cl. *f* *ff* *sfz* *p*

Bs. Cl. *f* *ff* *sfz* *p*

A. Sx. 1, 2 *f* *ff* *sfz* *p*

T. Sx. *f* *ff* *sfz* *p*

B. Sx. *f* *ff* *sfz* *p*

Tpt. 1, 2 *f* *ff* *sfz* *p*

Horn *f* *ff* *sfz* *p*

Tbn. *f* *ff* *sfz* *p*

Bar. *f* *ff* *sfz* *p*

Tuba *f* *ff* *sfz* *p*

Bass Line *f* *ff* *sfz* *p*

Perc. 1 *f* *ff* *sfz* *p*

Perc. 2 *f* *ff* *sfz* *p*

Milt. Perc. *f* *ff* *sfz* *p*

Timp. *f* *ff* *sfz* *p*

56 Chorale (♩ = 76-80) "Can You Feel The Love Tonight" 60 Slow Pop Ballad

Fl. *mp* *rit.* *a tempo*

Oboe *mp* *rit.* *a tempo*

Bsn. *mp* *rit.* *a tempo*

Cl. 1 *mp* *rit.* *a tempo*

Cl. 2, 3 *mp* *rit.* *a tempo*

A. Cl. *mp* *rit.* *a tempo*

Bs. Cl. *mp* *rit.* *a tempo*

A. Sx. 1, 2 *mp* *rit.* *a tempo*

T. Sx. *mp* *rit.* *a tempo*

B. Sx. *mp* *rit.* *a tempo*

Tpt. 1, 2 *mp* *rit.* *a tempo*

Horn *mp* *rit.* *a tempo*

Tbn. *mp* *rit.* *a tempo*

Bar. *mp* *rit.* *a tempo*

Tuba *mp* *rit.* *a tempo*

Bass Line *mp* *rit.* *a tempo*

Perc. 1 *mp* *rit.* *a tempo*

Perc. 2 *mp* *rit.* *a tempo*

Milt. Perc. *mp* *rit.* *a tempo*

Timp. *mp* *rit.* *a tempo*

Claves

This page contains musical staves for measures 61 through 65. The instruments include Flute, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1 & 2, Military Percussion, and Timpani. The music features a woodwind and brass ensemble with a prominent saxophone melody and a steady percussion accompaniment. Dynamics range from *mf* to *f*. Performance instructions include "Play" and "All a2".

This page contains musical staves for measures 66 through 70. The instrumentation is the same as the previous page. The music continues with the woodwind and brass ensemble and percussion. Notable changes include the addition of "Toms", "Ride Cym. and Snare", and "Timpani" to the percussion parts. Dynamics include *mf* and *f*. Performance instructions include "div.". A double bar line is present in measure 68.

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

71 *mf* *f* 72 73 74 75

79 Easy African Feel (♩ = 92) "Circle Of Life"

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

76 77 *rit.* 78 79 *mp* 80 81

H.H.

Congas or Bongos

Guero

African Hand Drum

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

mf

Soli

mf

mf

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Soli

mf legato

Soli

mf legato

mf legato

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

Lower notes, opt.

Soli

mf

Soli

mf

91 *div.*

Fl. *mp*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91

Tpt. 1, 2

Horn *a2*
mf legato

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 92 93 94

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp. *Toms*
Timpani
mf

95 96 97 98

99 *div.*

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

99

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Cr. 2

Perc. 2 *f*

Milt. Perc. *f* Xylophone

Timp. *f*

99 100 101 102

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl. *Soli*

Bs. Cl.

A. Sx. 1, 2 *Soli a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *a2*

Horn *Soli*

Tbn. *Soli*

Bar.

Tuba

Bass Line

Perc. 1 Cr. 2

Perc. 2

Milt. Perc.

Timp. *mf*

103 104 105 106

107 *f*

108

109

110

111 *f*

112

113

114

115

117 Maestoso (♩ = 84-88)

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

116 117 118 119 120

pp sffz

tr

div.

a2

1. div.

Sus. Cym.