



Molenaar Edition

Lion King, The

Circle Of Life/I Just Can'T Wait To Be King/Can You Feel The Love

Composer

John, E. / Zimmer

Arranger

Heide, H. Van Der

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Modern Light Music / Film.... for more and updated information: see
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Mini - Score

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Elton John/Hans Zimmer

THE LION KING

arr. Hans van der Heide

For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 25

01.2334.05

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THE LION KING

FULL SCORE C

as performed by Elton John

music: Elton John/Hans Zimmer
arr. Hans v.d. Heide

INSTRUMENTATION 'THE LION KING' - 01.2334.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|-------------------------------|---|--------------------------|
| 1 | Full Score Ha/Condensed Score | 2 | Trombone I C |
| 1 | Piccolo C | 2 | Trombone II C |
| 8 | Flute | 2 | Trombone III C |
| 2 | Oboe | 2 | Barit. Euph. C |
| 2 | Bassoon | 2 | Barit. Euph. Bb |
| 1 | Eb Clarinet | 1 | Stringbass C-Bass Guitar |
| 5 | Clarinet I | 4 | Basses (Tuba) C I + II |
| 5 | Clarinet II | 1 | Bass Drum-Cymbals |
| 5 | Clarinet III | 2 | Drumset |
| 1 | Alto Clarinet | 1 | Timpani |
| 1 | Bass Clarinet | 1 | Mallets |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I + III Eb/F | | |
| 2 | Horn II + IV Eb/F | | |

ADDITIONAL PARTS

- | | |
|---|-----------------|
| 1 | Trombone I Bb |
| 1 | Trombone II Bb |
| 1 | Trombone III Bb |
| 2 | Eb Bass |
| 2 | Bb Bass |
| 1 | Soprano Sax |
| 1 | Eb Flugel |
| 2 | Flügelhorn |
| 2 | Flügelhorn |

MAESTOSO $\text{♩} = 80$

The musical score is presented in a standard orchestral layout. It includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn 1-3 F, Horn 2-4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, Bb Cymbals, and Mallets. The score is written in common time (C) and begins with a 'MAESTOSO' tempo marking and a quarter note equal to 80 beats per minute. The music is in a key signature of one flat (Bb). The score is divided into measures, with bar numbers 1 through 8 indicated at the top of the first staff.

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RITMICO

circle of life

Musical score for the RITMICO section of "circle of life". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 2, 3 F, Horn 2, 3 F, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Timpani, Drumset, and BDCymbals. The score is divided into measures 10 through 14. The bassoon part starts with a *mf* dynamic and includes a ² marking. The trumpet parts have specific performance instructions: "2nd time only hand over bell" and "smile". The drumset part includes a *mf* dynamic and a *chance!* marking. The BDCymbals part includes a *p* dynamic and a *hand* marking.

B.D. may be played on acoustic bass drum with thick part of the drum stick and drum mallet, but preferably on bass drum of drums.

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Musical score for the woodwind and brass sections of "circle of life". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 2, 3 F, Horn 2, 3 F, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Timpani, Drumset, and BDCymbals. The score is divided into measures 15 through 19. The bassoon part starts with a *mf* dynamic and includes a ² marking. The trumpet parts have specific performance instructions: "2nd time only hand over bell" and "smile". The drumset part includes a *mf* dynamic and a *chance!* marking. The BDCymbals part includes a *p* dynamic and a *hand* marking.

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Musical score for the first page, measures 20-25. Instruments include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1-3 F, Horn 2-4 F, Trumpet 1-3, Trombone 1-3, Baritone C, Bass Tuba C, Timpani, Drumset, and Mallets. The score features various musical notations such as notes, rests, and dynamic markings.

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Musical score for the second page, measures 26-29. Instruments include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1-3 F, Horn 2-4 F, Trumpet 1-3, Trombone 1-3, Baritone C, Bass Tuba C, Timpani, Drumset, and Mallets. The score continues with musical notation and includes a 'break at 18' marking.

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PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

RIDE CYMBALS

MALLETS

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ALLEGRO VIVO $\text{♩} = 104$

I just can't wait to be king

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

RIDE CYMBALS

MALLETS

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PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

ED. CYMBALS

MALLETS

41 42 43 44 45 46

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PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

ED. CYMBALS

MALLETS

47 48 49 50 51 52 53 54 55

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PICCOLO *mf cresc.* 56 57 58 59 60 61

FLUTE *mf cresc.* *ff*

OBOE *mf cresc.* *ff*

BASSOON *mf cresc.* *ff*

EB CLARINET *mf cresc.* *ff*

Bb CLARINET 1 *mf cresc.* *ff*

Bb CLARINET 2 *mf cresc.* *ff*

Bb CLARINET 3 *mf cresc.* *ff*

ALTO CLARINET *mf cresc.* *ff*

BASS CLARINET *mf cresc.* *ff*

ALTO SAX. *mf cresc.* *ff*

TENOR SAX. *mf cresc.* *ff*

BARTONE SAX. *mf cresc. ad lib.* *ff* *obl.*

HORN 1,3 F *mf cresc.* *ff* 8

HORN 2,4 F *mf cresc.* *ff*

TRUMPET 1 *mf cresc.* *ff*

TRUMPET 2 *mf cresc.* *ff*

TRUMPET 3 *mf cresc.* *ff*

TROMBONE 1 *mf cresc.* *ff*

TROMBONE 2 *mf cresc.* *ff*

TROMBONE 3 *mf cresc.* *ff*

BARTONE C *mf cresc.* *ff*

BASS TUBA C *mf cresc.* *ff*

TIMPANI *mf cresc.* *ff*

DRUMSET *mf cresc.* 2 *ff*

RIDE CYMBALS *mf cresc.* 2 *ff*

MALLETS *mf cresc.* *ff* xylophone

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PICCOLO *mf cresc.* 62 63 64 65 66 67

FLUTE *mf cresc.* *ff*

OBOE *mf cresc.* *ff*

BASSOON *mf cresc.* *ff*

EB CLARINET *mf cresc.* *ff*

Bb CLARINET 1 *mf cresc.* *ff*

Bb CLARINET 2 *mf cresc.* *ff*

Bb CLARINET 3 *mf cresc.* *ff*

ALTO CLARINET *mf cresc.* *ff*

BASS CLARINET *mf cresc.* *ff*

ALTO SAX. *mf cresc.* *ff*

TENOR SAX. *mf cresc.* *ff*

BARTONE SAX. *mf cresc.* *ff*

HORN 1,3 F *mf cresc.* *ff*

HORN 2,4 F *mf cresc.* *ff*

TRUMPET 1 *mf cresc.* *ff*

TRUMPET 2 *mf cresc.* *ff*

TRUMPET 3 *mf cresc.* *ff*

TROMBONE 1 *mf cresc.* *ff*

TROMBONE 2 *mf cresc.* *ff*

TROMBONE 3 *mf cresc.* *ff*

BARTONE C *mf cresc.* *ff*

BASS TUBA C *mf cresc.* *ff*

TIMPANI *mf cresc.* *ff*

DRUMSET *mf cresc.* 2 *ff* *sd.* *single ad lib.*

RIDE CYMBALS *mf cresc.* 2 *ff* *sd.* *single ad lib.*

MALLETS *mf cresc.* *ff* *vibraphone*

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PICCOLO *mf* 68 69 70 71 72 73

FLUTE *mf*

OBOE *mf*

BASSOON *mf*

EB CLARINET *mf*

Bb CLARINET 1 *mf*

Bb CLARINET 2 *mf*

Bb CLARINET 3 *mf*

ALTO CLARINET *mf*

BASS CLARINET *mf*

ALTO SAX. *mf*

TENOR SAX. *mf*

BARTONE SAX. *mf*

HORN 1,3 F *mf*

HORN 2,4 F *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BARTONE C *mf*

BASS TUBA C *mf*

TIMPANI

DRUMSET

EDCYMBALS

MALLETS

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PICCOLO *mf* 74 75 76 77 78 79 80 81

FLUTE *mf*

OBOE *mf*

BASSOON *mf*

EB CLARINET *mf*

Bb CLARINET 1 *mf*

Bb CLARINET 2 *mf*

Bb CLARINET 3 *mf*

ALTO CLARINET *mf*

BASS CLARINET *mf*

ALTO SAX. *mf*

TENOR SAX. *mf*

BARTONE SAX. *mf*

HORN 1,3 F *mf*

HORN 2,4 F *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BARTONE C *mf*

BASS TUBA C *mf*

TIMPANI

DRUMSET

EDCYMBALS

MALLETS

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82 83 84 85 86 87

PICCOLO

FLUTE

OBOE

BASSOON

EB CLARINET

Bb CLARINET 1

Bb CLARINET 2

Bb CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

EDUCYMBALS

MALLETS

p cresc.

f

8va ad lib.

ANDANTE DOLOROSO ♩ = 72

88 89 90 91 92 93 94 95

PICCOLO

FLUTE

OBOE

BASSOON

EB CLARINET

Bb CLARINET 1

Bb CLARINET 2

Bb CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARTONE SAX.

HORN 1,3 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TIMPANI

DRUMSET

EDUCYMBALS

MALLETS

mf

2nd time only

1st time only

mf

2nd time only

mf

2nd time only

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PICCOLO 96 97 98 99 100 101 102 103

FLUTE *mf*

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1 *mf*

B♭ CLARINET 2 *mf*

B♭ CLARINET 3 *mf*

ALTO CLARINET *p*

BASS CLARINET *p*

ALTO SAX. *p*

TENOR SAX. *p*

BARTONE SAX. *p*

HORN 1,3 F *p*

HORN 2,4 F *p*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C *p*

TIMPANI *mf*

DRUMSET *p*

RIDE CYMBALS

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PICCOLO 104 105 106 107 108 109 110 111

FLUTE *mf*

OBOE

BASSOON

E♭ CLARINET

B♭ CLARINET 1 *mf*

B♭ CLARINET 2 *mf*

B♭ CLARINET 3 *mf*

ALTO CLARINET *p*

BASS CLARINET *p*

ALTO SAX. *p*

TENOR SAX. *p*

BARTONE SAX. *p*

HORN 1,3 F *p*

HORN 2,4 F *p*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C *p*

TIMPANI *mf*

DRUMSET *p*

RIDE CYMBALS

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