

Goldene Klarinetten Polka

(Solo für 3 Klarinetten)

Musik und Bearbeitung:
Josef Charvat

1. Flügelhorn in B^b

Tempo di Polka



1. *f* *p* *Tpt.* *p*

1. *mf* 2. *Soli* *f* *p*

1. *p* *mf* 2. *TRIO* *mf* *f* *p* *Tpt.*

4. *Tpt.* *Soli* *p* *mf*

5. *f*

6. *f*

7. *f* *Tpt.*

8. *Soli* *p* *f* *Tpt.* *p*

1. *p* *mf* 2. *mf* *f* *sf*



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1. Klarinette in B^b (Solo)

Tempo di Polka

The musical score is written for a single clarinet in B-flat, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns. A first ending bracket spans the first two measures of the first staff, ending with a trill (*tr*). The second staff begins with a circled '1' and a second ending bracket. The third staff continues the eighth-note patterns. The fourth staff has a first ending bracket, a circled '2', and a second ending bracket. The fifth staff begins with a circled '3' and continues the eighth-note patterns. The sixth staff has a first ending bracket, a circled '1.', and a second ending bracket. The seventh staff begins with a circled '2.' and continues the eighth-note patterns. The eighth staff has a circled '3' and continues the eighth-note patterns. The ninth staff has a circled '1.' and a second ending bracket. The tenth staff begins with a circled '2.' and continues the eighth-note patterns. The eleventh staff has a circled '3' and continues the eighth-note patterns. The twelfth staff has a circled '1.' and a second ending bracket. Dynamics include *p*, *mf*, and *tr*. The score concludes with a final cadence.

④ *tr* *tr*

⑤ *mf* *tr* *tr* 1

⑥ *f* *tr*

⑦ 1. 2. 6 2

⑧ *p*

⑧ 1. 2. *mf* *mf*

⑧ *f* *sf*