

1. Flügelhorn in B^b
(B^b Bugle 1)

I Left My Heart In San Francisco

Originaltext: Douglas Cross (Ich träum' so gern von San Francisco)

Deutscher Text: Günter Loose

Swing

Musik:
George Cory
Bearbeitung:
Manfred Gätjens

Jazz-Feeling

1. Alt-Sax.

The musical score consists of ten numbered measures (1-10) for the 1. Alt-Sax. instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a Swing style. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents (>), slurs, and breath marks (V). Measure 6 includes the instruction *poco a poco crescendo*. Measure 7 includes the instruction *poco a poco crescendo*. Measure 8 includes the instruction *poco a poco crescendo*. Measure 9 includes the instruction *poco a poco crescendo*. Measure 10 includes the instruction *poco a poco crescendo*.

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EWOTON MUSIKVERLAG Elmar Wolf · D-66851 QUEIDERSBACH bei Kaiserslautern

1. Flügelhorn in B^b
(B^b Bugle 1)

As Time Goes By

Originaltext
und Musik:
Herman Hupfeld
Bearbeitung: Manfred Gätjens

Deutscher Text:
Hans Bradtke

(Warum soll ausgerechnet ich ein Engel sein?)

Slow

Jazz - Feeling ①

The musical score is written for a single staff in treble clef, key of B major (two sharps), and 4/4 time. It consists of 14 lines of music. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are seven numbered sections: ①, ②, ③, ④, ⑤, ⑥, and ⑦. Section ② is marked '1. Alt-Sax.' and section ③ is marked '1. Trp. in hat'. Section ⑤ is marked '1. Trp. open'. The score features several slurs, ties, and triplet markings. The piece concludes with a final measure marked with a '2' and a '3' below it.