

Performed by the "Village People"
IN THE NAVY

J. Morali,
arranged by Frank Bernaerts

Score C band/ha/fa/bra

♩ = 125

f

s.d.

h.h.

imp.

fp

f

5

euph.

f

10

+8va

euph./bar.

mf horns

+ fill in

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15

clars./flug. 5

mf

+ fill in

20

horn 1

+ trbs.

euph./bar.

mf

+ clars./flug. 2+3

25

+ flutes/oboe/soprano

+ trps.

f

+ fill in >

f

Sample Score

First system of a musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a percussion staff at the bottom. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The percussion staff shows a rhythmic pattern with 'x' marks for hits. The system is divided into four measures.

Second system of the musical score, starting at measure 30. It follows the same three-staff format. The treble staff continues the melodic line. The bass staff has a more active accompaniment. The percussion staff continues its rhythmic pattern. The system is divided into four measures, with the final measure containing a '+ fill in' instruction.

Third system of the musical score, starting at measure 35. It features a second ending bracket labeled '2.' over the first two measures. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. The percussion staff continues. The system is divided into four measures, with the final measure containing a '+ fill in' instruction and a 'solo' marking.

Sample Score