

SPOTS

Partitur
(Full Score)

Three Movements for Band
No. 1

Klaus-Peter Bruchmann
(• 1932)

♩ = 122

1 2 3 4 5

Flöte C 1+2
Oboe
Klar. E♭
Klar. F 1+2
Klar. F 3+4
Saxofon B♭
Fagott
Al. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Horn F 1+2
Horn F 3+4
Trompete B♭ 1+2
Trompete B♭ 3+4
Posaune C 1+2
Posaune C 3+4
Fügelhorn B♭
Trombonen B♭ (1.1st Baritone)
Trombonen C (Euphonium)
Tuba C 1+2
Kontrabaß
Pauken
Drums

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Artikel-Nr. 1644

2

6 7 8 [A] 9 10 11

Flöte C 1+2
Oboe
Klar. E♭
Klar. F 1+2
Klar. F 3+4
Saxofon B♭
Fagott
Al. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Horn F 1+2
Horn F 3+4
Tpt. 1+2
Tpt. 3+4
Pos. 1+2
Pos. 3+4
FgH
Tenk.
Bar.
Tuba
Kbass
Pauken
Drums

12 13 14 15 16

Flöte C 1+2
Oboe
Klar. E♭
Klar. F 1+2
Klar. F 3+4
Saxofon B♭
Fagott
Al. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Horn F 1+2
Horn F 3+4
Tpt. 1+2
Tpt. 3+4
Pos. 1+2
Pos. 3+4
FgH
Tenk.
Bar.
Tuba
Kbass
Pauken
Drums

4

17 18 19 20 21 22

Flöte C 1+2
Oboe
Klar. E♭
Klar. F 1+2
Klar. F 3+4
Saxofon B♭
Fagott
Al. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Horn F 1+2
Horn F 3+4
Tpt. 1+2
Tpt. 3+4
Pos. 1+2
Pos. 3+4
FgH
Tenk.
Bar.
Tuba
Kbass
Pauken
Drums

23 24 25 26 27

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Basskl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tenk.
Bar.
Tuba
Kbass.
Pfeifen
Drums

Measures 23-27 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Basskl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Pflg., Tenk., Bar., Tuba, Kbass., Pfeifen, and Drums. The music features complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *ff*.

28 29 30 31 32

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Basskl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tenk.
Bar.
Tuba
Kbass.
Pfeifen
Drums

Measures 28-32 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Basskl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Pflg., Tenk., Bar., Tuba, Kbass., Pfeifen, and Drums. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *ff*.

33 34 35 36 37

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Basskl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tenk.
Bar.
Tuba
Kbass.
Pfeifen
Drums

Measures 33-37 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Basskl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Pflg., Tenk., Bar., Tuba, Kbass., Pfeifen, and Drums. The music features complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *ff*.

38 39 40 41 42

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Basskl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tenk.
Bar.
Tuba
Kbass.
Pfeifen
Drums

Measures 38-42 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Basskl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Pflg., Tenk., Bar., Tuba, Kbass., Pfeifen, and Drums. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *ff*.

43 44 45 46 47

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagot
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Posauna 1,2
Posauna 3,4
Euphonium
Trombone
Tuba
Euphonium
Pakorn
Drum

Measures 43-47 of a musical score for a large ensemble. The score includes parts for Flute C 1,2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2,3, Bassoon, Fagot, Alto Sax, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3,4, Posauna 1,2, Posauna 3,4, Euphonium, Trombone, Tuba, Euphonium, Pakorn, and Drum. The music features various dynamics and articulations, with a watermark 'MUSIC' visible across the page.

48 49 50 51 52

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagot
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Posauna 1,2
Posauna 3,4
Euphonium
Trombone
Tuba
Euphonium
Pakorn
Drum

Measures 48-52 of a musical score for a large ensemble. The score includes parts for Flute C 1,2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2,3, Bassoon, Fagot, Alto Sax, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3,4, Posauna 1,2, Posauna 3,4, Euphonium, Trombone, Tuba, Euphonium, Pakorn, and Drum. The music features various dynamics and articulations, with a watermark 'MUSIC' visible across the page.

53 54 55 56 57

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagot
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Posauna 1,2
Posauna 3,4
Euphonium
Trombone
Tuba
Euphonium
Pakorn
Drum

Measures 53-57 of a musical score for a large ensemble. The score includes parts for Flute C 1,2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2,3, Bassoon, Fagot, Alto Sax, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3,4, Posauna 1,2, Posauna 3,4, Euphonium, Trombone, Tuba, Euphonium, Pakorn, and Drum. The music features various dynamics and articulations, with a watermark 'MUSIC' visible across the page.

58 59 60 61 62 63

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagot
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Posauna 1,2
Posauna 3,4
Euphonium
Trombone
Tuba
Euphonium
Pakorn
Drum

Measures 58-63 of a musical score for a large ensemble. The score includes parts for Flute C 1,2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2,3, Bassoon, Fagot, Alto Sax, Tenor Sax, Baritone Sax, Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3,4, Posauna 1,2, Posauna 3,4, Euphonium, Trombone, Tuba, Euphonium, Pakorn, and Drum. The music features various dynamics and articulations, with a watermark 'MUSIC' visible across the page.

No. II

fz

♩ = 64 1 2 3

1. Solo espressivo

sim.

f. Abb. *mf*

Flute C 1,2

Oboe

Klar. E♭

Klar. I

Klar. 2,3

Basskl.

Fagott

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hörn. 1,2

Hörn. 3,4

Trpt. 1,2

Trpt. 3,4

Fos. 1,2

Fos. 3,4

Fgh.

Tomb.

Bar.

Tuba

Hautb.

Pfaden.

Drums

fz

4 5 6 7

Flute C 1,2

Oboe

Klar. E♭

Klar. I

Klar. 2,3

Basskl.

Fagott

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hörn. 1,2

Hörn. 3,4

Trpt. 1,2

Trpt. 3,4

Fos. 1,2

Fos. 3,4

Fgh.

Tomb.

Bar.

Tuba

Hautb.

Pfaden.

Drums

8 9 10 11 15

A

Flute C 1,2

Oboe

Klar. E♭

Klar. I

Klar. 2,3

Basskl.

Fagott

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hörn. 1,2

Hörn. 3,4

Trpt. 1,2

Trpt. 3,4

Fos. 1,2

Fos. 3,4

Fgh.

Tomb.

Bar.

Tuba

Hautb.

Pfaden.

Drums

A

12 13 14 15

Flute C 1,2

Oboe

Klar. E♭

Klar. I

Klar. 2,3

Basskl.

Fagott

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hörn. 1,2

Hörn. 3,4

Trpt. 1,2

Trpt. 3,4

Fos. 1,2

Fos. 3,4

Fgh.

Tomb.

Bar.

Tuba

Hautb.

Pfaden.

Drums

16 17 18 19

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Sax. B♭
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Hörn. 1,2
Hörn. 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgln.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

This page contains the musical score for measures 16 through 19. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes Flute C 1,2, Oboe, Clarinet E-flat, Clarinet 1, Clarinet 2,3, Bassoon, and Bassoon. The brass section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1,2 and 3,4, Trumpets 1,2 and 3,4, Trombones 1,2 and 3,4, and Tuba. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings.

18 20 21 22 23

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Sax. B♭
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Hörn. 1,2
Hörn. 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgln.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

This page contains the musical score for measures 20 through 23. It continues the orchestral arrangement from the previous page. The instrumentation remains the same. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present at the beginning of measure 23.

24 25 26 27

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Sax. B♭
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Hörn. 1,2
Hörn. 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgln.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

This page contains the musical score for measures 24 through 27. The orchestral arrangement continues. The instrumentation remains the same. The score includes various musical notations such as notes, rests, and dynamic markings.

28 29 30 31

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Sax. B♭
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Hörn. 1,2
Hörn. 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgln.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

This page contains the musical score for measures 28 through 31. The orchestral arrangement continues. The instrumentation remains the same. The score includes various musical notations such as notes, rests, and dynamic markings.

32 33 34 27

Flute C 1-2
Oboe
Klar. Eb
Klar. Bb
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1.2
Horn 3.4
Tpt. 1.2
Tpt. 3.4
Pos. 1.2
Pos. 3.4
Fign.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

No. III

$\text{♩} = 176$ 1 2 3 4 5

Flute C 1-2
Oboe
Klar. Eb
Klar. Bb
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1.2
Horn 3.4
Tpt. 1.2
Tpt. 3.4
Pos. 1.2
Pos. 3.4
Fign.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

6 7 8 9 10 11 28

Flute C 1-2
Oboe
Klar. Eb
Klar. Bb
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1.2
Horn 3.4
Tpt. 1.2
Tpt. 3.4
Pos. 1.2
Pos. 3.4
Fign.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

29

A 12 13 14 15 16 17

Flute C 1-2
Oboe
Klar. Eb
Klar. Bb
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1.2
Horn 3.4
Tpt. 1.2
Tpt. 3.4
Pos. 1.2
Pos. 3.4
Fign.
Tenk.
Bar.
Tuba
Kbass.
Pauken
Drums

A

18 19 20 21 22 23

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgbr.
Tenor.
Bar.
Tuba
Kbß.
Pauken
Drums

24 25 26 27 28 29

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgbr.
Tenor.
Bar.
Tuba
Kbß.
Pauken
Drums

30 31 32 33 34 35

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgbr.
Tenor.
Bar.
Tuba
Kbß.
Pauken
Drums

36 37 38 39 40 41 42

Flöte C 1,2
Oboe
Klar. E♭
Klar. 1
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fgbr.
Tenor.
Bar.
Tuba
Kbß.
Pauken
Drums

B

43 44 45 46 47 48 29

Flöte C 1,2
Oboe
Klar. Es
Klar. A
Klar. B3
Sax. H
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tromp. 1,2
Tromp. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tromb.
Bar.
Tuba
Kbass.
Pauken
Drums

30 49 50 51 52 53 54

Flöte C 1,2
Oboe
Klar. Es
Klar. A
Klar. B3
Sax. H
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tromp. 1,2
Tromp. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tromb.
Bar.
Tuba
Kbass.
Pauken
Drums

55 56 57 58 59 60 31

Flöte C 1,2
Oboe
Klar. Es
Klar. A
Klar. B3
Sax. H
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tromp. 1,2
Tromp. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tromb.
Bar.
Tuba
Kbass.
Pauken
Drums

32 61 62 63 64 65 66

Flöte C 1,2
Oboe
Klar. Es
Klar. A
Klar. B3
Sax. H
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tromp. 1,2
Tromp. 3,4
Pos. 1,2
Pos. 3,4
Pflg.
Tromb.
Bar.
Tuba
Kbass.
Pauken
Drums

67 68 69 70 71 72 33

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagott
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Piano 1,2
Piano 3,4
Fiddle
Trombone
Baritone
Tuba
Euphonium
Percussion
Drums

Detailed description: This page contains the musical score for measures 67 through 72. It features a full orchestral and band arrangement. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Fagott) and brass (Saxophones, Horns, Trumpets, Trombones, Tuba, Euphonium) are all active. The strings (Pianos) and percussion (Fiddle, Trombone, Baritone, Tuba, Euphonium, Drums) provide a rhythmic and harmonic foundation. A large watermark is visible across the page.

73 74 75 76 77 78

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagott
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Piano 1,2
Piano 3,4
Fiddle
Trombone
Baritone
Tuba
Euphonium
Drums

Detailed description: This page contains the musical score for measures 73 through 78. The instrumentation remains consistent with the previous page. The woodwinds and brass continue their melodic and harmonic lines, while the strings and percussion maintain the rhythmic texture. A large watermark is visible across the page.

79 80 81 82 83 84 35

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagott
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Piano 1,2
Piano 3,4
Fiddle
Trombone
Baritone
Tuba
Euphonium
Percussion
Drums

Detailed description: This page contains the musical score for measures 79 through 84. A key signature change to E major is indicated by a large 'E' in a box above measure 81. The woodwinds and brass play more active melodic lines. The strings and percussion continue to support the ensemble. A large watermark is visible across the page.

85 86 87 88 89 90

Flute C 1,2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2,3
Bassoon
Fagott
Alto Sax
Tenor Sax
Baritone Sax
Horn 1,2
Horn 3,4
Trumpet 1,2
Trumpet 3,4
Piano 1,2
Piano 3,4
Fiddle
Trombone
Baritone
Tuba
Euphonium
Percussion
Drums

Detailed description: This page contains the musical score for measures 85 through 90. The music continues with the same instrumentation and key signature. The woodwinds and brass have prominent parts, while the strings and percussion provide a steady accompaniment. A large watermark is visible across the page.

91 92 93 94 95 96 37

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fghe.
Tenk.
Bar.
Tuba
Kbßl.
Pauken
Drums

Measures 91-96 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Baßkl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Fghe., Tenk., Bar., Tuba, Kbßl., Pauken, and Drums. A dynamic marking of **f** is present at the beginning of measure 95.

38 97 98 99 100 101 102

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fghe.
Tenk.
Bar.
Tuba
Kbßl.
Pauken
Drums

Measures 97-102 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Baßkl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Fghe., Tenk., Bar., Tuba, Kbßl., Pauken, and Drums. Dynamic markings include **f** and **mf**.

103 104 105 106 107 108 39

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fghe.
Tenk.
Bar.
Tuba
Kbßl.
Pauken
Drums

Measures 103-108 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Baßkl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Fghe., Tenk., Bar., Tuba, Kbßl., Pauken, and Drums. Dynamic markings include **f**, **mf**, and **ff**.

40 109 110 111 112 113

Flöte C 1,2
Oboe
Klar. Es
Klar. I
Klar. 2,3
Baßkl.
Fagott
Al. Sax.
Ten. Sax.
Bar. Sax.
Horn 1,2
Horn 3,4
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3,4
Fghe.
Tenk.
Bar.
Tuba
Kbßl.
Pauken
Drums

Measures 109-113 of a musical score for a full orchestra. The score includes parts for Flöte C 1,2, Oboe, Klar. Es, Klar. I, Klar. 2,3, Baßkl., Fagott, Al. Sax., Ten. Sax., Bar. Sax., Horn 1,2, Horn 3,4, Tpt. 1,2, Tpt. 3,4, Pos. 1,2, Pos. 3,4, Fghe., Tenk., Bar., Tuba, Kbßl., Pauken, and Drums. Dynamic markings include **f**, **mf**, and **ff**.