



Molenaar Edition

Rock Symphonie

Manfred Schneider

Art.nr: 012299090
Difficulty: C
Duration: 11:10
Concert Band
Recorded on: Charleston Forever (311041720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

ROCK SYMPHONIE - Manfred Schneider

N Manfred Schneider (1953), muzikant bij het Heeresmusikkorps 300 in Koblenz, wordt langzaam maar zeker een vaste waarde in de Molenaar Catalogus. Na de ouverture "Upside Down", "Song of Freedom" en de ritmische studie "Rock and Go" krijgen we nu de "Rock Symphonie". Hedendaagse ritmes wisselen af met zangerige passages en precies door de contrasten en de diversiteit boeit dit eendelig werk. Schneider maakt handig gebruik (ad lib) van de synthesizer die harp, viool, jazz- en kerkgelijken aan het harmoniekoest toevoegt. Naast een extra gitaar partij valt ook de uitgebreide percussie op. Een schot in de roos voor wie het jong publiek wil boeien.

ROCK SYMPHONIE - Manfred Schneider

D Manfred Schneider (1953), Musiker beim Heeresmusikkorps 300 in Koblenz, fasst langsam aber sicher einen festen Fuß im Molenaar Katalog. Nach der Ouvertüre "Upside Down", dem "Song of Freedom" und der rhythmischen Etüde "Rock and Go" gibt es jetzt diese "Rock Symphonie". Moderne Rhythmen alternieren mit lyrischen Passagen und genau diese Kontraste und diese Verschiedenheit machen dieses einteilige Werk zu einer fesselnden Komposition. Schneider verwendet einen Synthesizer der weder Harfe- und Streicherklänge oder Kirchengelänge hinzufügt. Es gibt auch eine Partei für Gitarre und eine umfangreiche Schlagzeugpartie. Ein Volltreffer für den Dirigenten der ein junges Publikum fesseln will.

ROCK SYMPHONIE - Manfred Schneider

F Manfred Schneider (1953), musicien à la Musique Militaire de Coblenze, Allemagne, se profile petit à petit comme une valeur sûre dans le catalogue Molenaar. Après son ouverture "Upside Down", "Song of Freedom" et l'étude rythmique "Rock and Go", voici la "Rock Symphonie". Des rythmes contemporains alternent avec des passages mélodieux et chantants dans cette oeuvre jouée d'un trait, formant ainsi un contraste fascinant. Schneider fait bon usage (ad libitum) du synthétiseur qui imite tantôt la harpe ou les violons, tantôt les grandes orgues ou un orgue de jazz. La partition de guitare et le rôle important de la percussion se font également remarquer. Un coup dans le mille pour le chef qui veut enthousiasmer un jeune public.

ROCK SYMPHONIE - Manfred Schneider

E Manfred Schneider (1953), musician with the German Army Band Heeresmusikkorps 300 in Koblenz, has already proved his merits with his overture "Upside Down", the "Song of Freedom" and the rhythmic etude "Rock and Go", all published with Molenaar Edition. This "Rock Symphonie" consists of contemporary rhythms alternating with more lyrical passages. Precisely these contrasts and the diversity of the composition make it extremely fascinating. Schneider uses a synthesizer which adds either harp and string sounds or church and jazz organ sounds to the symphonic band. There is also an extra guitar part and a lot of work for several percussionists. This is a bull's eye for the conductor who wants to captivate young audiences.



INSTRUMENTATION 'ROCK SYMPHONIE' - 01.2299.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|--------------------|---|--|
| 1 | Full Score Fa | 2 | Barit. Euph. Bb |
| 1 | Condensed Score | 1 | Stringbass C/Bass Guitar |
| 1 | Piccolo C | 4 | Basses (Tuba) C I + II |
| 4 | Flute I | 1 | Drumset |
| 4 | Flute II | 1 | Timpani |
| 1 | Oboe I | 1 | Guitar |
| 1 | Oboe II | 2 | Percussion I (B.D., Cymb., Triangle, Tamb.) |
| 1 | Bassoon I | 2 | Percussion II (Glockenspiel, Xylophone, Triangle, Woodblock) |
| 1 | Bassoon II | 1 | Synthesizer |
| 5 | Eb Clarinet | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb/F | | |
| 1 | Horn II Eb/F | | |
| 1 | Horn III Eb/F | | |
| 1 | Horn IV Eb/F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 2 | Barit. Euph. C | | |

- ADDITIONAL PARTS**
- | | |
|---|-----------------|
| 1 | Trombone I Bb |
| 1 | Trombone II Bb |
| 1 | Trombone III Bb |
| 2 | Barit. Euph. Bb |
| 2 | Eb Bass |
| 2 | Bb Bass |

- | | |
|---|-------------------|
| 1 | Soprano Saxophone |
| 1 | Eb Flügelhorn |
| 2 | Flügelhorn I |
| 2 | Flügelhorn II |
| 1 | Flügelhorn III |

INSTRUMENTATION 'ROCK SYMPHONIE' - 02.2299.09
FANFARE

- | | | | |
|---|--------------------|---|--|
| 1 | Full Score Fa | 2 | Barit. Euph. Bb |
| 2 | Condensed Score | 1 | Stringbass C/Bass Guitar |
| 1 | Soprano Saxophone | 4 | Basses (Tuba) C I + II |
| 1 | Eb Flügelhorn | 1 | Drumset |
| 4 | Flügelhorn I | 1 | Timpani |
| 4 | Flügelhorn II | 1 | Guitar |
| 4 | Flügelhorn III | 2 | Percussion I (B.D., Cymb., Triangle, Tamb.) |
| 2 | Alto Saxophone I | 2 | Percussion II (Glockenspiel, Xylophone, Triangle, Woodblock) |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb/F | | |
| 1 | Horn II Eb/F | | |
| 1 | Horn III Eb/F | | |
| 1 | Horn IV Eb/F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 2 | Barit. Euph. C | | |



Duration : 11'50"

Rock Symphonie

Manfred Schneider



Allegro non troppo $\text{♩} = 116$

Symphonic Band

Meno Mosso e Molto Maestoso $\text{♩} = 68$

The image shows a page of a musical score for 'Rock Symphonie' by Manfred Schneider. It is a symphonic band score. The top part of the page includes the title, composer, and performance instructions: 'Allegro non troppo' with a tempo of 116 beats per minute, and 'Meno Mosso e Molto Maestoso' with a tempo of 68 beats per minute. The score is written for a large ensemble of instruments, including woodwinds (Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I, II, III, Eb Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone), brass (Trumpet I, II, III, Horn I, II, III, IV in Eb/F, Trombone I, II, III, Baritone Euphonium, Trombone III in C), strings (String Bass, Bases/Tuba C I & II), and percussion (Drumset, Timpani, Percussion I, II, Synthesizer). The score is presented in a standard musical notation with staves for each instrument. There are several large, diagonal watermarks across the page that read 'Mini Score'.

8 9 10 11 12 13

Andante Maestoso $\text{♩} = 80$

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
Alt Sax I
Alt Sax II
Ten. Sax.
Bar. Sax.
Horn I/III
Horn II/IV
Tpt I
Tpt II
Tpt III
Tbn I/II
Tbn III
Bar.
Tuba
Rtg.
Gtr.
Trmp.
Drum.
Perc. I
Perc. II
Synth.

Stratophorn

2

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14 15 16 17 18 19 20

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
Alt Sax I
Alt Sax II
Ten. Sax.
Bar. Sax.
Horn I/III
Horn II/IV
Tpt I
Tpt II
Tpt III
Tbn I/II
Tbn III
Bar.
Tuba
Rtg.
Gtr.
Trmp.
Drum.
Perc. I
Perc. II
Synth.

3

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21 22 23 24 25 26

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
Alt Sax I
Alt Sax II
Ten. Sax.
Bar. Sax.
Horn I/III
Horn II/IV
Tpt I
Tpt II
Tpt III
Tbn I/II
Tbn III
Bar.
Tuba
Rtg.
Gtr.
Trmp.
Drum.
Perc. I
Perc. II
Synth.

Harp

4

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27 28 29 30 31 32

Bright Rock Tempo $\text{♩} = 132$

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
Alt Sax I
Alt Sax II
Ten. Sax.
Bar. Sax.
Horn I/III
Horn II/IV
Tpt I
Tpt II
Tpt III
Tbn I/II
Tbn III
Bar.
Tuba
Rtg.
Gtr.
Trmp.
Drum.
Perc. I
Perc. II
Synth.

Jazz Organ

5

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33 34 35 36 37

Mini Score

01.2299.00

6

Detailed description: This page of a musical score covers measures 33 through 37. It features a full orchestral and chamber ensemble. The woodwinds include Piccolo, Flute, Oboe, Bassoon, and Clarinets in Bb, Eb, and A. The brass section consists of Trumpets I, II, and III; Trombones I, II, and III; Baritone; and Tuba. The percussion includes Snare Drum, Tom-toms, and Percussion I and II. The strings are represented by Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

39 40 41 42 43 44

Mini Score

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7

Detailed description: This page of a musical score covers measures 39 through 44. It continues the orchestral and chamber ensemble from the previous page. The instrumentation and notation are consistent. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

47 48 49 50

Mini Score

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8

Detailed description: This page of a musical score covers measures 47 through 50. It continues the orchestral and chamber ensemble. A 'Strings' section is explicitly labeled at the bottom of the score. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

51 52 53 54

Mini Score

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9

Detailed description: This page of a musical score covers measures 51 through 54. It continues the orchestral and chamber ensemble. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

57 58 59 60 *L'istesso Tempo* 61 62

Flc.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Alto.
Cl. Bass.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Baritone Sax.
Horn I/III.
Horn II/IV.
Trumpet I.
Trumpet II.
Trumpet III.
Trombone I/II.
Trombone III.
Baritone.
Tuba.
Saxophone.
Guitar.
Trumpet.
Drum.
Perc. I.
Perc. II.
Synth. (Hammond)

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63 64 65 66 67 68 69 70

Flc.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Alto.
Cl. Bass.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Baritone Sax.
Horn I/III.
Horn II/IV.
Trumpet I.
Trumpet II.
Trumpet III.
Trombone I/II.
Trombone III.
Baritone.
Tuba.
Saxophone.
Guitar.
Trumpet.
Drum.
Perc. I.
Perc. II.
Synth.

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70 71 72 73 74

Flc.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Alto.
Cl. Bass.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Baritone Sax.
Horn I/III.
Horn II/IV.
Trumpet I.
Trumpet II.
Trumpet III.
Trombone I/II.
Trombone III.
Baritone.
Tuba.
Saxophone.
Guitar.
Trumpet.
Drum.
Perc. I.
Perc. II.
Synth.

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75 76 77 78 79

Flc.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Alto.
Cl. Bass.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Baritone Sax.
Horn I/III.
Horn II/IV.
Trumpet I.
Trumpet II.
Trumpet III.
Trombone I/II.
Trombone III.
Baritone.
Tuba.
Saxophone.
Guitar.
Trumpet.
Drum.
Perc. I.
Perc. II.
Synth.

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Molto Maestoso

107 108 109 110

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112 113 114 115 116

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Tempo Primo e Cantabile

119 120 121 122 123 124

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Allegro con fuoco

125 126 127 128 129 130

$\text{♩} = 132-138$

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131 132 133 134 135 136

Fl.

Ob.

Bsn.

Bb Cl.

Cl I

Cl II

Cl III

Cl Alto

Cl Bass

Alt Sax I

Alt Sax II

Ten Sax.

Bar Sax.

Horn I-III

Horn IV

Trp I

Trp II

Trp III

Tbn I-III

Sax.

Tuba

Baritone

Oboe

Trumpet

Drum

Perc. I

Perc. II

Symb.

Mini Score

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22

137 138 139 140 141 142 143 144 145

Fl.

Ob.

Bsn.

Bb Cl.

Cl I

Cl II

Cl III

Cl Alto

Cl Bass

Alt Sax I

Alt Sax II

Ten Sax.

Bar Sax.

Horn I-III

Horn IV

Trp I

Trp II

Trp III

Tbn I-III

Sax.

Tuba

Baritone

Oboe

Trumpet

Drum

Perc. I

Perc. II

Symb.

Mini Score

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23

146 147 148 149 150 151

J = J Con Brio

Fl.

Ob.

Bsn.

Bb Cl.

Cl I

Cl II

Cl III

Cl Alto

Cl Bass

Alt Sax I

Alt Sax II

Ten Sax.

Bar Sax.

Horn I-III

Horn IV

Trp I

Trp II

Trp III

Tbn I-III

Sax.

Tuba

Baritone

Oboe

Trumpet

Drum

Perc. I

Perc. II

Symb.

Mini Score

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24

152 153 154 155 156 157 158

Fl.

Ob.

Bsn.

Bb Cl.

Cl I

Cl II

Cl III

Cl Alto

Cl Bass

Alt Sax I

Alt Sax II

Ten Sax.

Bar Sax.

Horn I-III

Horn IV

Trp I

Trp II

Trp III

Tbn I-III

Sax.

Tuba

Baritone

Oboe

Trumpet

Drum

Perc. I

Perc. II

Symb.

Mini Score

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25

150 151 152 153 154 155 156 157

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Alto.
Cl Bass.
Alt Sax I.
Alt Sax II.
Ten Sax.
Bar Sax.
Horn I-III.
Horn IV.
Trp I.
Trp II.
Trp III.
Tbn I-III.
Bar.
Tuba.
Bsn.
Oscar.
Timp.
Drum.
Perc. I.
Perc. II.
Symb.

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168 169 170 171 172 173 174

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Alto.
Cl Bass.
Alt Sax I.
Alt Sax II.
Ten Sax.
Bar Sax.
Horn I-III.
Horn IV.
Trp I.
Trp II.
Trp III.
Tbn I-III.
Bar.
Tuba.
Bsn.
Oscar.
Timp.
Drum.
Perc. I.
Perc. II.
Symb.

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175 176 177 178 179 180 181 182

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Alto.
Cl Bass.
Alt Sax I.
Alt Sax II.
Ten Sax.
Bar Sax.
Horn I-III.
Horn IV.
Trp I.
Trp II.
Trp III.
Tbn I-III.
Bar.
Tuba.
Bsn.
Oscar.
Timp.
Drum.
Perc. I.
Perc. II.
Symb.

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183 184 185 186 187 188 189

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Alto.
Cl Bass.
Alt Sax I.
Alt Sax II.
Ten Sax.
Bar Sax.
Horn I-III.
Horn IV.
Trp I.
Trp II.
Trp III.
Tbn I-III.
Bar.
Tuba.
Bsn.
Oscar.
Timp.
Drum.
Perc. I.
Perc. II.
Symb.

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100 101 102 103 104

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
A1t Sax I
A1t Sax II
Ten Sax.
Bar Sax.
Horn I-III
Horn IV
Tpt I
Tpt II
Tpt III
Tbn I-III
Bar.
Tuba
Bsn.
Oscar.
Tm.
Drum.
Perc. I
Perc. II
Synth.

Mini Score

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105 106 107 108 109

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
A1t Sax I
A1t Sax II
Ten Sax.
Bar Sax.
Horn I-III
Horn IV
Tpt I
Tpt II
Tpt III
Tbn I-III
Bar.
Tuba
Bsn.
Oscar.
Tm.
Drum.
Perc. I
Perc. II
Synth.

Mini Score

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200 201 202 203 204 205

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
A1t Sax I
A1t Sax II
Ten Sax.
Bar Sax.
Horn I-III
Horn IV
Tpt I
Tpt II
Tpt III
Tbn I-III
Bar.
Tuba
Bsn.
Oscar.
Tm.
Drum.
Perc. I
Perc. II
Synth.

Mini Score

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206 207 208 209 210 211 212 213

Pic.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Alto
Cl Bass
A1t Sax I
A1t Sax II
Ten Sax.
Bar Sax.
Horn I-III
Horn IV
Tpt I
Tpt II
Tpt III
Tbn I-III
Bar.
Tuba
Bsn.
Oscar.
Tm.
Drum.
Perc. I
Perc. II
Synth.

Mini Score

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214 215 216 217 218 219 220 221

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Mini Score

This page contains the musical score for measures 214 through 221. The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

222 223 224 225 226 227 228 229

Lento Calmato $J = 60$

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Mini Score

This page contains the musical score for measures 222 through 229. The tempo marking is "Lento Calmato" with a metronome marking of $J = 60$. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

230 231 232 233 234 235 236 237 238 239

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Mini Score

This page contains the musical score for measures 230 through 239. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

240 241 242 243 244 245 246

Maestoso $J = 72$ *ritenuto* *Andante Maestoso* $J = 84$

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Mini Score

This page contains the musical score for measures 240 through 246. The tempo markings are "Maestoso" ($J = 72$), "ritenuto", and "Andante Maestoso" ($J = 84$). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Meno Mosso

Largo e Martellato

247 248 249 250 251 252 253 254

Pic. Fl. Ob. Bass. Bb Cl. Cl. I Cl. II Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Tenor Sax. Baritone Sax. Horn I-III Horn IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone Tuba Euphonium Oboe Clarinet Bassoon Percussion I Percussion II Church Organ

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Allegro con fuoco $\text{♩} = 132-138$

255 256 257 258 259

Pic. Fl. Ob. Bass. Bb Cl. Cl. I Cl. II Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Tenor Sax. Baritone Sax. Horn I-III Horn IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone Tuba Euphonium Oboe Clarinet Bassoon Percussion I Percussion II

D.S. al ♩

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261 262 263 264 265 266 267

Pic. Fl. Ob. Bass. Bb Cl. Cl. I Cl. II Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Tenor Sax. Baritone Sax. Horn I-III Horn IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone Tuba Euphonium Oboe Clarinet Bassoon Percussion I Percussion II

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268 269 270 271 272 273 274

Pic. Fl. Ob. Bass. Bb Cl. Cl. I Cl. II Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Tenor Sax. Baritone Sax. Horn I-III Horn IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone Tuba Euphonium Oboe Clarinet Bassoon Percussion I Percussion II

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276 278 277 278 279 280 281 282

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283 284 285 286 287 288 289 290

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Condensed Score C
Duration : 11'50"

Rock-Symphonie

Allegro non troppo (♩ = 116) Manfred Schneider

meno mosso e molto maestoso (♩ = 68)

Andante Maestoso ♩ = 80

Bright Rock Tpo (♩ = 132)

27 clars.+synt(jazz organ) AS, Hrns
 f trps
 Sax.
 t.s. euph. b.c.l.

Musical score for measures 27-32. The top staff features woodwinds and synth with a melodic line. The middle staff has trumpets playing a rhythmic pattern. The bottom staff shows the bass line with euphonium and baritone. Dynamics include *f* and *fp*.

30 Tpts
 glp.

Musical score for measures 30-32. The top staff features trumpets with a melodic line. The bottom staff shows the bass line with glissando. Dynamics include *f*.

33 A.S. Horns Sax.
 3
 03.2299.09

Musical score for measures 33-35. The top staff features saxophones and horns. The bottom staff shows the bass line. Dynamics include *f*. A large watermark 'Mini Score' is overlaid on the page.

36b Sax
 Horns

Musical score for measures 36-38. The top staff features saxophones and horns with a melodic line. The bottom staff shows the bass line. Dynamics include *ff*.

39 Tpts Sax, Horns
 f

Musical score for measures 39-41. The top staff features trumpets and saxophones/horns. The bottom staff shows the bass line. Dynamics include *f*.

42 Sax, Tpts
 ff
 4
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Musical score for measures 42-45. The top staff features saxophones and trumpets. The bottom staff shows the bass line. Dynamics include *ff*. A large watermark 'Mini Score' is overlaid on the page.

46 clar.2 cl.1 cl.3
 +synt (strings)
 sax.
 p
 bsn, bcl, euph, bass
 p

Musical score for measures 46-49. The top staff features woodwinds and strings. The middle staff has saxophones. The bottom staff shows the bass line with brass instruments. Dynamics include *p* and *ff*.

50 Glsp.
 ff
 Tpts
 ff
 cl.2+3, sax, hrns
 mf

Musical score for measures 50-53. The top staff features glockenspiel and trumpets. The middle staff has woodwinds and saxophones/horns. The bottom staff shows the bass line. Dynamics include *ff* and *mf*.

54 Fl, Ob, Cl1
 mf
 5
 03.2299.09

Musical score for measures 54-56. The top staff features flute, oboe, and clarinet. The bottom staff shows the bass line. Dynamics include *mf*. A large watermark 'Mini Score' is overlaid on the page.

57 cl.1/2
 ff
 +cl.3
 ff
 trpts
 ff
 +xylo

Musical score for measures 57-59. The top staff features woodwinds. The middle staff has trumpets. The bottom staff shows the bass line with xylophone. Dynamics include *ff*.

L'istesso Tempo
 60 mp
 euph.
 mp
 triang.
 mp

Musical score for measures 60-62. The top staff features euphonium and triangle. The bottom staff shows the bass line. Dynamics include *mp*. The tempo is marked 'L'istesso Tempo'.

63
 6
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Musical score for measures 63-66. The top staff features woodwinds. The bottom staff shows the bass line. Dynamics include *mf*. A large watermark 'Mini Score' is overlaid on the page.

67 68 69

Str. Mute Tpts
Tbs
+sax (8va)
hi-hat

mf

70 71 72

73 74 75 76 77

sax, hrns
+trp.

ff

Mini Score

D. S. al

03.2299.09

76 77

clar.1/2
+cl.3
trpts

ff

78 79 80

Molto rit.
Slowly ♩ = 76

timp.

81 82 83 84 85

f. ob.
Hrns
clar.sax.
bsn, B.cl.
trbs. basses
tambourin

Mini Score

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86 87 88 89 90

fl. Eb. cl.
clrs. piano
trpts sax
Clsp.
bsn, b.cl.
+euph.

mf

91 92 93 94 95

molto cantabile ♩ = 66

1. Oboe
rit.
cl.1
cl.2+3
synth.(string)
Gl.sp

mp

96 97 98 99

Mini Score

03.2299.09

100 101 102 103

clar.sax.
Hrns.(basso)
bsn. b.cl.
bs.

mf

+triangel, cabasa

104 105 106 107

hrns.

108 109 110

clars.
Hrns.
+euph +trbs.

Mini Score

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164 165 166 167 168 169

170 171 172 173 174

mf *cresc.* *sax, synt(jazz-organ)* *mf* *cresc.* *horns, euph.* *mf*

175 176 177

trpts *trbns.* *euph.* *timp.*

15

00.0000.00

178 179

mf *bsn, euph trb.* *mf*

181 182 183

f.l.Ob. synt.(str) *sax* *mf* *clars.trps* *a.s.l.horns*

184 185 186

16

00.0000.00

187 188 189

clars. (1st 8va) *horns. a.s.* *trpt.* *sim.*

190 191 192 193

horns 2/4 *trbns.*

194 195 196

ff

17

03.2299.09

197 198 199 200 201

timp.

202 203 204 205

206 207 208 209 210 211

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *timp.*

18

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212 214 217

timp

218 221 222

sax+synth.
euph.
hrn.

223 224 225

cresc.

19

03.2299.09

lento calmato ♩ = 60

226 227 228

clar.
trb.

solo Clar. 229 230 231

harp

trps.(con sord.)
sax(bassa)
trb. Euph.
triang.

Oboe 232 233 234

solo clar

clar. tenuto

Ptenuto

tr

20

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235 236 237

harp
flute
solo clar
clar.

Maestoso ♩ = 72

238 239 240

1. clar.

sax.hrn.

trps

ff

accell. +f.

ff

Andante maestoso ♩ = 84

242 243 244 245

2. clar. A.C.I.B.c.l.

hrn.sax.

rit.

rit.

rit.

rit.

+timp.

rit.

21

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Meno Mosso

246 247 248 249

hrns.sax.

250 251 252

fl.c.l.sax.(bassa)
+trps

Largo e Martellato

253 254

sax
trps

22

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256 257 258

hrns
f

259 260

f
timp.

D.S.
al

262 263 264 265

sax synt.
mf
cresc.
hrns.euph.
mf
cresc.
trb.
tr

23 03.2299.09

266 267 268

f
trp. t.s.
ff
sax.
hrns.
ff
tr

269 270 271 272

tr

273 274 275 276

mf
cresc.
trp.
hrns.euph.
mf
gong

24 03.2299.09

277 278 279 280 281 282

tr
10.10.sax.a
tr

283 284 285 287

fp
Bsn.
euph.
fp
Hrns.

288 289 290 291

ff
march organ
ff
gong

25 03.2299.09