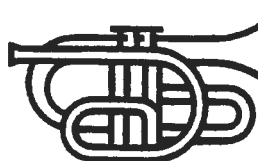


HAIRZ



EWOTON MUSIKVERLAG

Elmar Wolf GmbH

1. Trompete in B^b
(B^b Trumpet 1)

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Aquarius

Good
Morning
Starshine

Hare Krishna

Frank Mills

Let The



Galt MacDermot · James Rado · Gerome Ragni
Arr. Manfred Schneider

Artikel-Nr. 2487

HAIR

Selection

Worte:
James Rado/Gerome Ragni

Musik:
Galt MacDermot
Arrangement:
Manfred Schneider

1. Trompete in B^b
(B^b Trumpet 1)

Moderately bright Rocktempo ♩ ca. 160

Musical staff for the first section of "1. Aquarius". It begins with a dynamic marking of *f* and includes accents and slurs. The dynamics change to *ff* and then *mp* towards the end of the staff.

1. Aquarius

Musical staff for the second section of "1. Aquarius", starting with a dynamic marking of *fp* and a slur.

Musical staff for the third section of "1. Aquarius", featuring dynamics of *mf* and *ff*, and ending with a fermata and a "2" marking.

1a

Musical staff for section "1a", starting with a dynamic marking of *f* and ending with a fermata and the instruction "ad lib." with a "2" marking.

1b Swing ♩ = ♩

Musical staff for section "1b Swing", starting with a dynamic marking of *mf* and including a "4" marking.

Musical staff for the continuation of section "1b Swing", featuring a "3" marking.

Musical staff for the continuation of section "1b Swing", ending with a dynamic marking of *ff*.

Medium Beat ♩ ca. 130

Musical staff for the second section of "2. Good Morning Starshine", starting with a dynamic marking of *f* and including accents and slurs. It ends with a dynamic marking of *ff* and the instruction "muted" with a "1" marking.

2. Good Morning Starshine

Musical staff for the third section of "2. Good Morning Starshine", starting with a dynamic marking of *mf*.

2a

Musical staff for section "2a", starting with the instruction "open" and a dynamic marking of *f*. It includes a "9" marking and a "3" marking.

Musical staff for the continuation of section "2a", featuring a "3" marking.

p *cresc.* *ff*

1. 2. *rit.*

3. Frank Mills

ca. 88 Solo *mp*

2

3a 3b *mf*

7

f

mf *f*

3c Solo *mp* *f* *rit.*

ca. 92

4. Hare Krishna

1. *ff* *mf*

3 6 1

2. *mf*

f

4a *ff*

volti subito!

4b

4c

ff *mf* *f*

1. 2.

ff

5. Let The Sunshine In ♩ ca. 126

5a

5b

5c

ff *f* *ff* *fp*

1. 2.