

3 MEDITATIONEN

① „Wie soll ich Dich empfangen“

Introduction
Moderato

mf

Perc. ad lib. Triangel

mf

Moderato

Choral

mp - f 1. x Trp. + Pos. tacet

+ Bass Sva

mf

Fine

② „Christus ist mein Leben“

Introduction
Andante religioso

p

Klar. Hr. Bar. (Bass tacet)

p

mf

raff.

a tempo

Moderato

mf

Tutti

p

mf

Bar. Trgl. Sva

p

Andantino

Choral

mf

mf Pos. 1. x tacet

Perc. 1. x tacet

③ „Christus ist mein Leben“

mf

+ Sva

mf

al Coda Interlude

Trp. [33]

mp

Pos. Bass

CODA tranquillo

pp

pp

Fine

③ „O, Du mein Trost und süßes Hoffen“

Introduction
Andantino amoroso

mf Klar. / Flg.

p

Horn / Bar. + Bass

mf

Perc. ad lib.

pp

pp

Flöte (Oboe Sva)

mf nur bei D. S.

pp

pp

con espres.

Musical score for measures 14-18. The score is in 3/4 time and features a vocal line with two first endings. The piano accompaniment includes a bass line and a right-hand part. Dynamics include *p* and *mp*. A first ending bracket covers measures 14-16, and a second ending bracket covers measures 17-18.

un pochettino animato

Musical score for measures 19-23. The tempo is marked *un pochettino animato*. The score includes a vocal line and piano accompaniment. Dynamics include *p* and *mf*. A large watermark is visible over the score.

Musical score for measures 24-29. The tempo is marked *cresc. poco a poco*. The score includes a vocal line and piano accompaniment. Dynamics include *mf* and *pp*. Specific instruments are labeled: *Horn* and *Becken*. A large watermark is visible over the score.

Direktion in C

Musical score for measures 30-34, labeled *Interlude*. The score is in 3/4 time and features a piano accompaniment with a bass line and a right-hand part. Dynamics include *pp*, *mf*, and *f*. A large watermark is visible over the score.

Musical score for measures 35-40. The score includes parts for *Holz*, *Sax.*, and *Bass*. Dynamics include *p* and *mf*. A large watermark is visible over the score.

Musical score for measures 41-45, labeled *CODA*. The score includes a vocal line and piano accompaniment. Dynamics include *mp*. Specific instruments are labeled: *Horn*, *Sax.*, and *al*. The tempo is marked *Tranquillo*. The score ends with *Fine* and *+Pk.*. A large watermark is visible over the score.

Direktion in C