

Partitur (Harmonie) *Moderato tranquillo* $\text{♩} = \pm 88$
 (Full Score) Thema: Johann Rudolph Ahle 1664 Alfred Bösendorfer

1. Piccolo in C (2 Flöte)
 1. Flöte in C
 1/2 Oboe
 1/2 Fagott (Bassoon)
 Klarinette in E \flat
 1. Klarinette in B \flat
 2/3. Klarinette in B \flat
 Alt Klarinette in E \flat
 Bassklarinette in B \flat
 Altsaxophon 1/2, 2. in E \flat
 Tenorsaxophon 1/2, 2. in B \flat
 Baritonsaxophon in E \flat
 1/2 Horn in F
 2. Horn in F
 1. Trompete in B \flat (Cornet)
 2/3. Trompete in B \flat (Cornet)
 1. Posaune in C
 2/3. Posaune in C
 Tenorhorn in B \flat (1. Baritone)
 Bariton in C
 1/2 Tuba in C (Bass)
 Pauken-Tämp.
 Snare-Drum
 Percussion

© Copyright MCMXCIV by Musikverlag RUNDEL • D - 88428 Rot an der Rot No. 1710

Direktion in C *Moderato tranquillo* $\text{♩} = \pm 88$
 (Condensed Score) Thema: Johann Rudolph Ahle 1664 Alfred Bösendorfer

1. Klar., Flögh.
 + Oboe
 Horn., Sax.
 Bar./Fag.
 Trp.
 Trb.
 Bar./Ten.Sax.
 Timp.
 St. Drum
 Timp.

© Copyright MCMXCIV by Musikverlag RUNDEL • D - 88428 Rot an der Rot No. 1710

15 + Sva 16 17 18 *dim.*
 19 20 21 22 23 *p*
 24 *Moderato* $\text{♩} = \pm 100$ *poco mosso* 25 26 27 28 *Hrn., Sax.*
 Bar./Fag.

29 30 31 32 *Holz: (+ Sva)* *mf*
 33 34 35 36 *Moderato* $\text{♩} = \pm 90$
 37 38 39 Klar., Flögh., Altsax. 40 41 42 *Holz.*
 Trp.
 Trb.
 Stax drum

43 FL/Ob. (1. Klar.) 44 45 46

mf

Trp./Bb Klar.

Pos./Horn

p

Tuba

Bar.

portato

+ Sax.

Bass portato

ppp

ppp

Cymbal trem.

47 48 49 50

mf portato

Hrn.

mf portato

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

51 52 53 54

f

+ Fl. 8va

cresc.

rall.

f

a tempo

Tutti

cresc.

rall.

f

Timpani

cresc.

rall.

f

rall.

f

+ 8va Klar.

53 **Maestoso** 56 57 58

Fl. + 1. Klar. 8va

59 60 61 62

63 64 65 66

f

rall.

f

allargando