

Score CONCERT BAND / HARMONIE

JOY OF MUSIC

Jan Hadermann

Lively $\text{♩} = 100_{MIS}$

Piccolo
Flutes 1,2
Oboes 1,2
Bassoons 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Eb Alto Saxophones 1
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet/Trumpet 1
Bb Cornet/Trumpet 2
Bb Cornet/Trumpet 3
F Horns 1,2
F Horns 3,4
Trombone 1
Trombone 2
Trombone 3
C Baritone
String Bass
C Bases
Timpani / Mallets
Percussion
Drumset

A

Picc.
Fls.
Obs.
Bsns.
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Crn./Trp. 1
Crn./Trp. 2
Crn./Trp. 3
Hrns. 1,2
Hrns. 3,4
Trb. 1
Trb. 2
Trb. 3
Bar.
Str. Bass
Basses
Timp/ Mail
Perc.
Drums

11

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

19

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

B

25

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

musical score for page 25, measures 1-5. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Cornets/Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Baritone, String Bass, Basses, Timpani/Mallets, Percussion, and Drums. Dynamics include cresc., mf, and mp.

31

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

musical score for page 31, measures 1-5. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Cornets/Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Baritone, String Bass, Basses, Timpani/Mallets, Percussion, and Drums. Dynamics include f, mf, and cresc. Percussion parts include tambourine and cymb.

C

D

37

Picc. *dim.* *mf*

Fls. *dim.* *mf*

Obs. *dim.* *mf*

Bsns. *dim.* *mf*

E♭ Cl. *dim.* *mf*

Clar. 1 *dim.* *mf*

Clar. 2 *dim.* *mf*

Clar. 3 *dim.* *mf*

A. Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

A. Saxes *dim.* *mf*

T. Sax. *dim.* *mf*

Bar. Sax. *dim.* *mf*

Crn./Trp. 1 *dim.* *mf*

Crn./Trp. 2 *dim.* *mf*

Crn./Trp. 3 *dim.* *mf*

Hrns. 1,2 *dim.* *mf*

Hrns. 3,4 *a2* *mf*

Trb. 1 *dim.* *mf*

Trb. 2 *dim.* *mf*

Trb. 3 *dim.* *mf*

Bar. *mf*

Str. Bass *dim.* *mf*

Basses *dim.* *a2* *mf*

Timp/Mall *mf*

Perc. *mf* *cl. libat*

Drums *dim.* *mf*

43

Picc. *f*

Fls. *f*

Obs. *mf* *cresc.* *a2* *f*

Bsns. *f*

E♭ Cl. *mf* *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes *mf* *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Crn./Trp. 1 *mf* *cresc.* *f*

Crn./Trp. 2 *mf* *cresc.* *f*

Crn./Trp. 3 *mf* *cresc.* *f*

Hrns. 1,2 *cresc.* *a2* *f*

Hrns. 3,4 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *f*

Str. Bass *cresc.* *f*

Basses *cresc.* *f* *a2*

Timp/Mall *mf* *f*

Perc. *cresc.* *cl. libat* *f*

Drums *cresc.* *f*

49

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrsn. 1,2 Hrsn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

55

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrsn. 1,2 Hrsn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

73

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

79

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

108 **I**

Picc. *mf*

Fis. *mf*

Obs. *mf* *a2*

Bsns. *mf* *one* *a2*

E♭ Cl. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Crn./Trp. 1 *mf* *one, cue Ten. Take* *abba*

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2 *mp* *a2*

Hrns. 3,4 *mf* *dim.* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Str. Bass *mp* *a2* *one*

Basses *mp*

Timp/ Mall

Perc.

Drums *dim.* *p* *Latin rum* *stirale*

114 **J**

Picc. *mf*

Fis. *mf* *one*

Obs. *mf* *one* *mf*

Bsns. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1 *mf* *all* *mp* *mf*

Crn./Trp. 2 *mp* *mf*

Crn./Trp. 3 *mp* *mf*

Hrns. 1,2 *mf* *a2*

Hrns. 3,4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Str. Bass *mp* *mf*

Basses *mf*

Timp/ Mall

Perc. *sup. cymb.* *p* *mf* *stirale*

Drums *poco cresc.* *mf*

120

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

125

125

K

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

143

M

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

Bsns. *f* *mf*

E♭ Cl. *mf* *all*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3

A. Cl.

B. Cl.

A. Saxes *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f*

Crn./Trp. 1 *mf* *f* *mf*

Crn./Trp. 2 *mf* *f* *mf*

Crn./Trp. 3 *mf* *f* *mf*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Bar.

Str. Bass *mf*

Basses *mf*

Timp/Mall *mf*

Perc. *f*

Drums *mf* *cl hihat*

149

Picc.

Fls.

Obs. *a2* *mf*

Bsns. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl.

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar.

Str. Bass *mf*

Basses *a2* *mf*

Timp/Mall *mf*

Perc.

Drums *mf*

155

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/Mall Perc. Drums

Score for page 155, measures 1-4. The music is in 4/4 time with a key signature of two flats. The percussion part includes a tambourine in measure 1. Dynamics include *mf* and *a2*.

161

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/Mall Perc. Drums

N

Score for page 161, measures 1-4. The music is in 4/4 time with a key signature of two flats. A rehearsal mark 'N' is located at the top right. Dynamics include *mf*, *dim.*, *mp*, and *a2*. The drum part includes *luta rim* in measure 4.

167

Picc. *mp* *cresc.* *a2* *mf* *f*

Fls. *mp* *cresc.* *mf* *f*

Obs. *mp* *cresc.* *mf* *f*

Bsns. *cresc.* *mf* *f*

E♭ Cl. *mp* *cresc.* *mf* *f*

Clar. 1 *mp* *cresc.* *mf* *f*

Clar. 2 *cresc.* *mf* *f*

Clar. 3 *cresc.* *mf* *f*

A. Cl. *cresc.* *mf* *f*

B. Cl. *cresc.* *mf* *f*

A. Saxes *cresc.* *mf* *f* *a2*

T. Sax. *cresc.* *mf* *f*

Bar. Sax. *cresc.* *mf* *f*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,2 *cresc.* *mf* *f*

Hrns. 3,4 *cresc.* *mf* *f* *a2*

Trb. 1 *cresc.* *mf* *f*

Trb. 2 *cresc.* *mf* *f*

Trb. 3 *cresc.* *mf* *f*

Bar. *cresc.* *mf* *f*

Str. Bass *cresc.* *mf* *f*

Basses *a2* *cresc.* *mf* *f*

Timp/Mall *mf* *f* *tambourine*

Perc. *f*

Drums *cresc.* *mf* *f*

171

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,2 *f* *a2*

Hrns. 3,4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f* *a2*

Str. Bass *f*

Basses *a2* *f*

Timp/Mall *f*

Perc. *f*

Drums *f*

179 O

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

185

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

203

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Corn./Trp. 1

Corn./Trp. 2

Corn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

209

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Corn./Trp. 1

Corn./Trp. 2

Corn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

rall.

-37-

-38-

R Moderato

♩ = 84

215

Picc. *mf* cresc. *f* cresc.

Fls. *mf* cresc. *f* cresc.

Obs. *mf* cresc. *f* cresc.

Bsns. *mf* cresc. *f* cresc.

E♭ Cl. *mf* cresc. *f* cresc.

Clar. 1 *p* cresc. *f* cresc.

Clar. 2 *p* cresc. *f* cresc.

Clar. 3 *p* cresc. *f* cresc.

A. Cl. *p* cresc. *f* cresc.

B. Cl. *p* cresc. *f* cresc.

A. Saxes *mf* cresc. *f* cresc.

T. Sax. *mf* cresc. *f* cresc.

Bar. Sax. *p* cresc. *f* cresc.

Crn./Trp. 1 *mf* cresc. *f* cresc.

Crn./Trp. 2 *mf* cresc. *f* cresc.

Crn./Trp. 3 *mf* cresc. *f* cresc.

Hrns. 1,2 *p* cresc. *f* cresc.

Hrns. 3,4 *p* cresc. *f* cresc.

Trb. 1 *f* cresc.

Trb. 2 *mf* cresc. *f* cresc.

Trb. 3 *p* cresc. *mf* cresc. *f* cresc.

Bar. *p* cresc. *mf* *mf* *f* cresc.

Str. Bass *mf* *mf* *f* cresc.

Basses *mf* *mf* *f* cresc.

Timp/Mall *mf* *f* susp. cymb. *ff*

Perc. *mf* *f* *ff*

Drums *p* cresc.

220

Picc. *ff*

Fls. *ff*

Obs. *ff* *a2* *ff*

Bsns. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Crn./Trp. 1 *ff*

Crn./Trp. 2 *ff*

Crn./Trp. 3 *ff*

Hrns. 1,2 *ff* *a2*

Hrns. 3,4 *ff* *a2*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Str. Bass *ff*

Basses *ff* *a2*

Timp/Mall *ff* *a2*

Perc. *ff* *a2* cymbals *a2*

Drums *ff* *a2*