

Charleston For Band

Medley

Arrangement:
Hans-Egon Häußer

1. Trompete in B^b / 1. Flügelhorn in B^b
(B^b Trumpet 1 / B^b Bugle 1)

Charleston-Tempo (♩ = 114 M.M.)



1. **Black Bottom** (R. Henderson)



2. **Original Charleston** (C. Mack/J. Johnson)



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3. Ain't She Sweet ? (M. Ager)

1. Trp.lead (Solo) Hr./Pos. Tutti

mf Solo 3a 3b Sax./Pos. Pos./Bass 2.Trp. sfz

Detailed description: This section contains the first three staves of music for 'Ain't She Sweet?'. The first staff is for the 1st Trumpet (Solo), starting with a mezzo-forte (mf) dynamic and a first ending bracket. The second staff continues the trumpet solo, marked with mf and containing sub-sections 3a and 3b. The third staff is for Horns/Positives, starting with a forte (f) dynamic and marked with mf. It includes a section for Saxophone/Positives and a section for Positives/Bass and 2nd Trumpet, ending with sfz dynamics.

4. Yes Sir, That's My Baby (G. Kahn/W. Donaldson)

mf 1. Trp.lead (Solo) 2. Ens. Hr./Pos. 8 va basso 4a Holz(loco) Hr./Pos. lead ! 4b Holz Drum Solo 3 3 f mf

Detailed description: This section contains the first three staves of music for 'Yes Sir, That's My Baby'. The first staff is for the 1st Trumpet (Solo), marked with mf and a first ending bracket. The second staff is for the Ensemble (Ens.), marked with forte (f) and containing sub-sections 4a and 4b. It includes parts for Horns/Positives (8 va basso), Woodwinds (loco), and Horns/Positives (lead !). The third staff is for the Drum Solo, marked with mf and featuring triplet patterns (3) and a forte (f) dynamic.

5. Wenn die Elisabeth ... (R. Katscher)

Hr./Pos. 5a + Holz Tutti 5b Trp./+Holz Sax./Hr./Pos. 5c Pos./Bass Holz

Detailed description: This section contains the first four staves of music for 'Wenn die Elisabeth...'. The first staff is for Horns/Positives, marked with mf and containing sub-section 5a. The second staff is for Trumpet/Woodwinds, marked with mf and containing sub-section 5b. The third staff is for Saxophone/Horn/Positives, marked with mf and containing sub-section 5c. The fourth staff is for Positives/Bass and Woodwinds, marked with forte (f) and ending with a dynamic change to mf.