Score CONCERT BAND / HARMONIE

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato ♩= ca. 120

lunga (±6 sec.)

Piccolo
Flutes 1-2
Oboes 1-2 (Engl. horn)
Bassoons
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1 (Sopr. sax.)
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2-3
F Horns 1-2
F Horns 3-4
C Trombone 1
C Trombone 2-3
C Baritone
C Bass
Timpani
Percussion 1
Percussion 2
Percussion 3-4

three tom-toms with snare drum sticks

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950666

sub. meno mosso ♩= ca. 76

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

div.

two hard sticks

3. cymb. (timp. sticks)

Tam-Tam

Misterioso

11

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

non stacc.
div.
dim.
tubular bells
four temple blocks

molto stringendo

Tempo primo *lunga (±6 sec.)*

lunga (±6 sec.)

solo (hard sticks)
small triangle
temple blocks
Tom-toms
cymb. (timp. sticks)
+ 3.

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Piu mosso ♩ = ca. 132

stringendo

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

div.

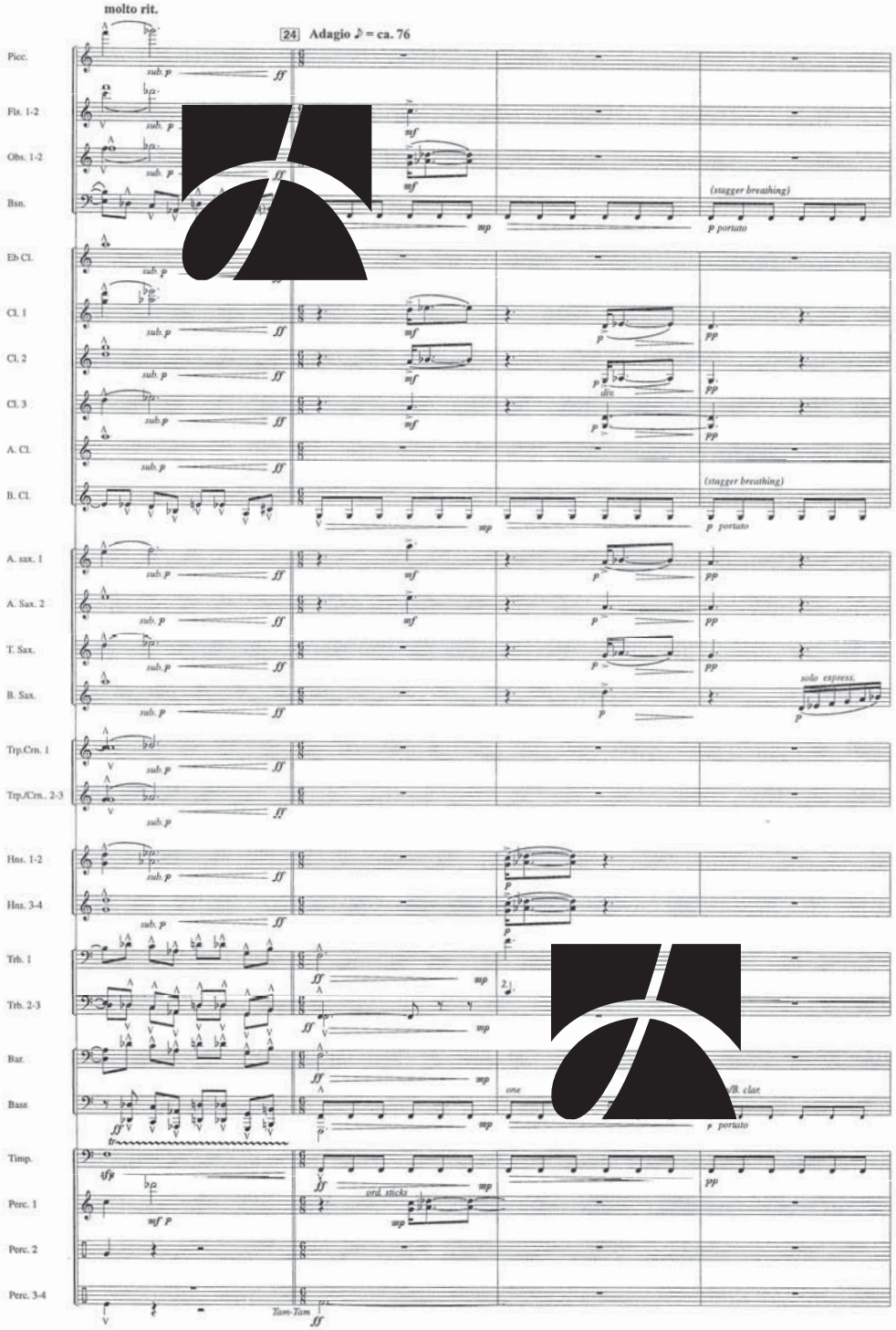
hard sticks

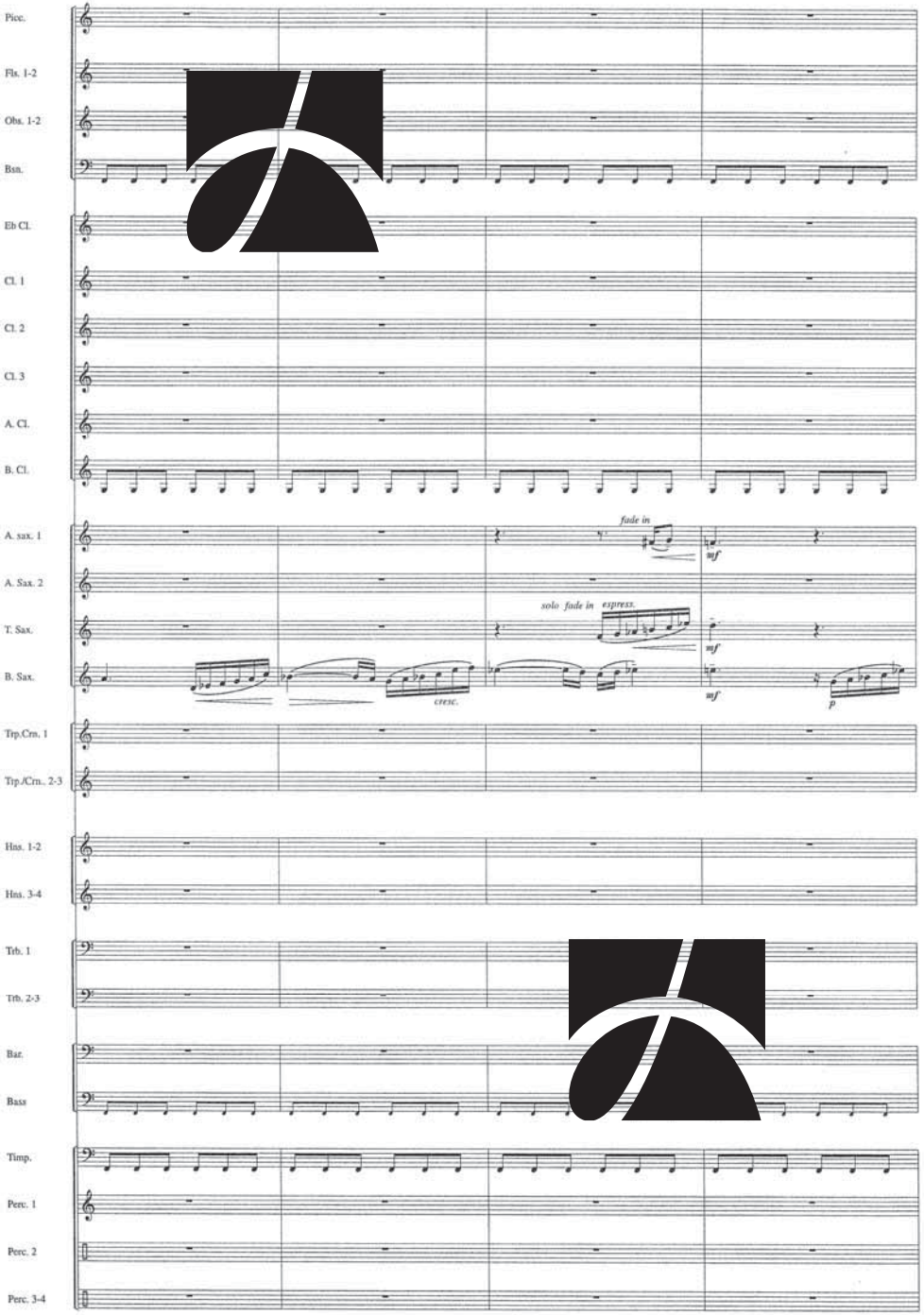
Glockenspiel (metal sticks)

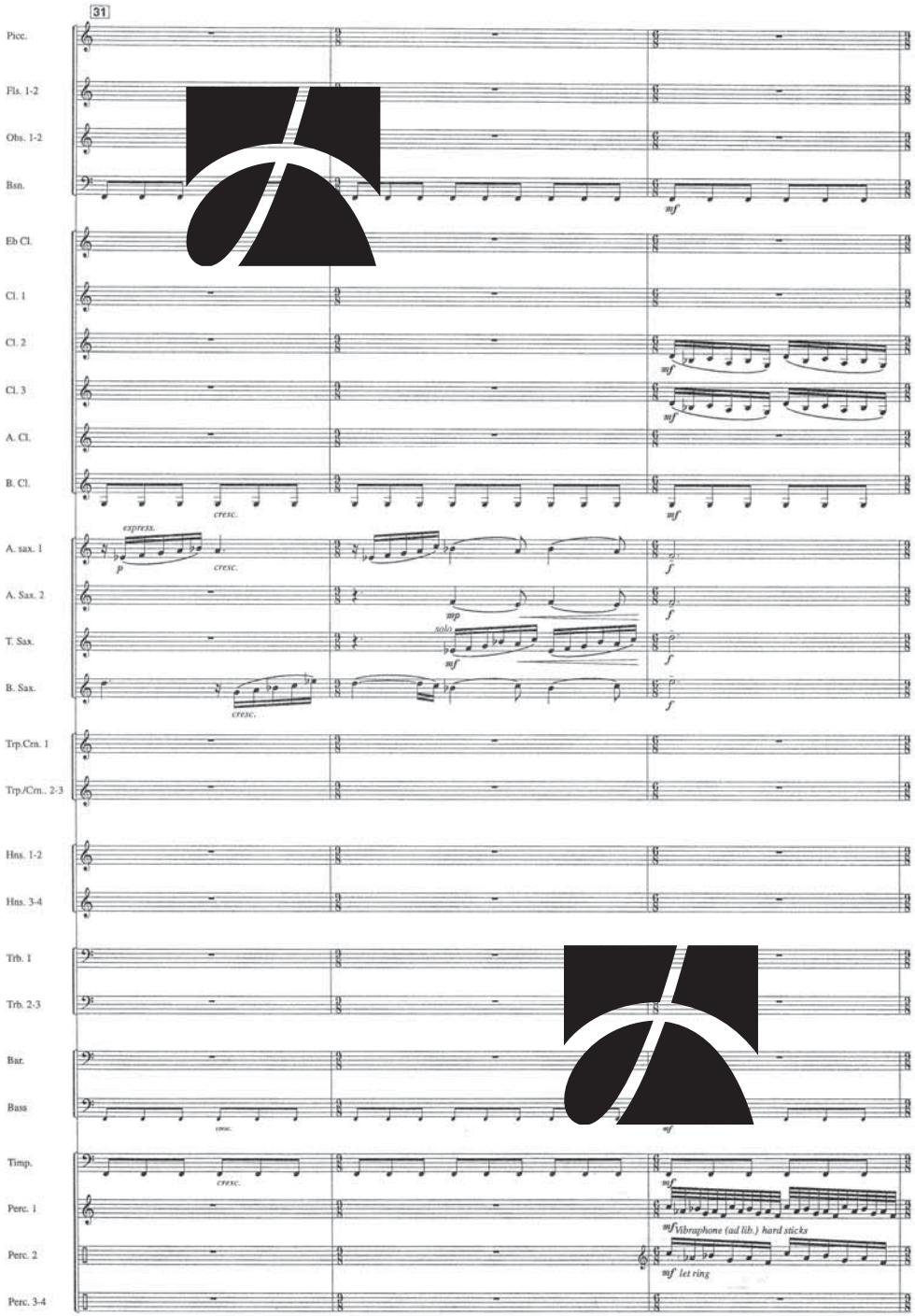
snare drum

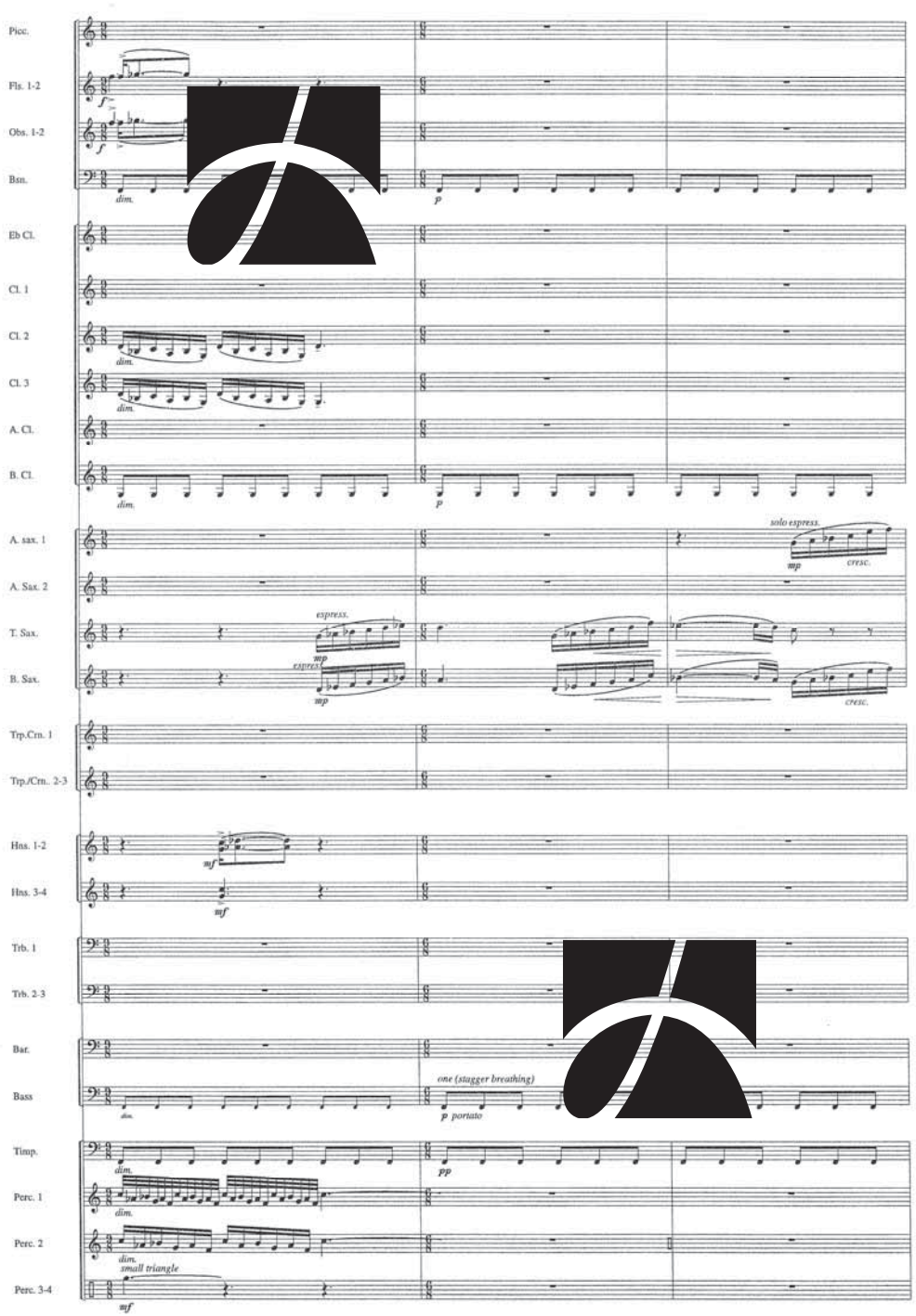
Tom-Tom

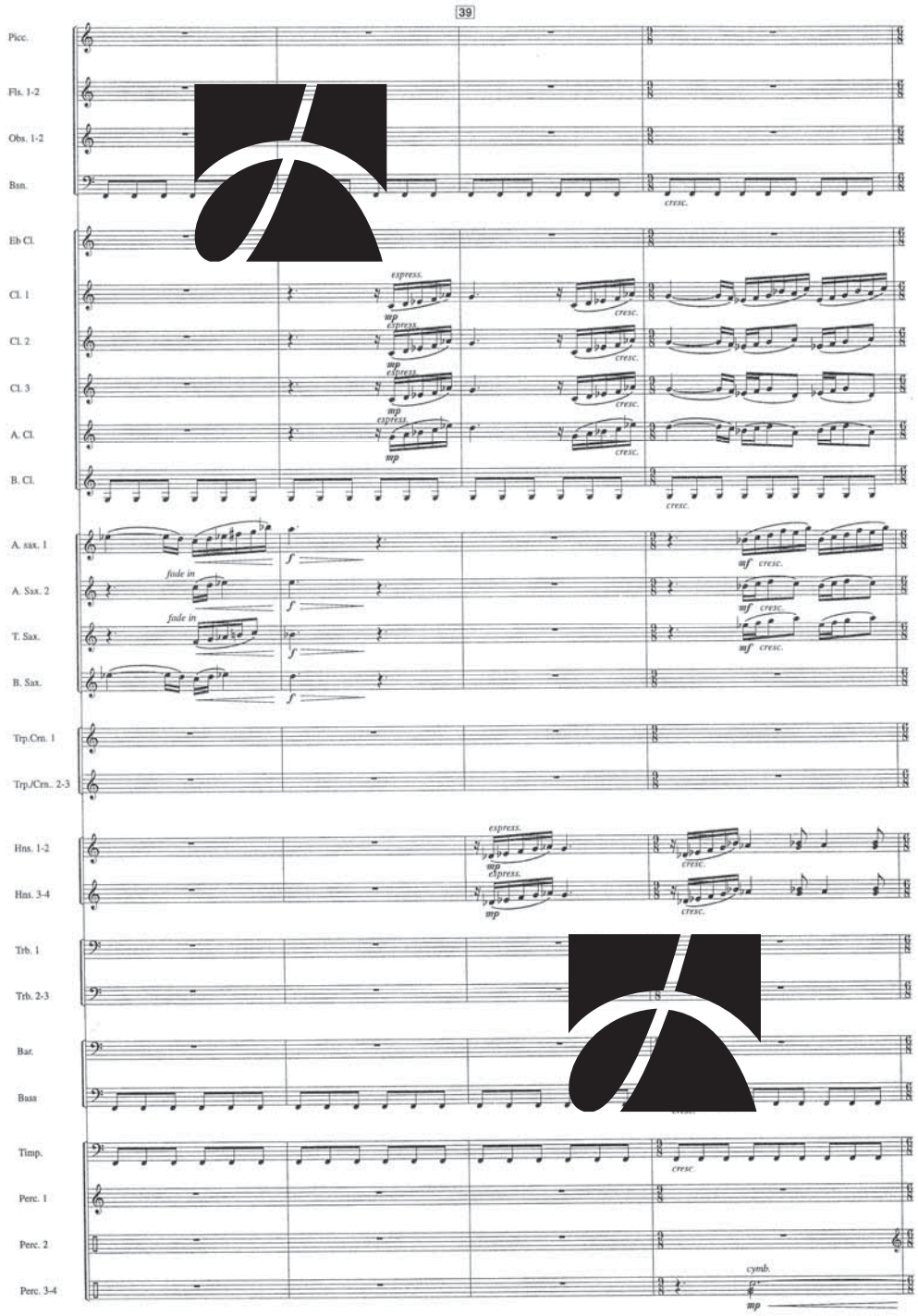
Floor-tom

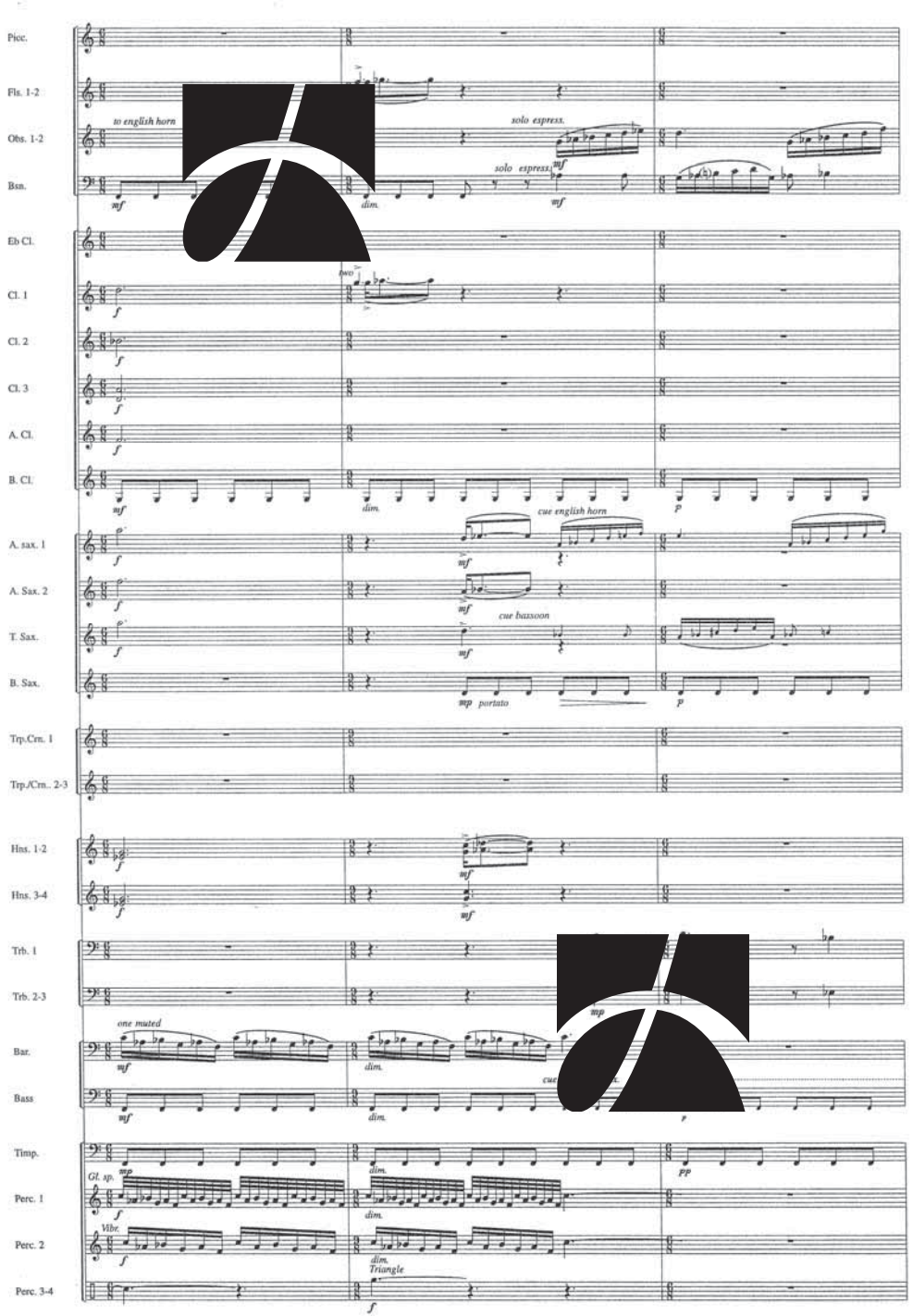

molto rit.
24 Adagio ♪ = ca. 76
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
sub. p
ff
mf
mp
p
pp
(stagger breathing)
p portato
div.
solo espress.
one
/B. clar.
ord. sticks
Tam-Tam


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
fade in
mf
solo fade in
espress.
cresc.
p


31
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
mf
Eb Cl.
Cl. 1
Cl. 2
mf
Cl. 3
mf
A. Cl.
B. Cl.
cresc.
mf
A. sax. 1
espress.
p
cresc.
f
A. Sax. 2
mp
f
T. Sax.
solo
mf
f
B. Sax.
cresc.
f
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
cresc.
mf
Timp.
cresc.
mf
Perc. 1
mf Vibraphone (ad lib.) hard sticks
Perc. 2
mf let ring
Perc. 3-4


Picc.
Fls. 1-2
f
Obs. 1-2
f
Bsn.
dim.
p
Eb Cl.
Cl. 1
Cl. 2
dim.
Cl. 3
dim.
A. Cl.
B. Cl.
dim.
p
A. sax. 1
solo espress.
mp
cresc.
A. Sax. 2
T. Sax.
espress.
mp
B. Sax.
espress.
mp
cresc.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
mf
Hns. 3-4
mf
Trb. 1
Trb. 2-3
Bar.
Bass
one (stagger breathing)
dim.
p portato
Timp.
dim.
pp
Perc. 1
dim.
Perc. 2
dim.
small triangle
Perc. 3-4
mf


39
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
cresc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
espress.
mp
cresc.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
fade in
f
mf cresc.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
cymb.


Picc.
Fls. 1-2
Obs. 1-2
to english horn
solo espress.
mf
Bsn.
dim.
Eb Cl.
two
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
p
cue english horn
A. sax. 1
A. Sax. 2
cue bassoon
T. Sax.
B. Sax.
mp portato
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
one muted
Bar.
Bass
Timp.
Gl. sp.
PP
Perc. 1
Perc. 2
Vibr.
Triangle
Perc. 3-4

Picc.
Fls. 1-2
Engl. horn
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

47

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

53 espressivo

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

solo
p
1. solo
mf
1. solo
mf
p
mp
cue bassoon
mf
mp
all
mp
B. clar./B. sax.
p

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Cl. 1 (div.)
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

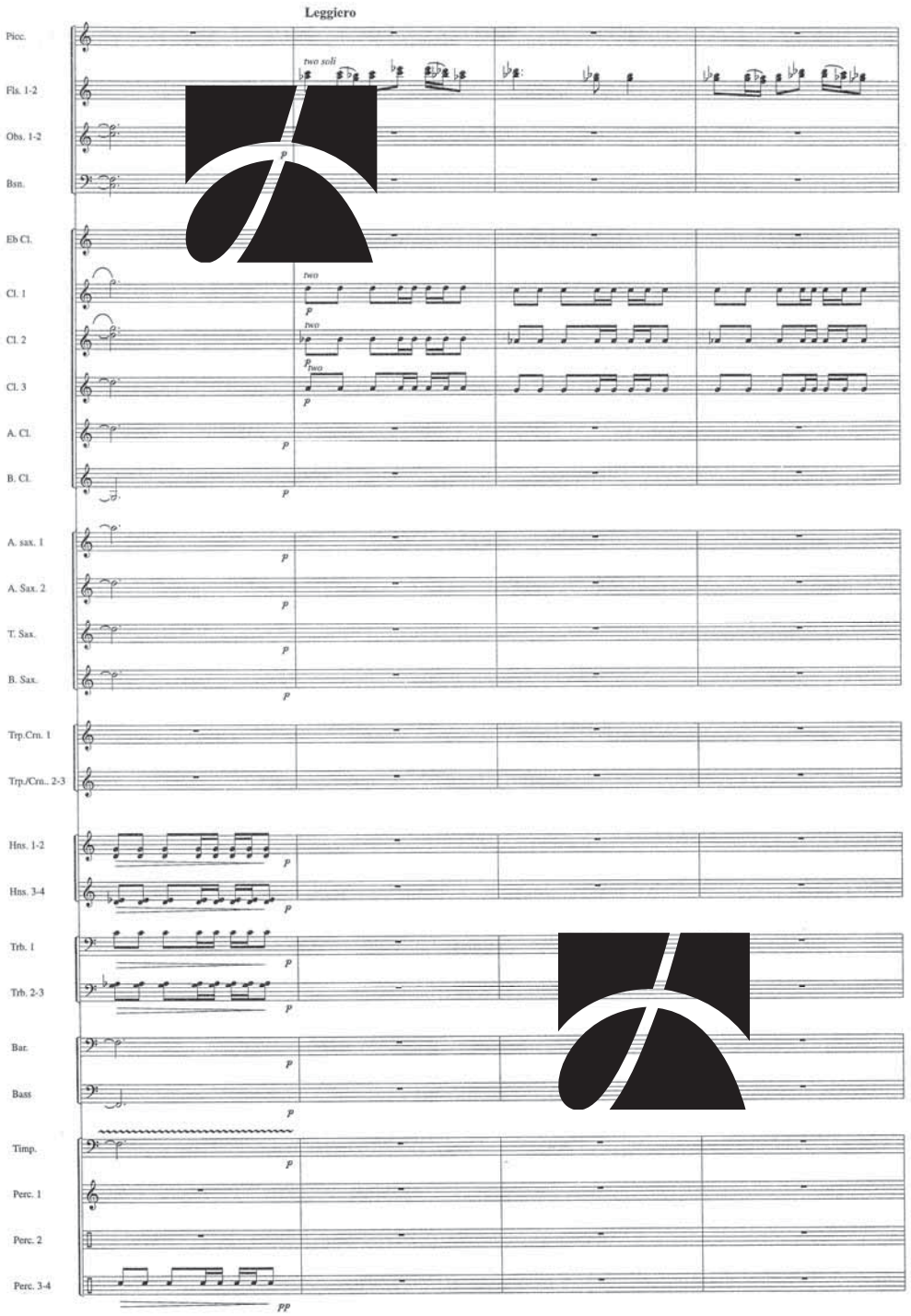
all
mf
p 1. express.
mf
1. & 2. div.
mf
p
3. & 4. div.
mf
p
div.
mf
p
mf
p
mp
p
mp
play
mp
p
mp
p
mp
p
solo express.
mf
mf
all
mp
mf
mp
solo express.
mf
2. & 3.
mp
mf
all soli
mp
mf
one
play(one)
others
mp
mf
mp
mp

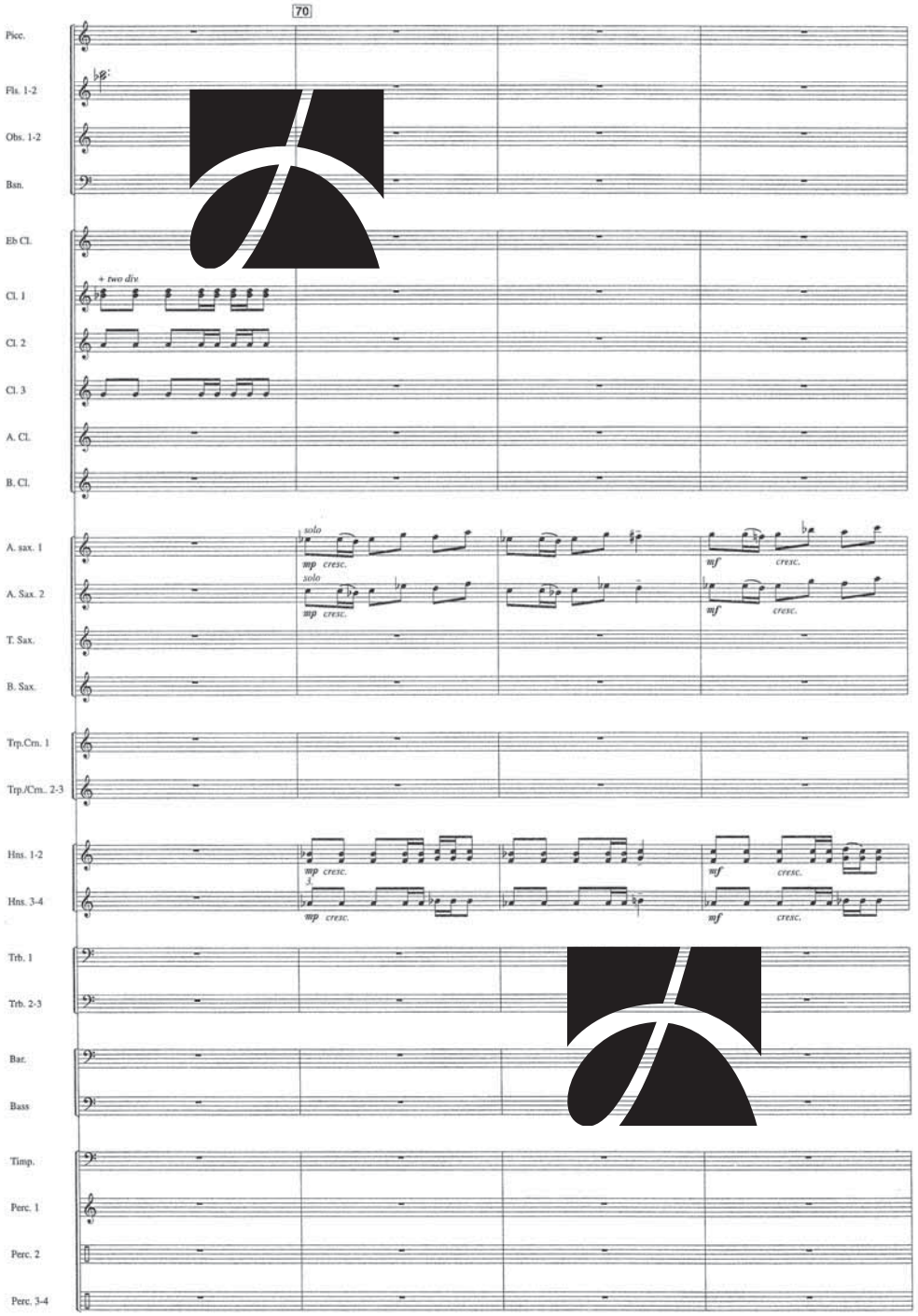
61 poco a poco accell.

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Clar.
Cl. 1 (div.)
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Moderato ♩ = 96

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

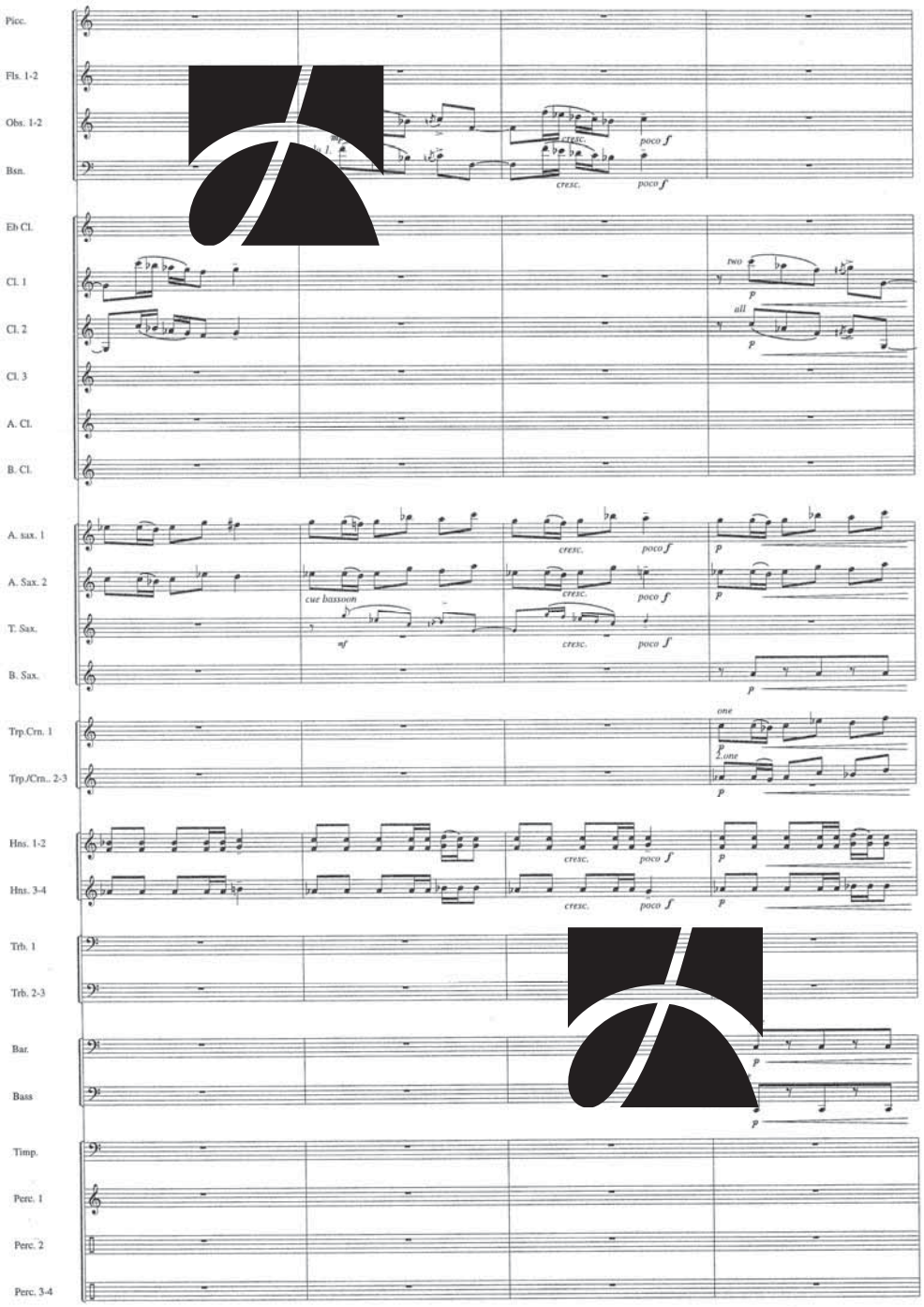

Leggiero
Picc.
Fls. 1-2
two soli
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
two
Cl. 2
two
Cl. 3
two
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

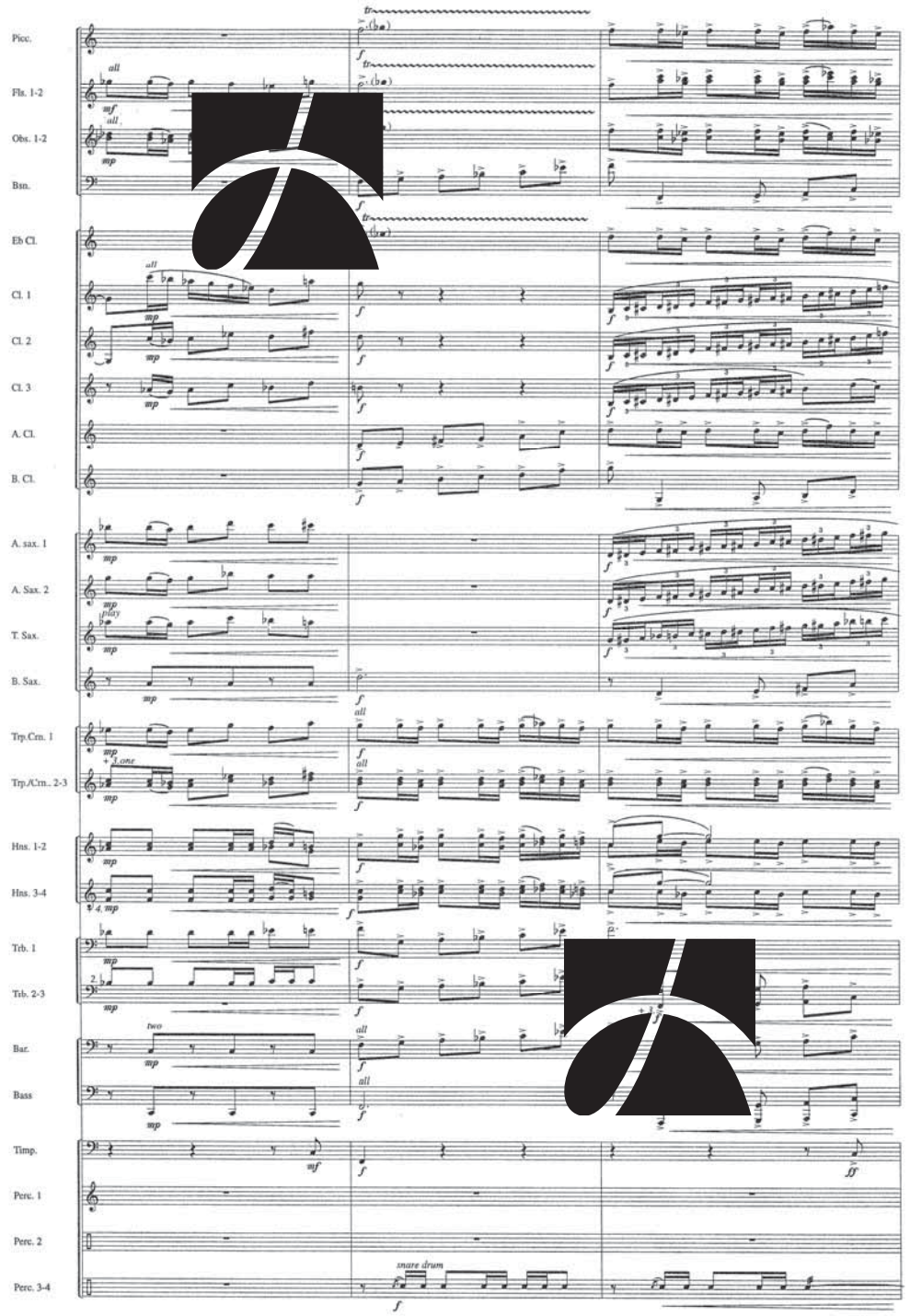

70
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
+ two div.
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
solo
mp cresc.
mf cresc.
A. Sax. 2
solo
mp cresc.
mf cresc.
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
mp cresc.
mf cresc.
Hns. 3-4
mp cresc.
mf cresc.
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

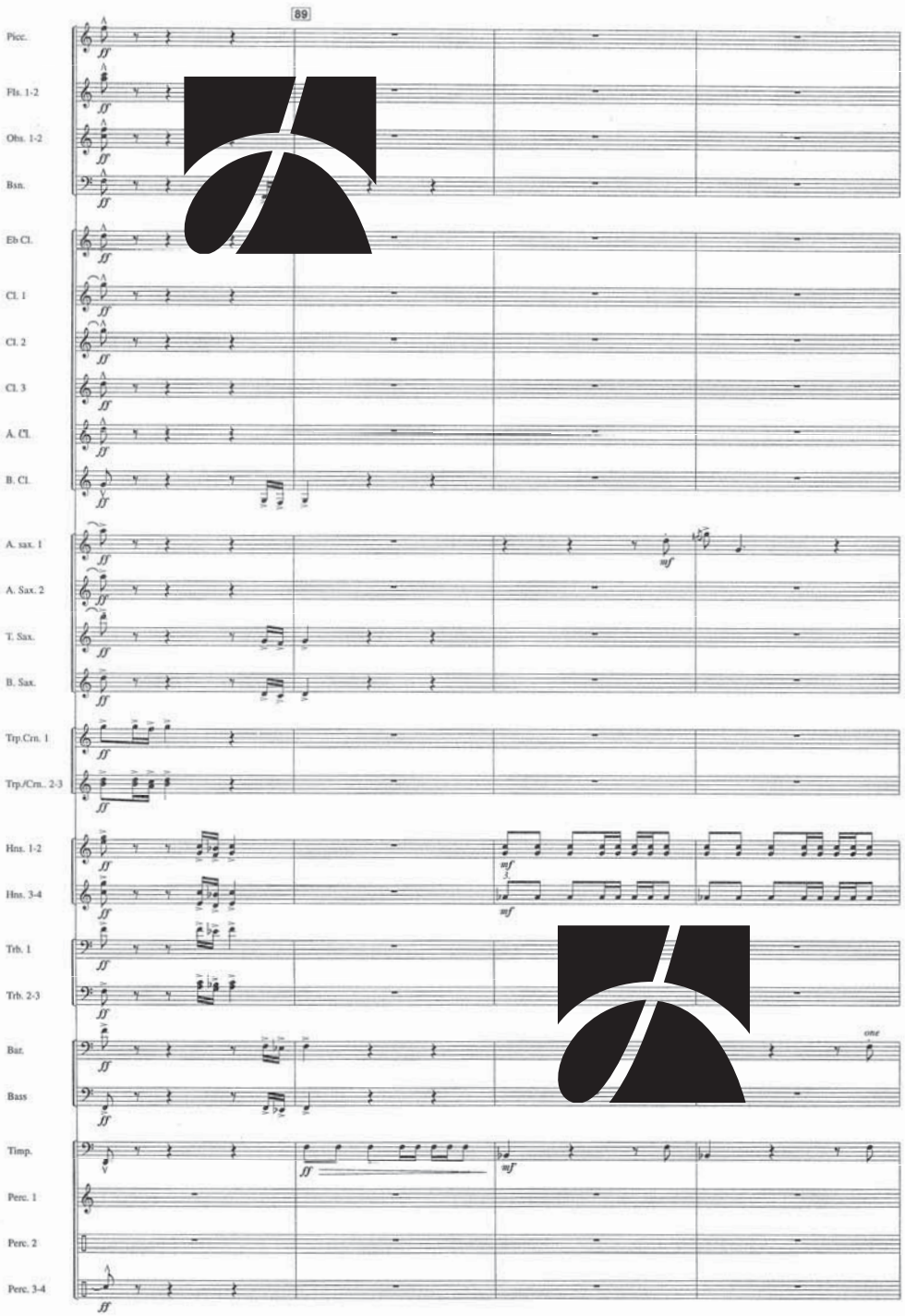
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

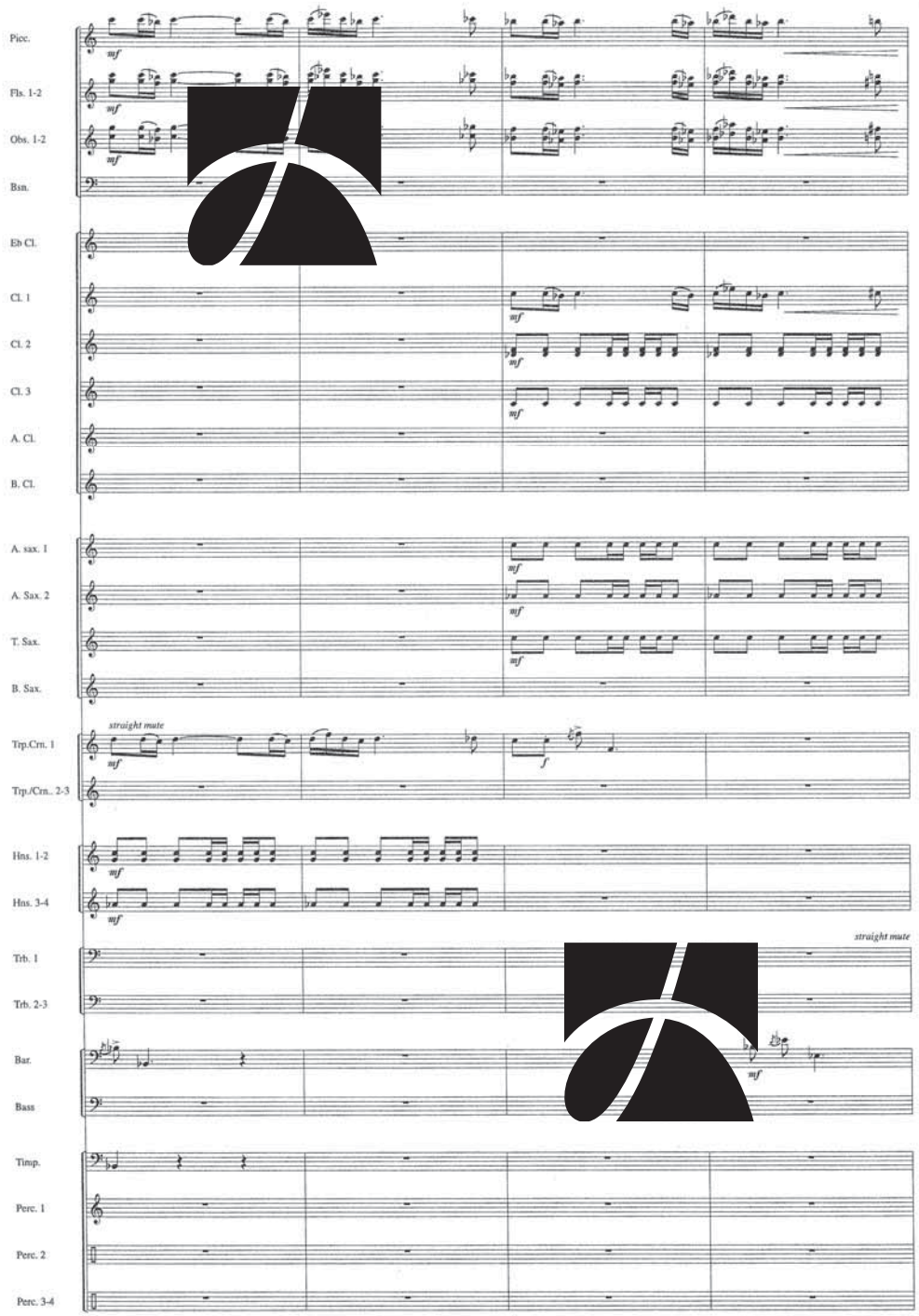
80

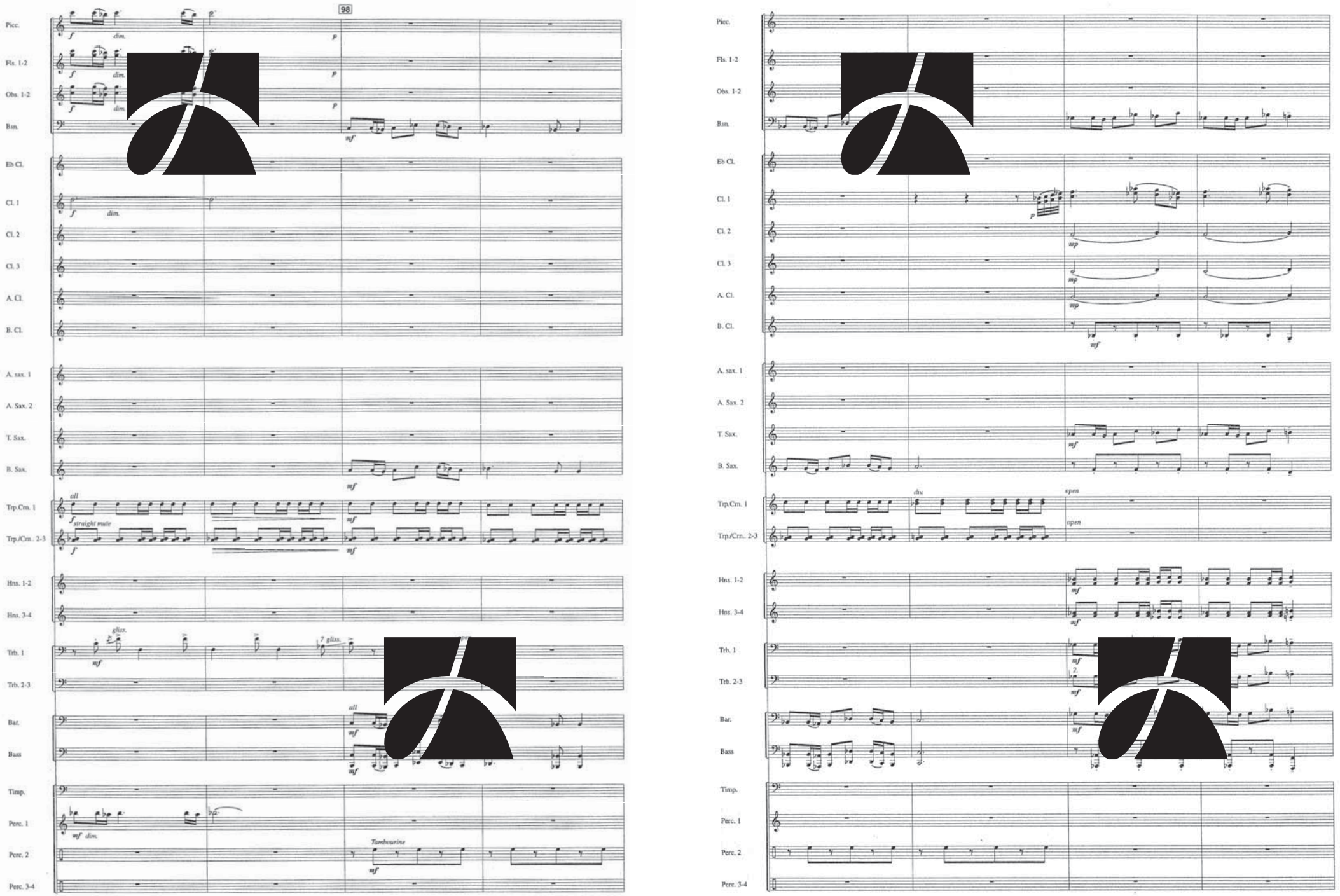
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

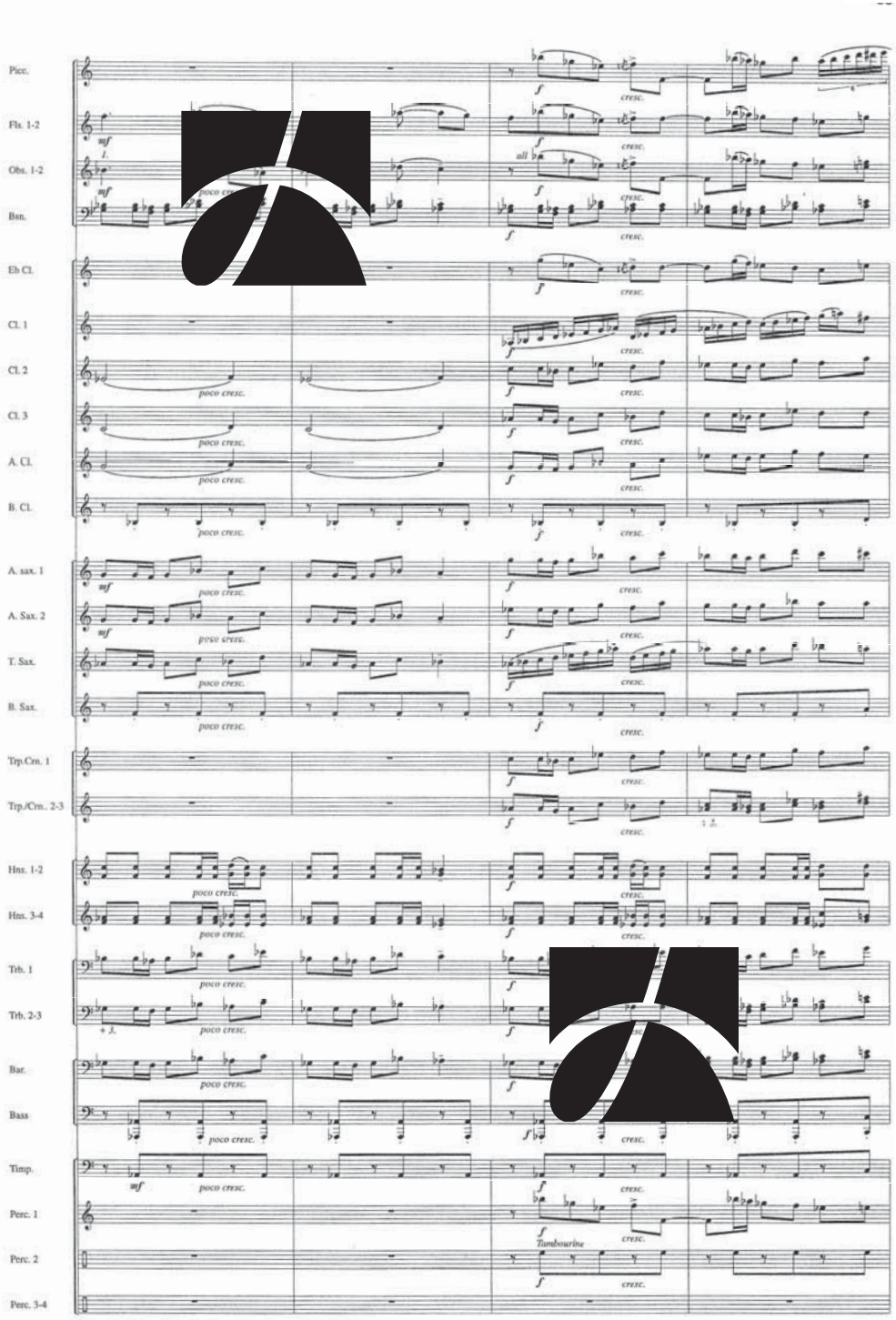

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
cresc.
poco f
cue bassoon
two
all
one

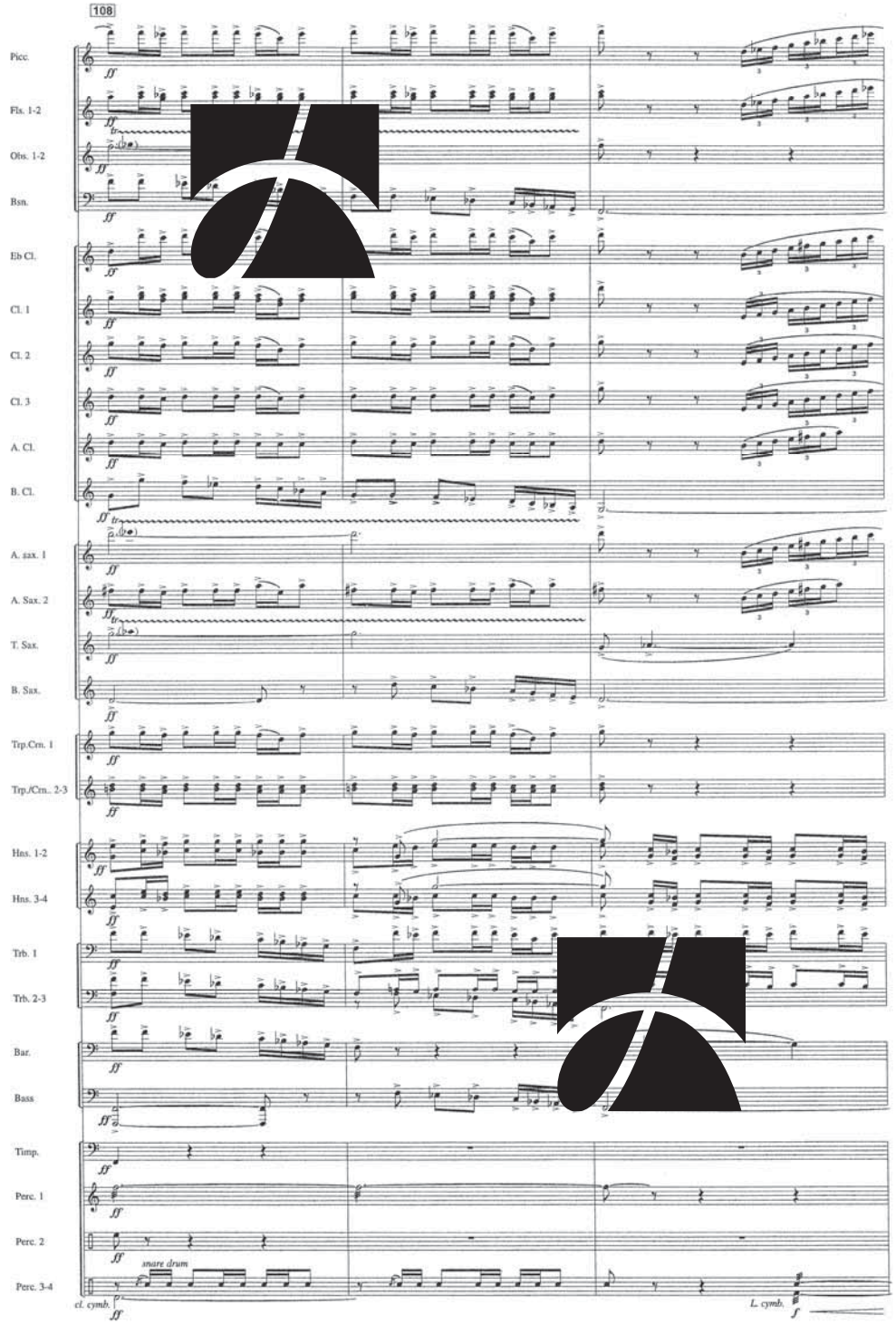

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
all
play
two
snare drum

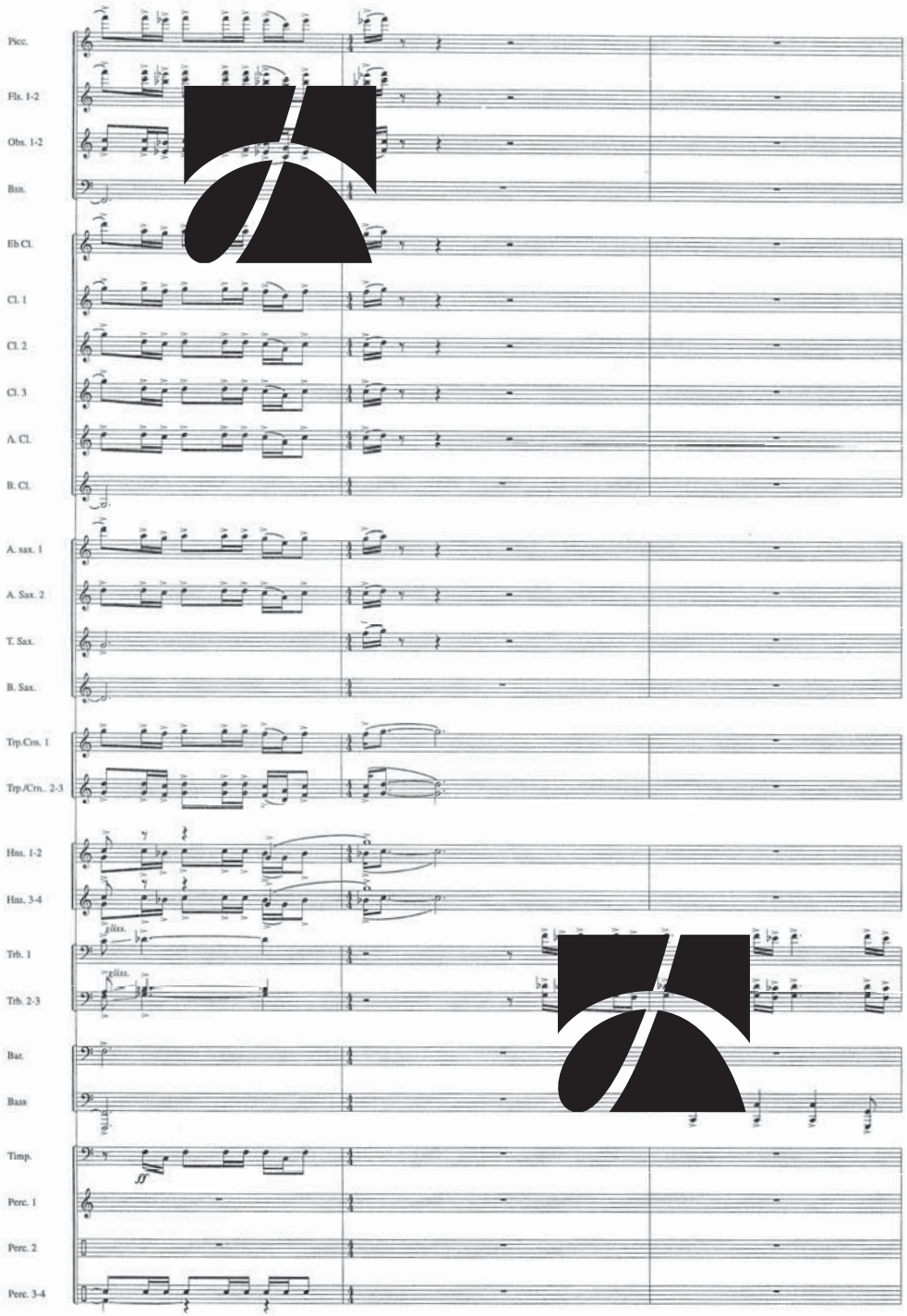

89
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
one

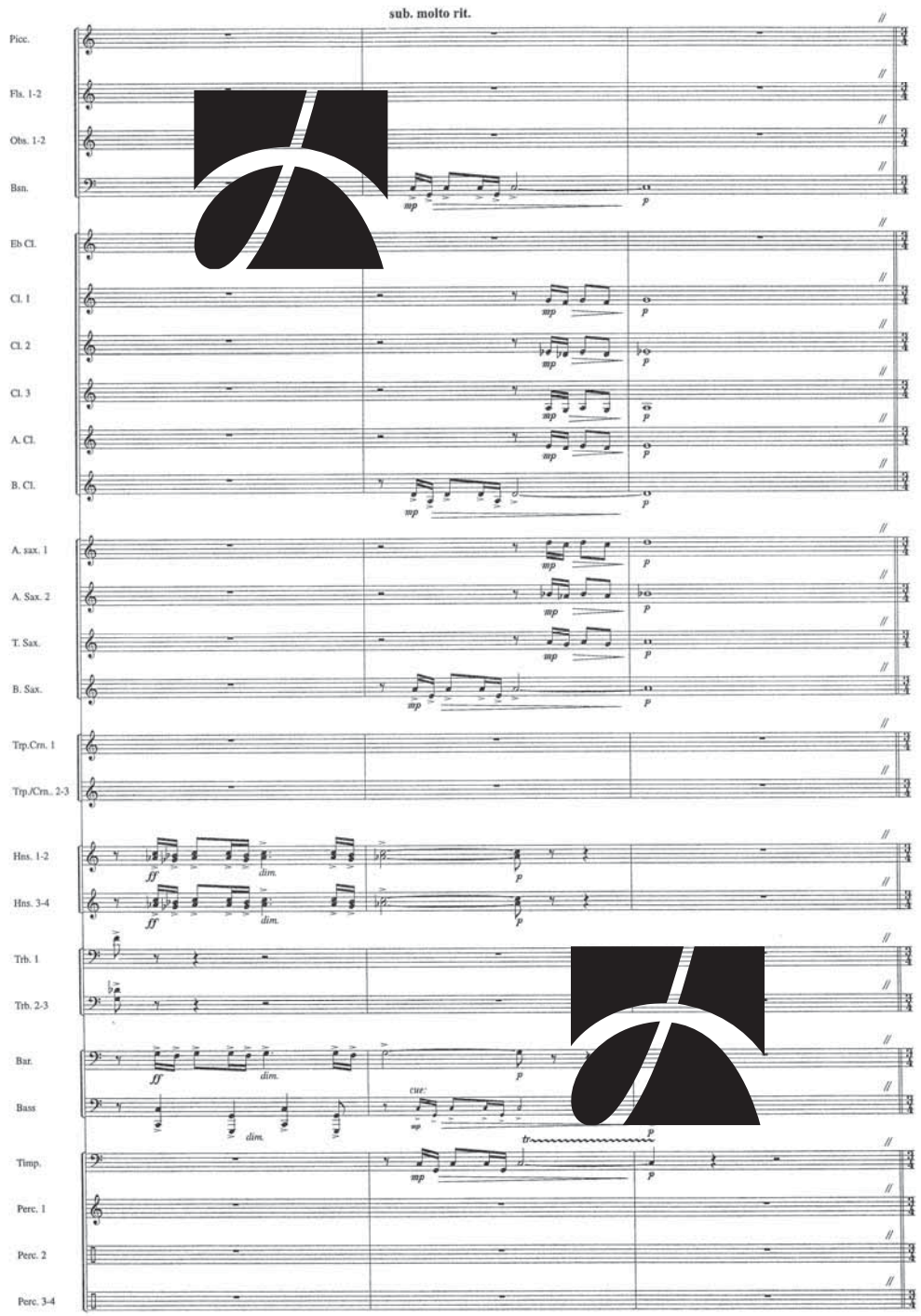

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
straight mute
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
straight mute
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

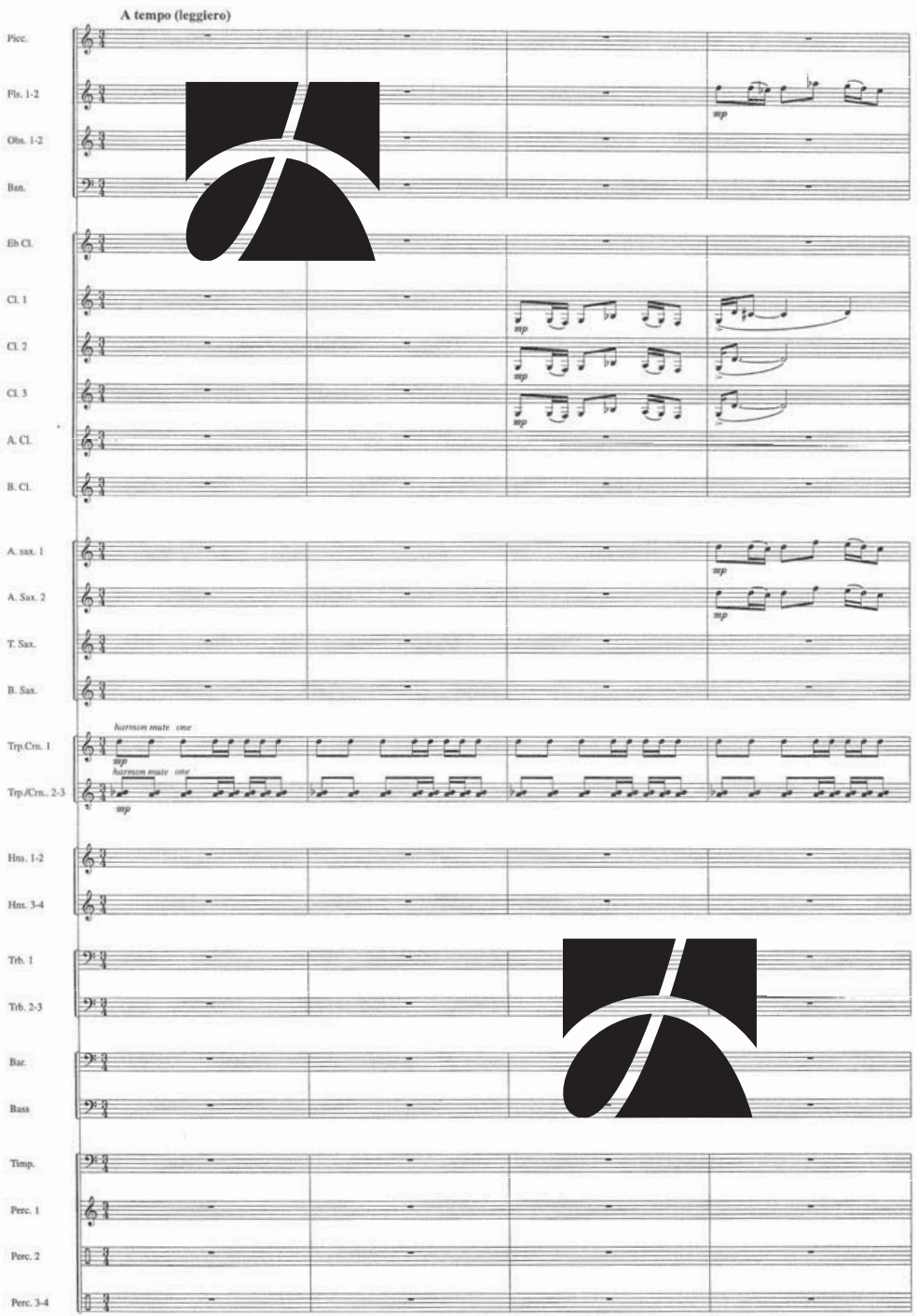

98
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
dim.
all
straight mute
div.
open
gliss.
7 gliss.
Tambourine

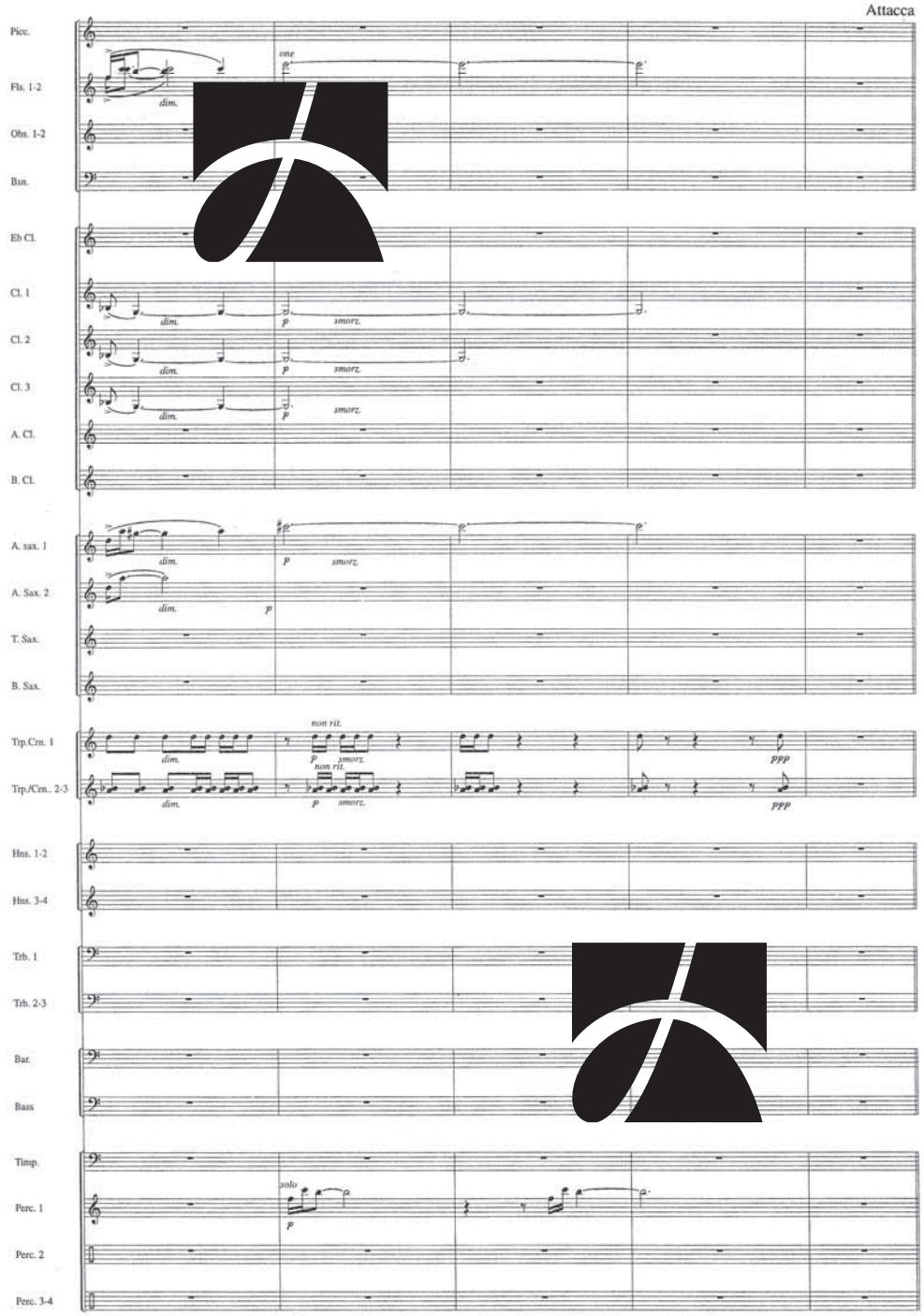

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
poco cresc.
cresc.
Tambourine


108
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
snare drum
cl. cymb.
L. cymb.


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
gliss.
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
ff
Perc. 1
Perc. 2
Perc. 3-4


sub. molto rit.
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
mp
p
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
ff
dim.
Trb. 1
Trb. 2-3
Bar.
Bass
cue:
tr
Timp.
Perc. 1
Perc. 2
Perc. 3-4


A tempo (leggiero)
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
harmon mute one
mp
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

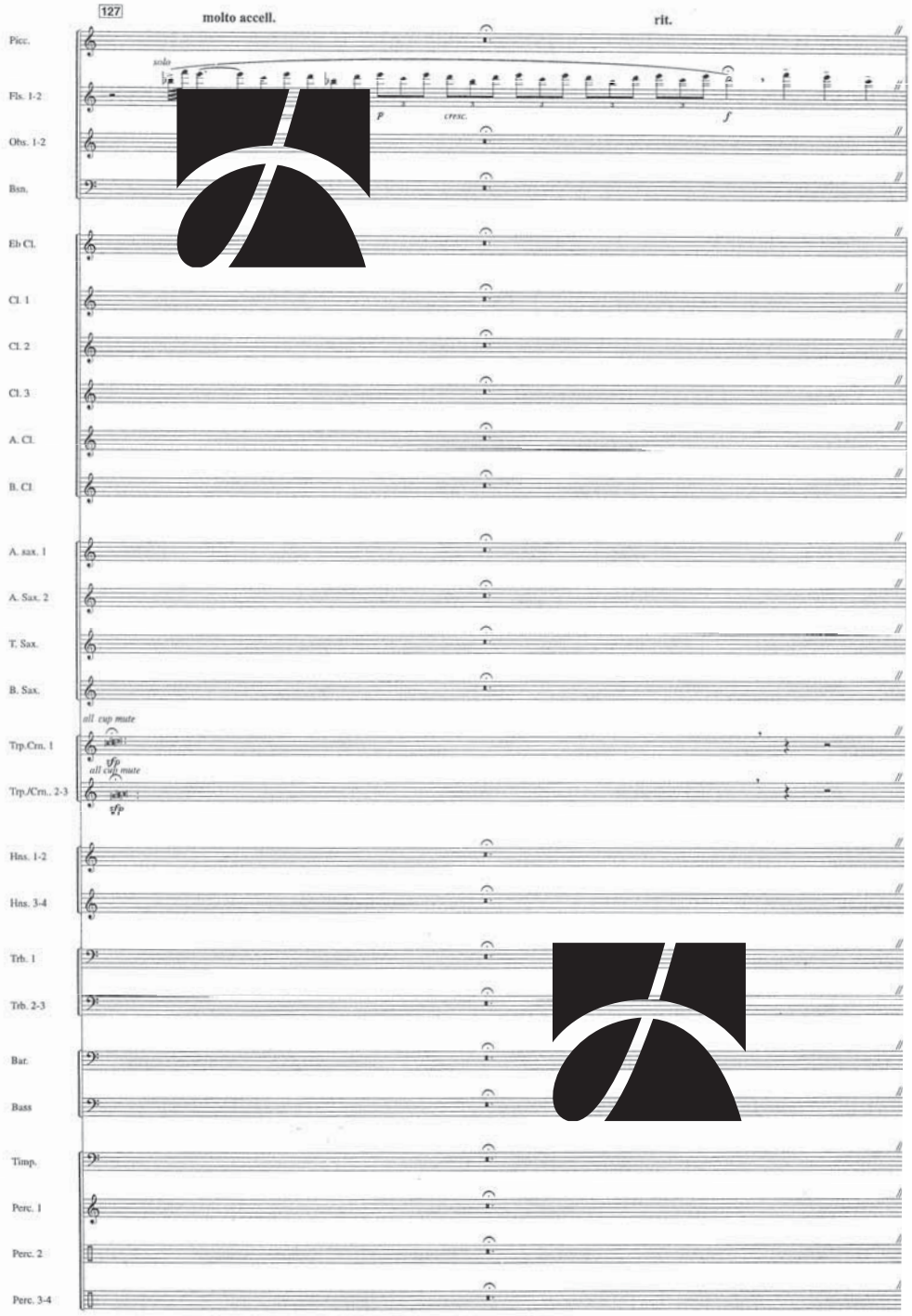

Attacca
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
one
dim.
p
smorz.
non rit.
ppp
solo

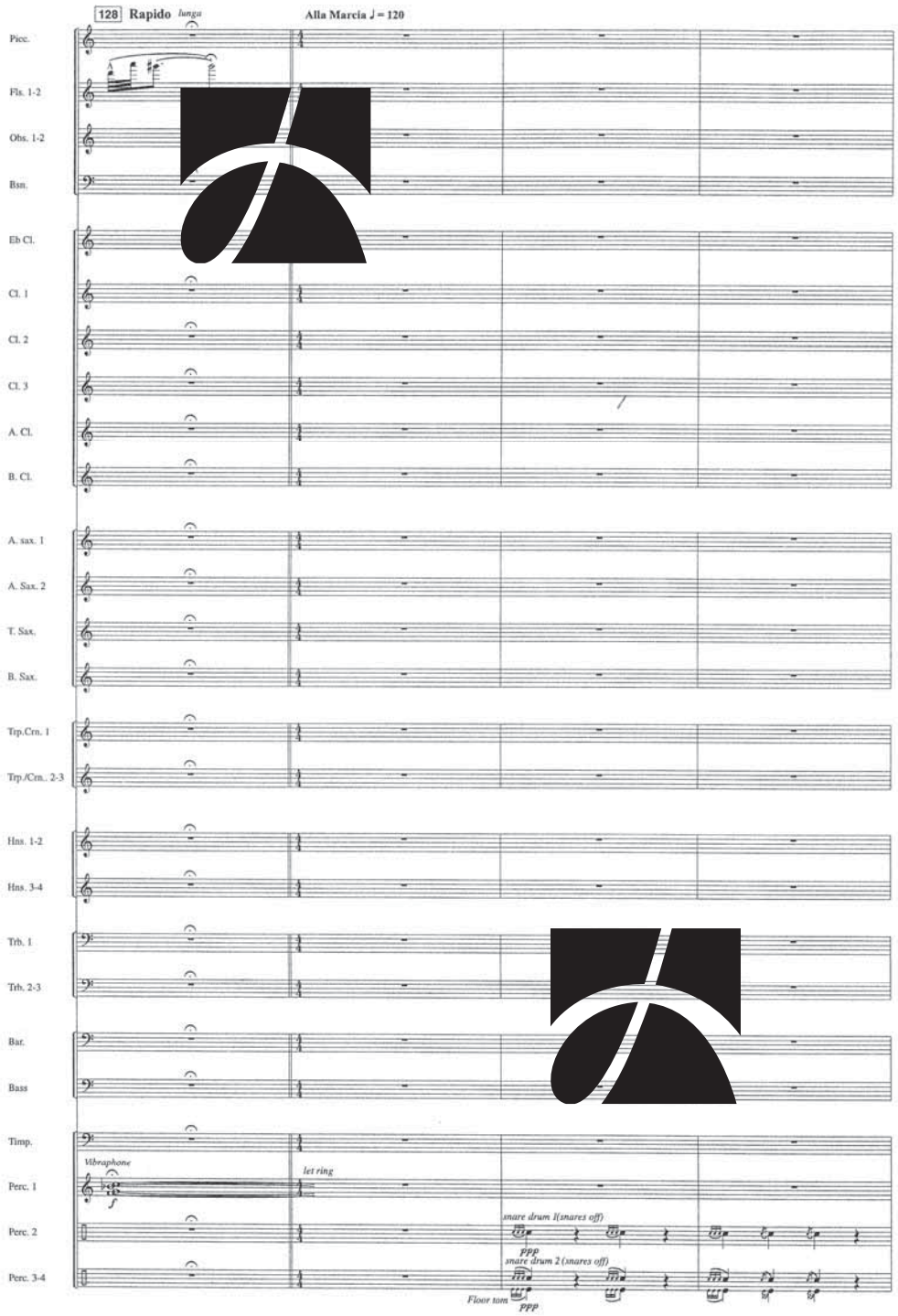
126 ♩ = ca. 66

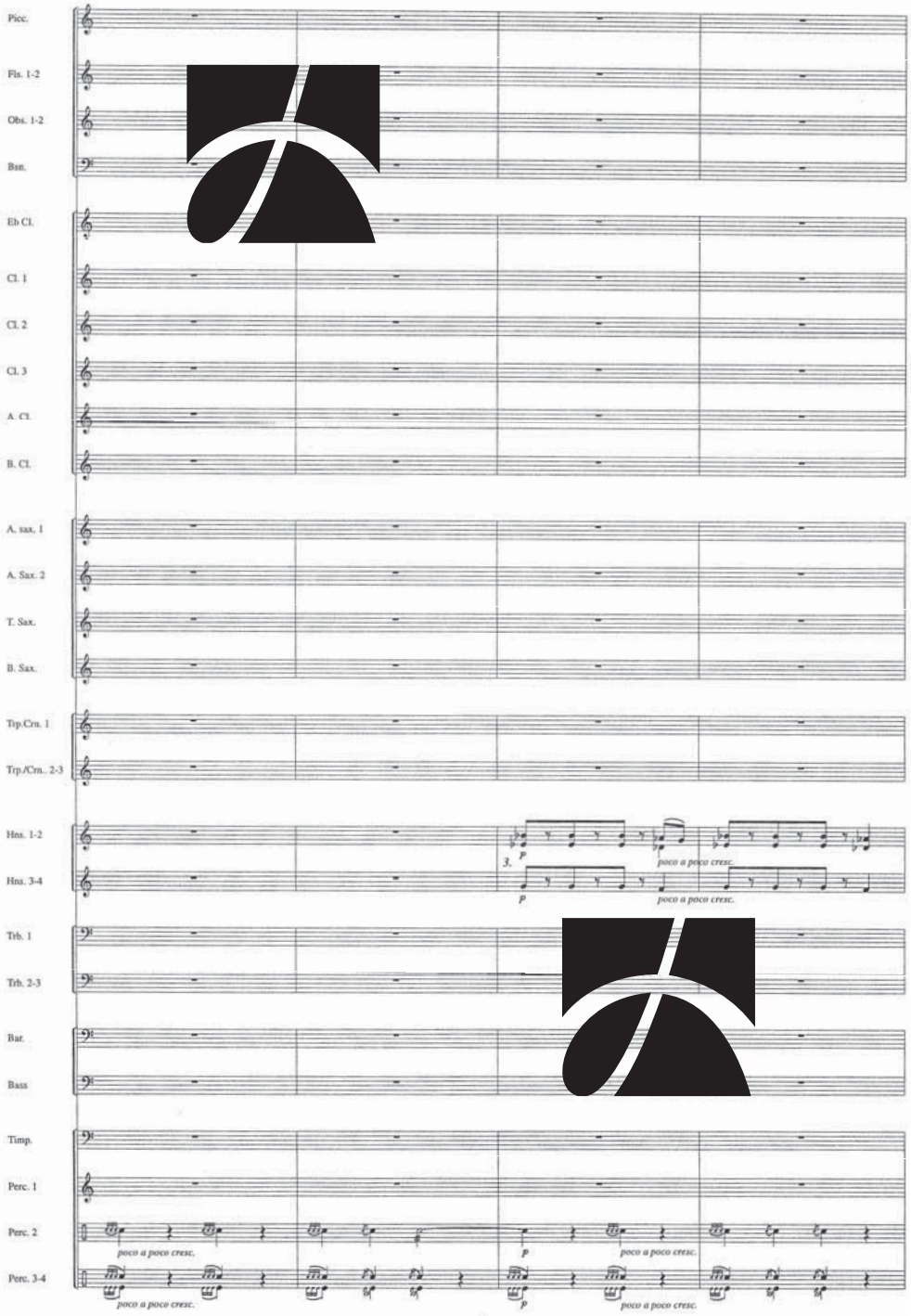
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1 — div. — sfp
Cl. 2 — sfp
Cl. 3 — sfp
A. Cl.
B. Cl.
A. sax. 1 — a piacere — f — p — cresc.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

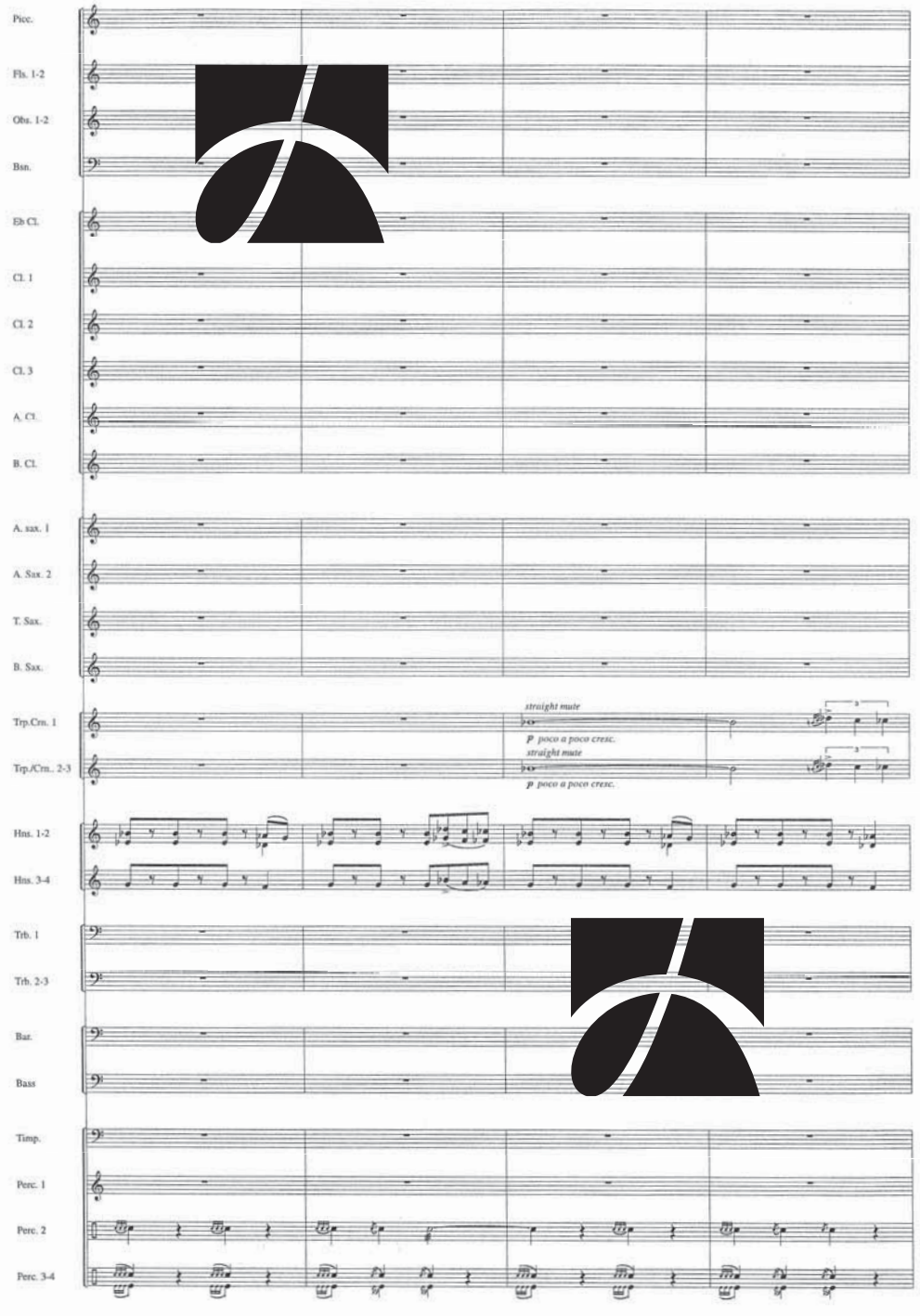
lunga — Attacca

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1 — f — mp — lunga — smorz.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


127
molto accell.
rit.
Picc.
solo
Fls. 1-2
p
cresc.
f
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
all cup mute
Trp.Crn. 1
sfp
all cup mute
Trp./Crn., 2-3
sfp
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


128
Rapido
lunga
Alla Marcia ♩= 120
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Vibraphone
f
let ring
Perc. 1
Perc. 2
snare drum 1(snares off)
ppp
snare drum 2 (snares off)
Perc. 3-4
Floor tom
ppp


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
p
poco a poco cresc.


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
straight mute
p poco a poco cresc.
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

mp *poco a poco cresc.*

one

mp *poco a poco cresc.*

146

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

all

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

+4. *mf* *cresc.*

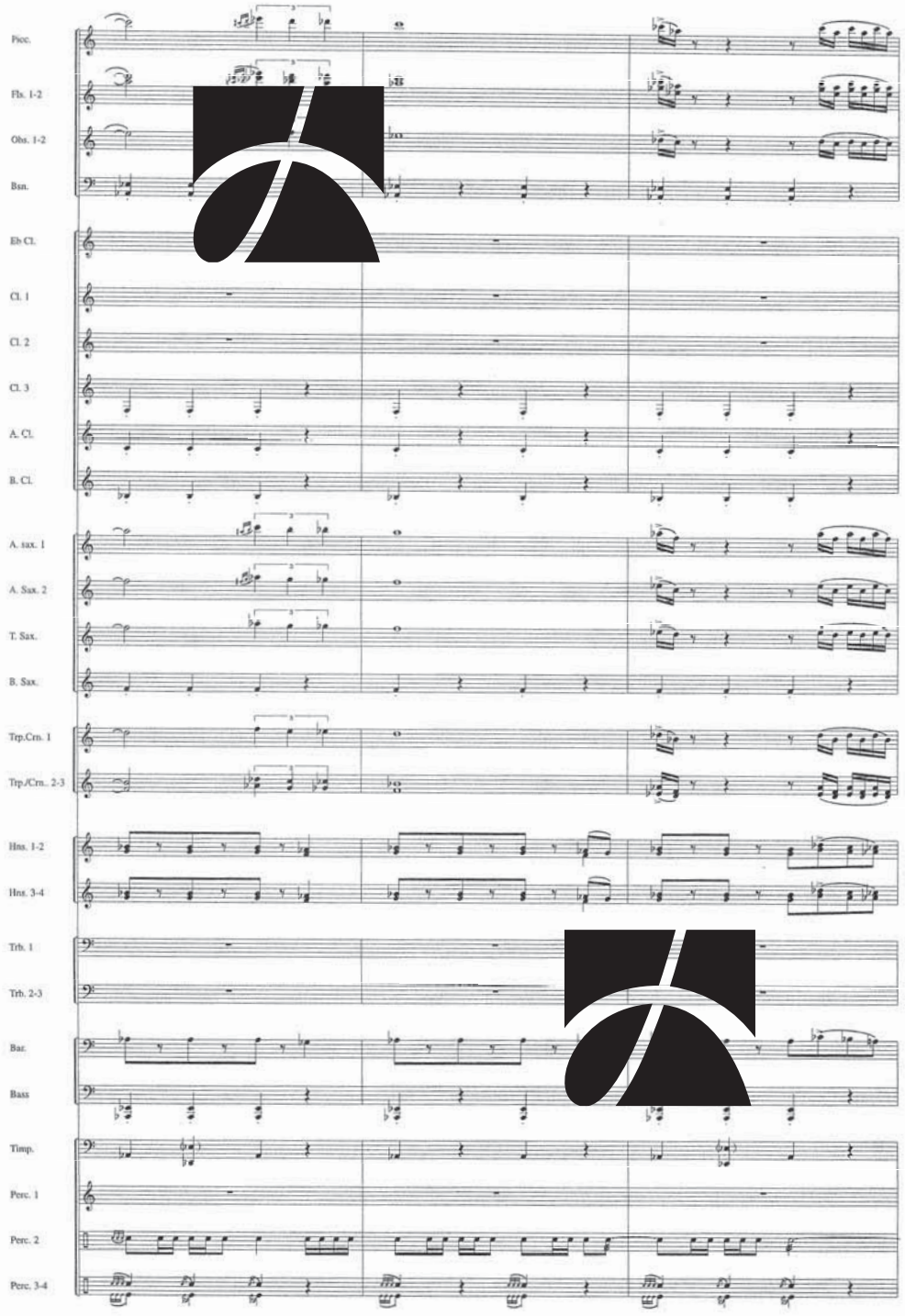
cresc.

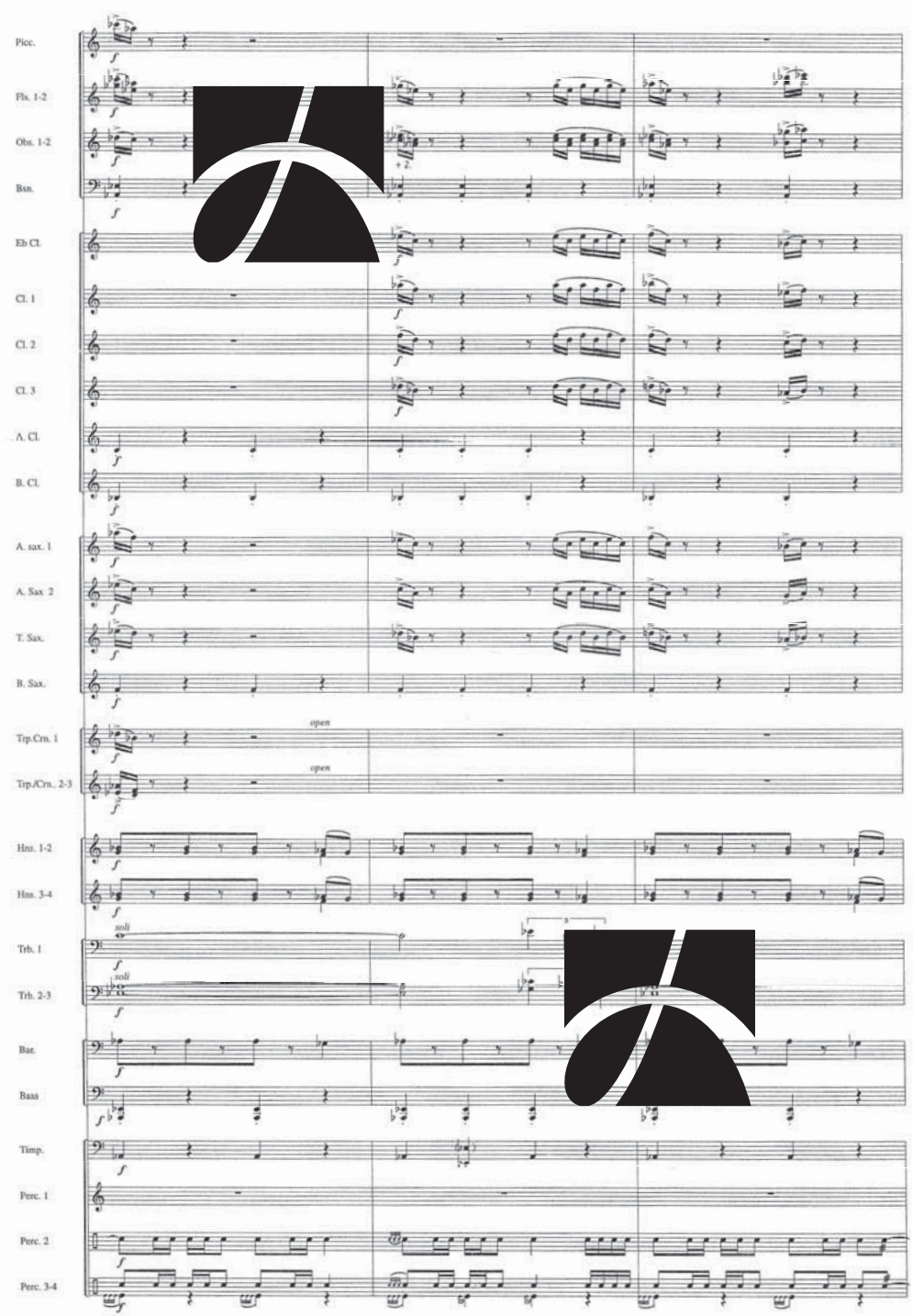
others *mf* *cresc.*

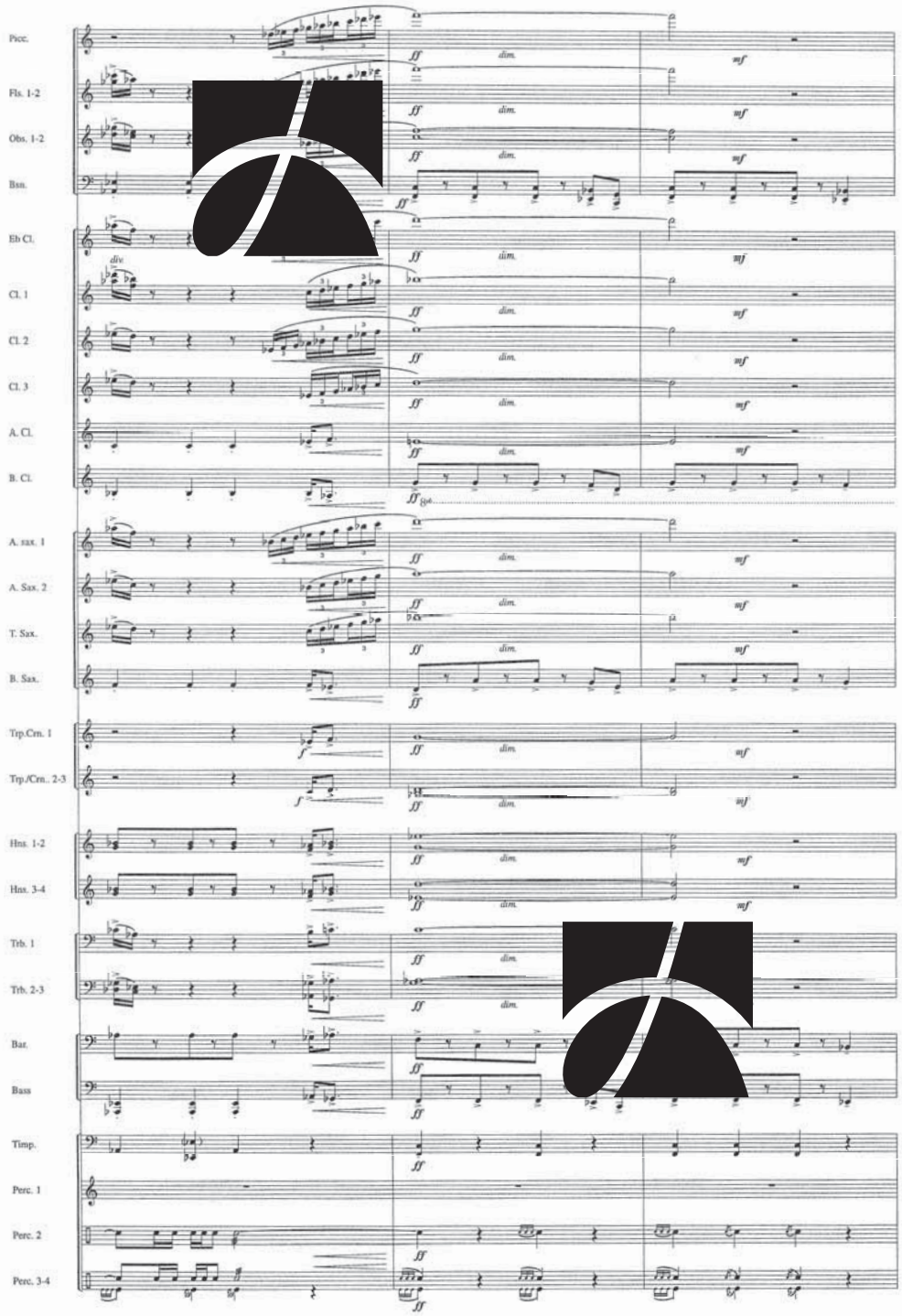
mf *cresc.*

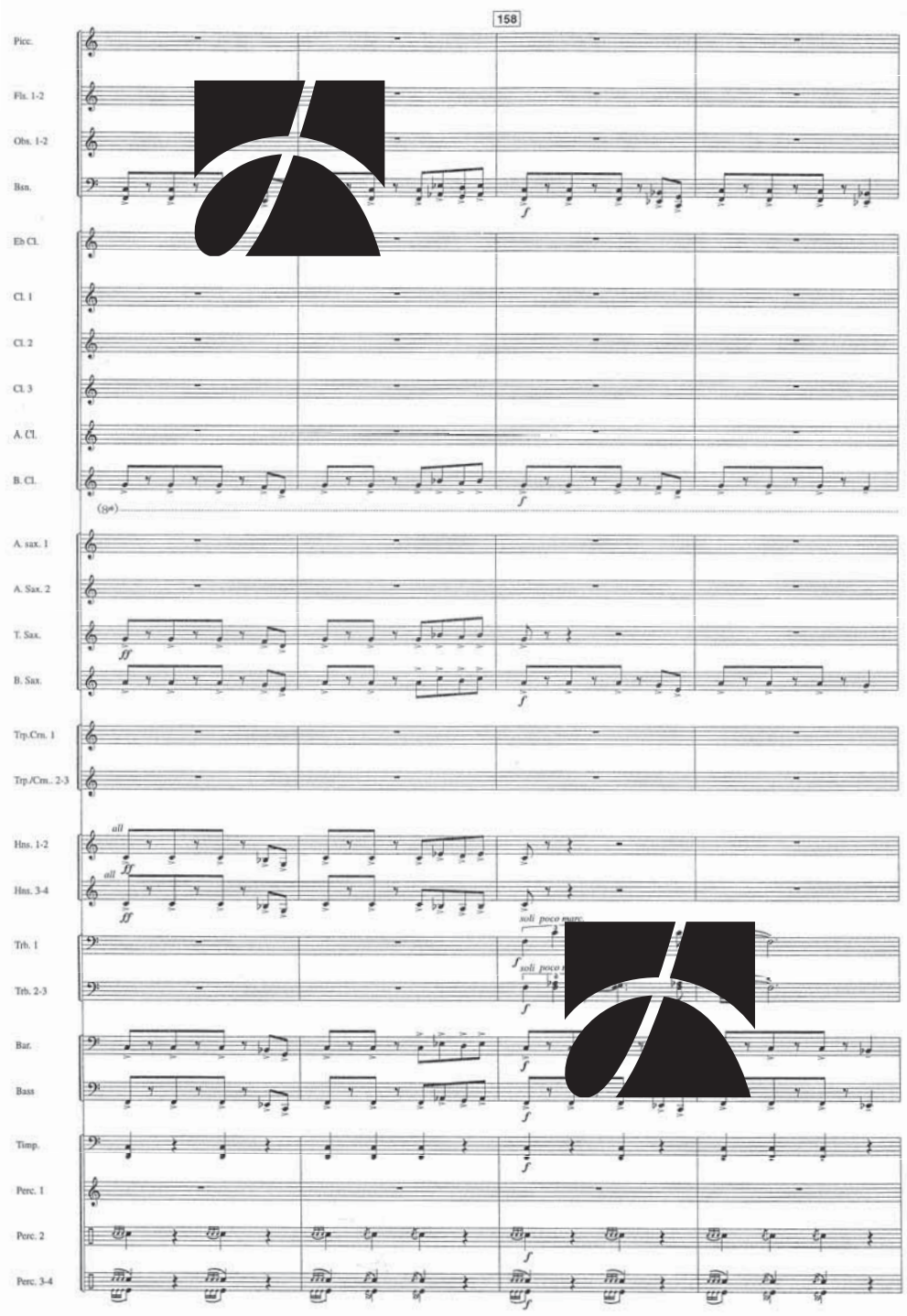
mf *cresc.*

mf *cresc.*


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


Picc.
Fls. 1-2
Obs. 1-2
+ 2.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
open
Trp.Crn. 1
open
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
soli
Trb. 1
soli
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
div.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
ff
dim.
mf
f

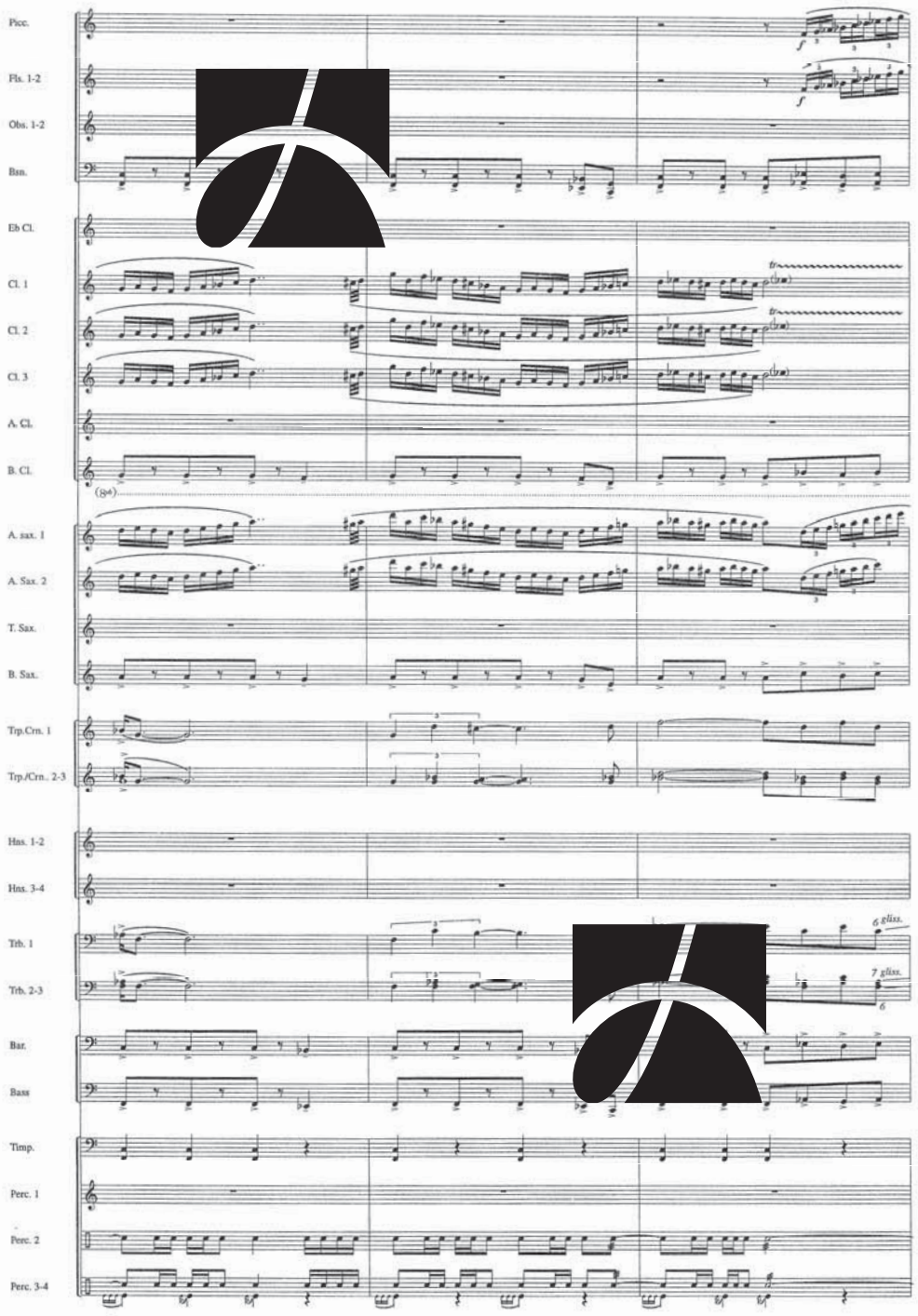

158
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
all
Trb. 1
Trb. 2-3
soli poco marc.
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
ff
f

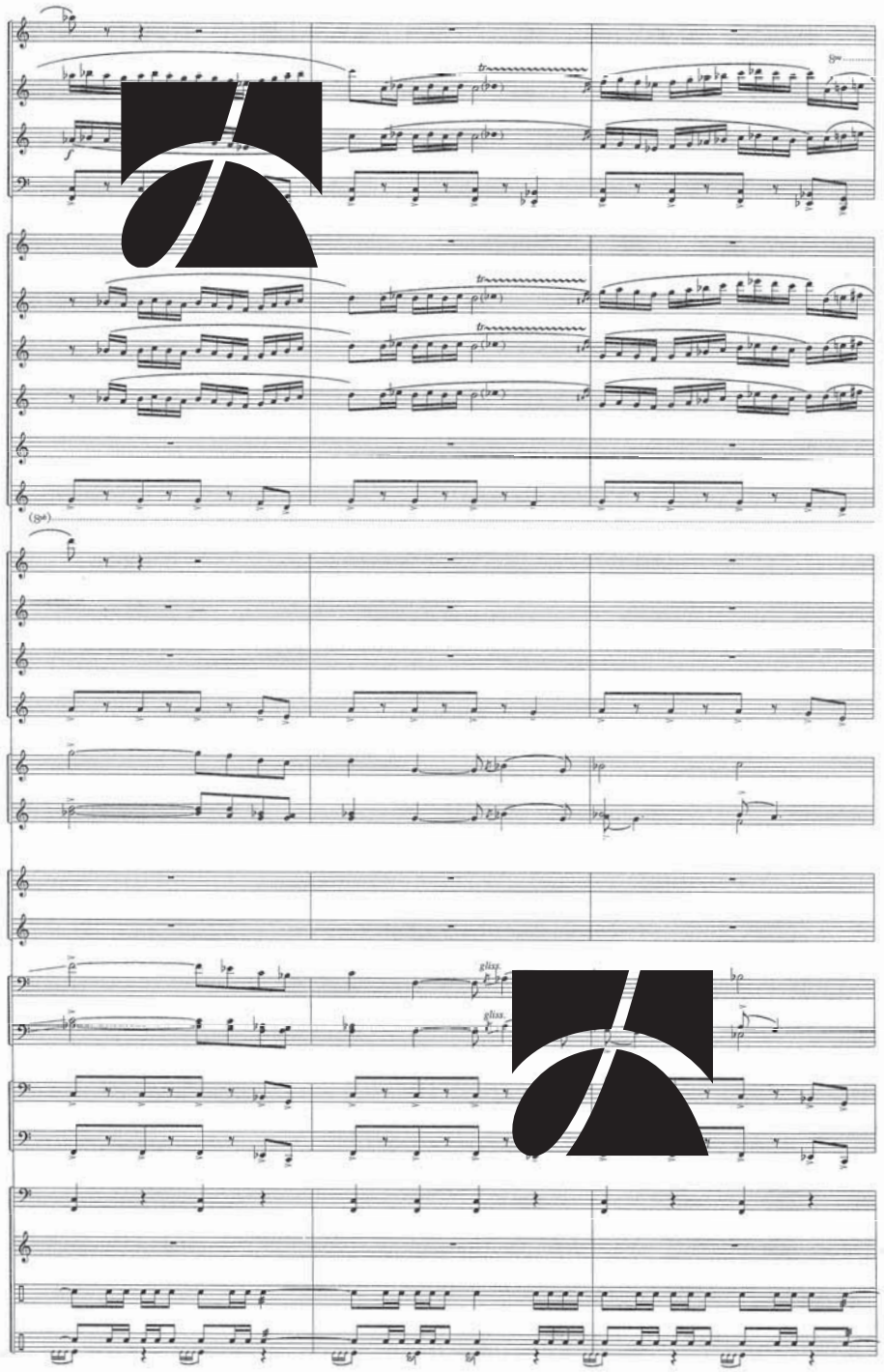
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

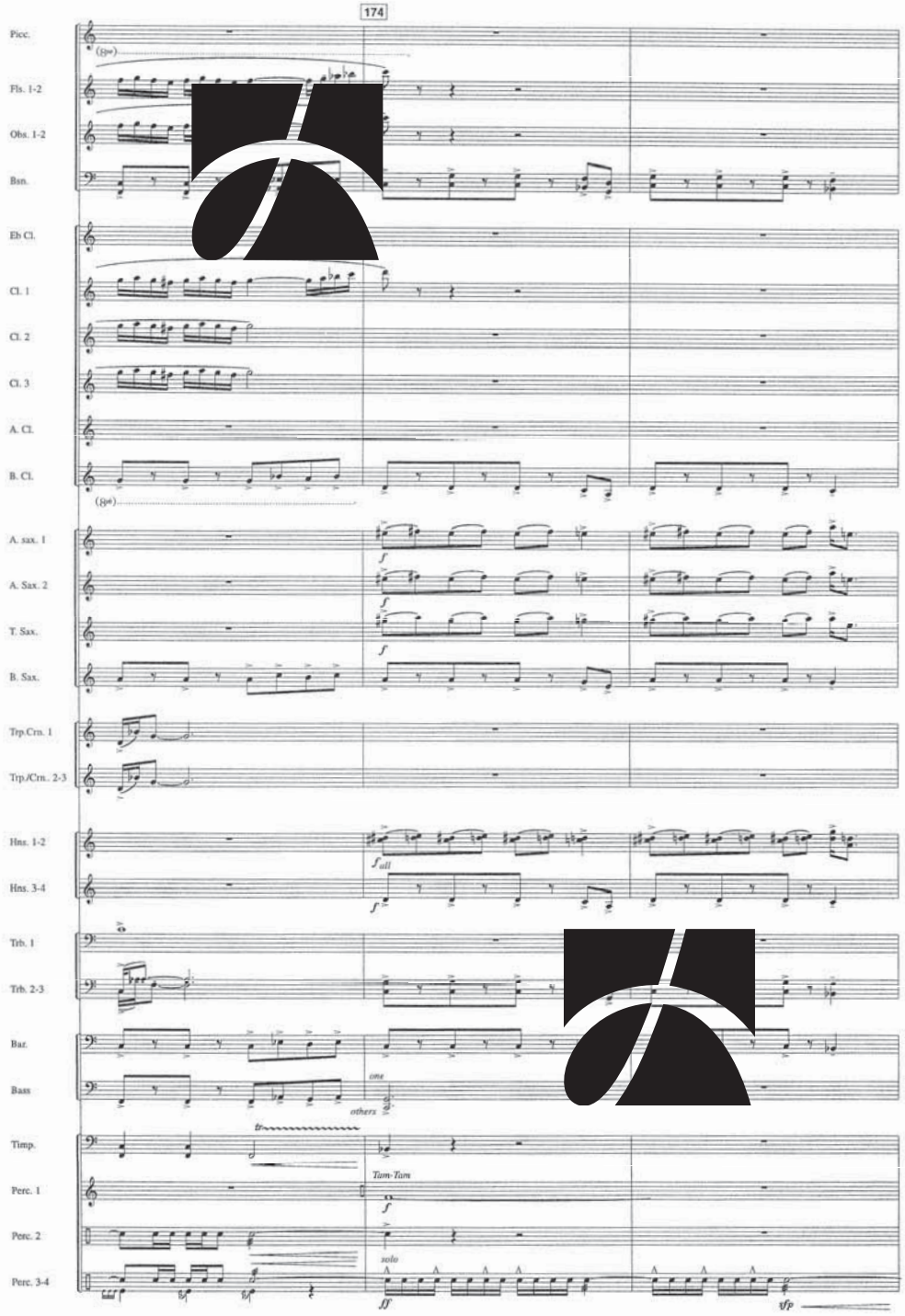
6 gliss.
7 gliss.
gliss.
gliss.

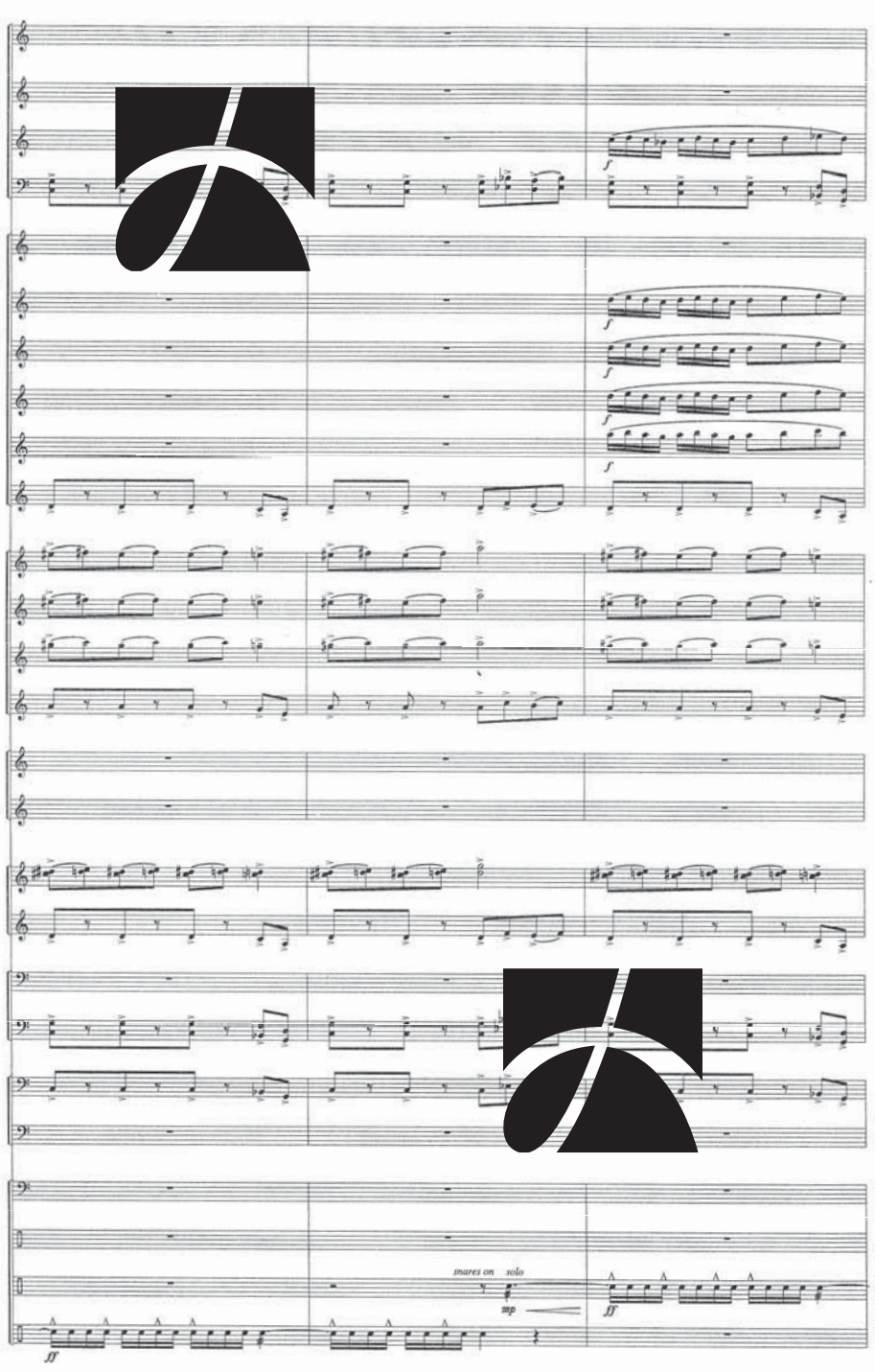
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

poco marc.
poco marc.


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
6 gliss.
7 gliss.


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
gliss.
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


174
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
f
f
f
f
f all
f
one
others
tr
Tam-Tam
f
solo
ff
sfp

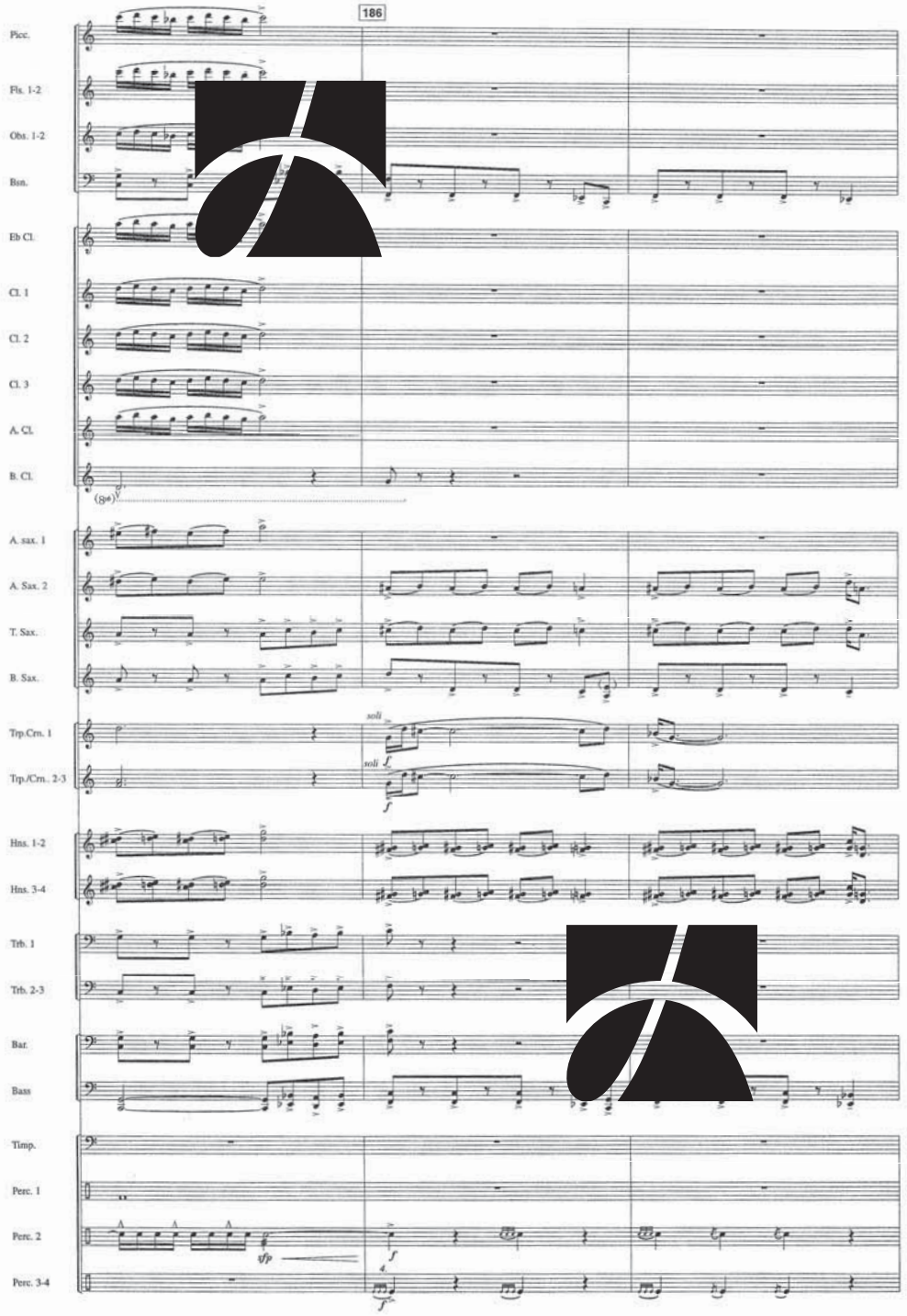

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
f
f
f
f
f
snares on
solo
mp
ff
ff

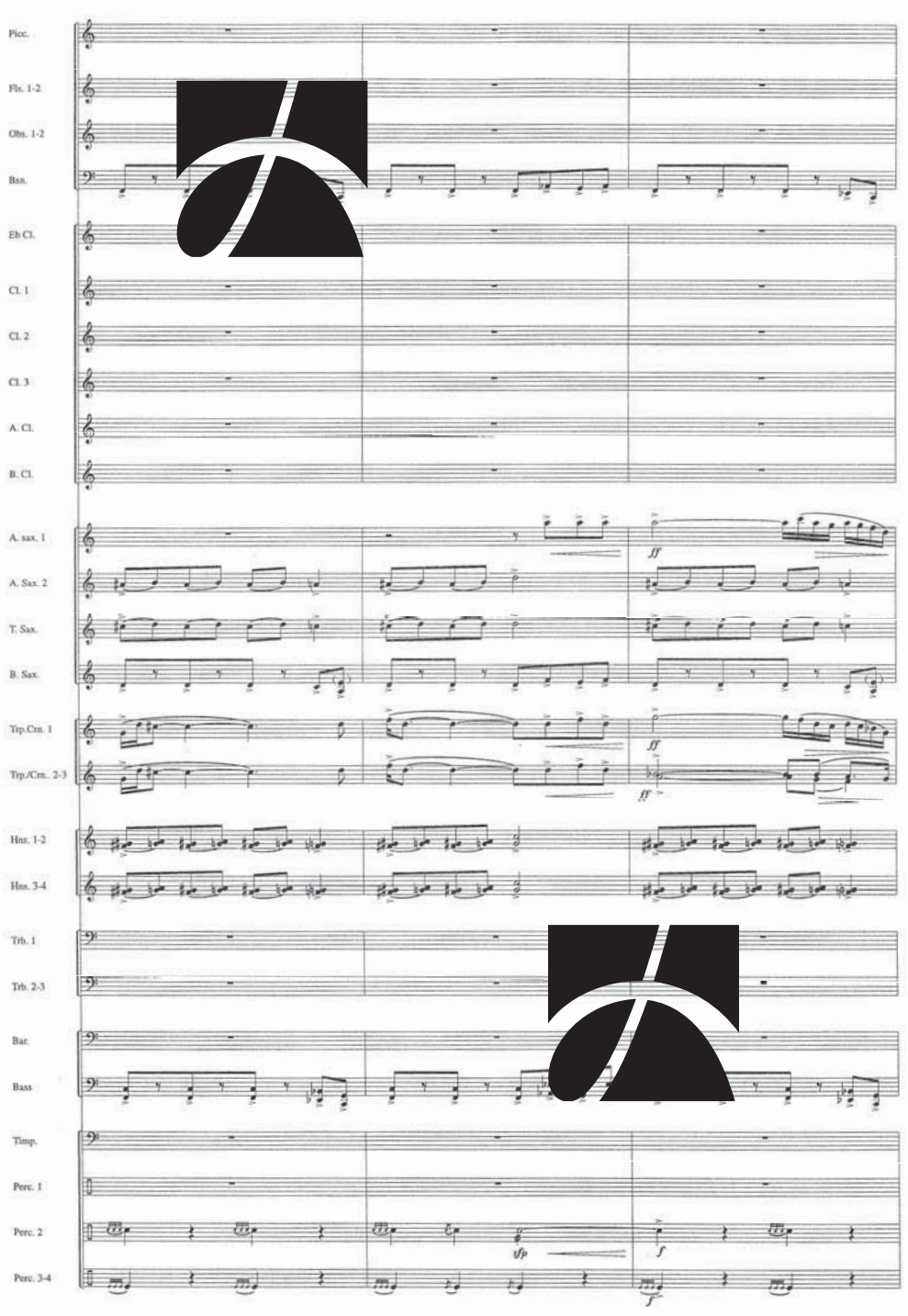
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

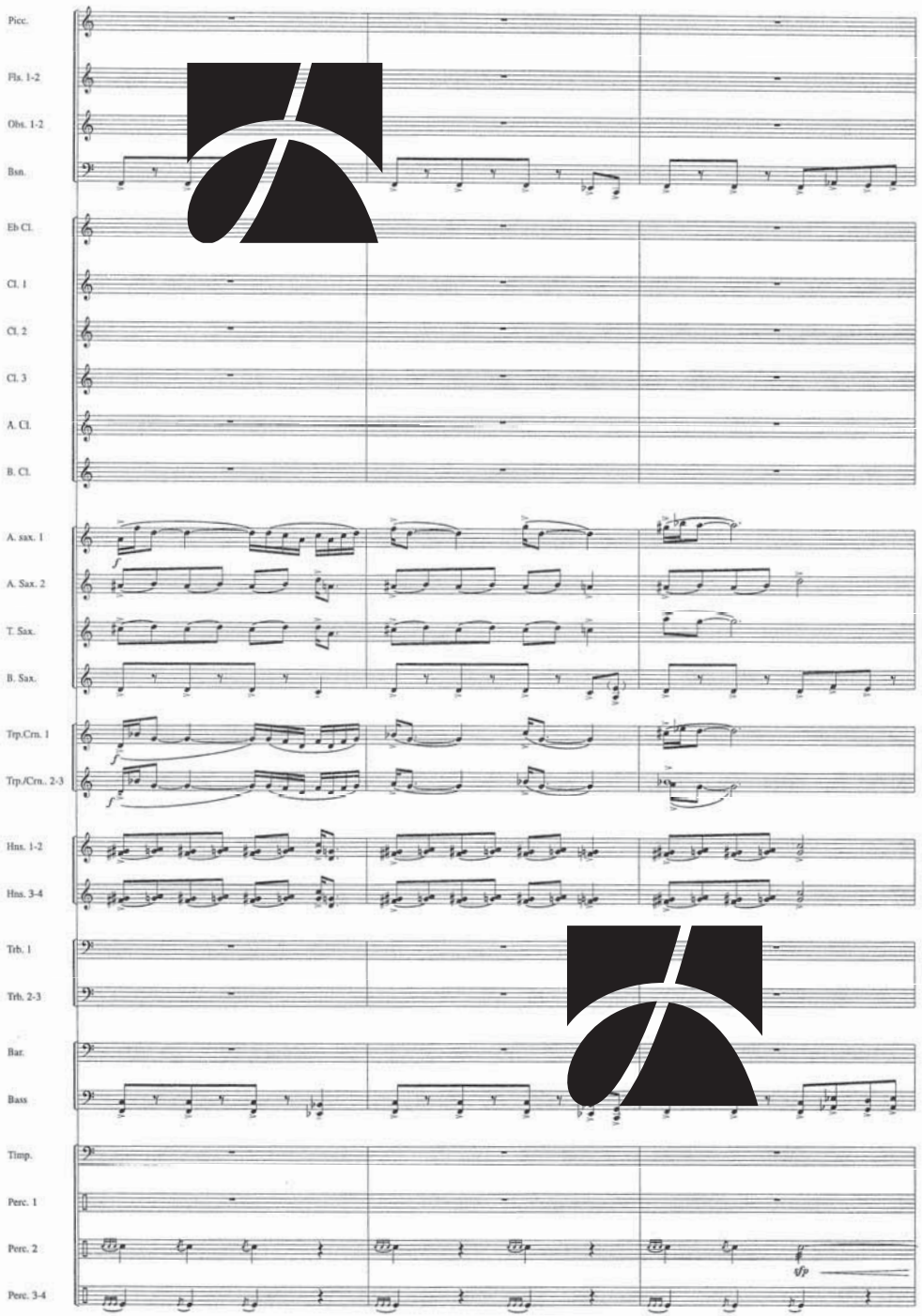
f *div.* *one* *others* *sfp* *ff* *sub. mp*

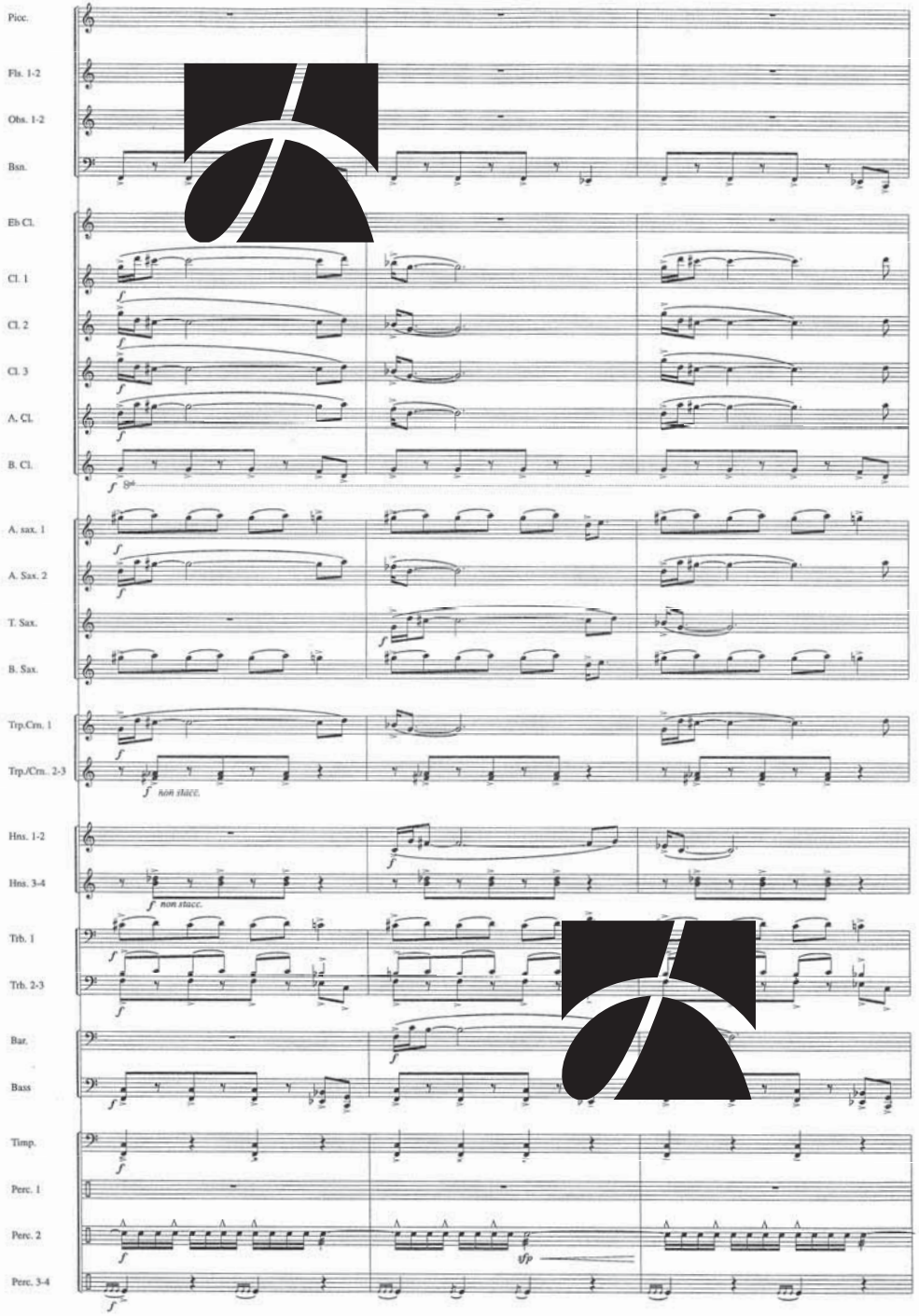
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

ff *rim.* *sfp*


186
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
soli
soli
f
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
f


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
ff
Trp.Crn. 1
Trp./Crn.. 2-3
ff
ff
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
f


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn.. 2-3
non stacc.
Hns. 1-2
Hns. 3-4
non stacc.
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

198

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

all

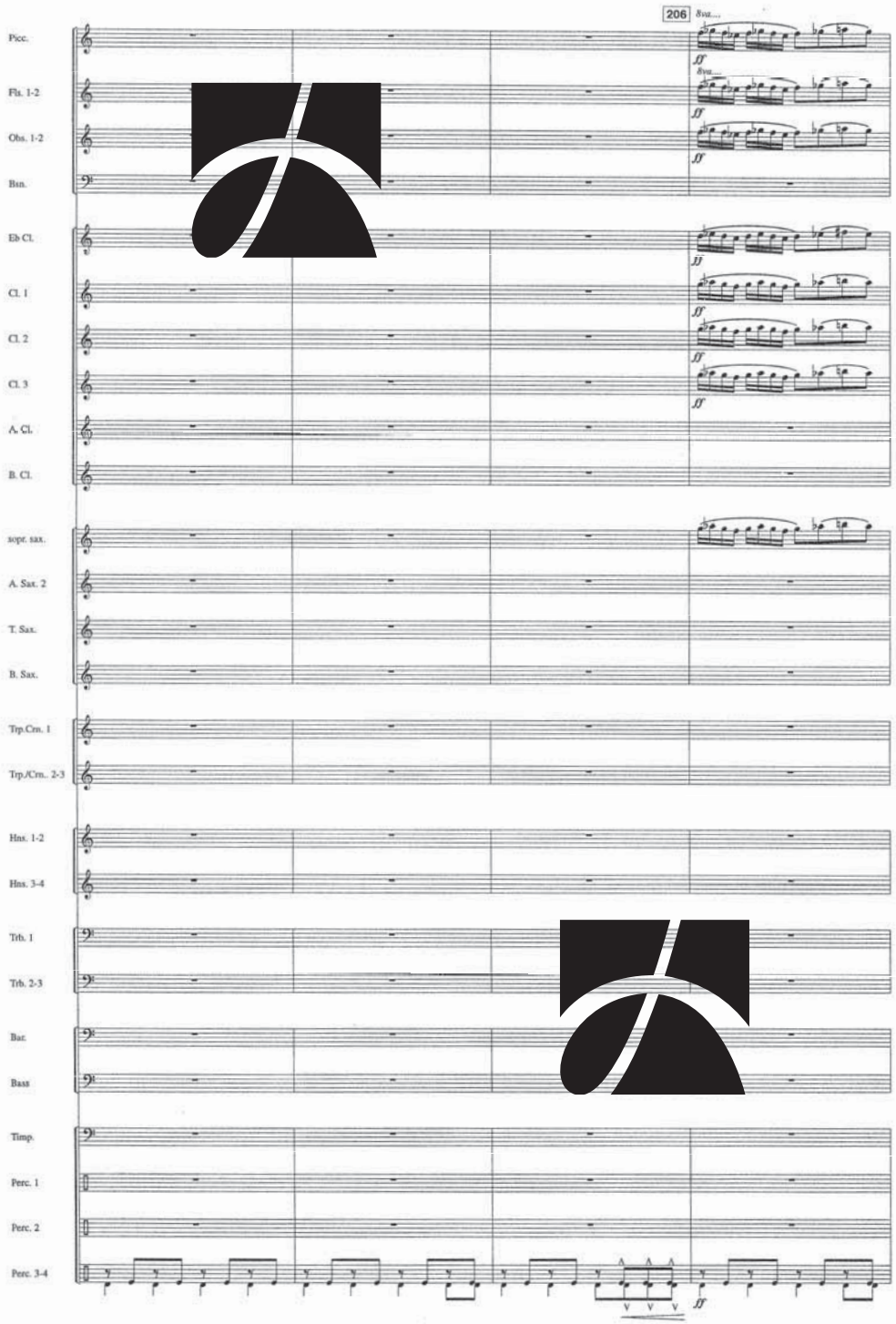
sub. mp

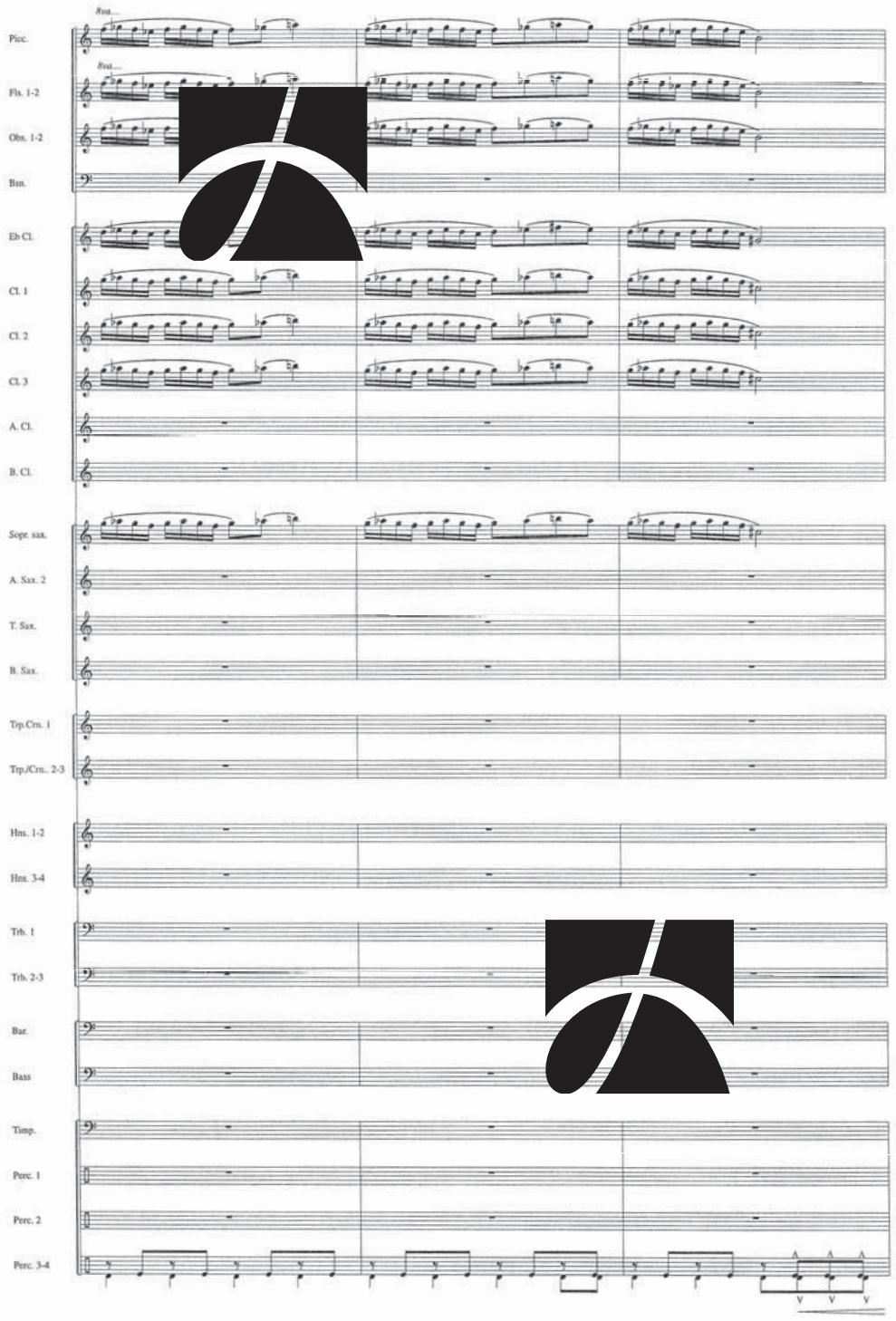
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

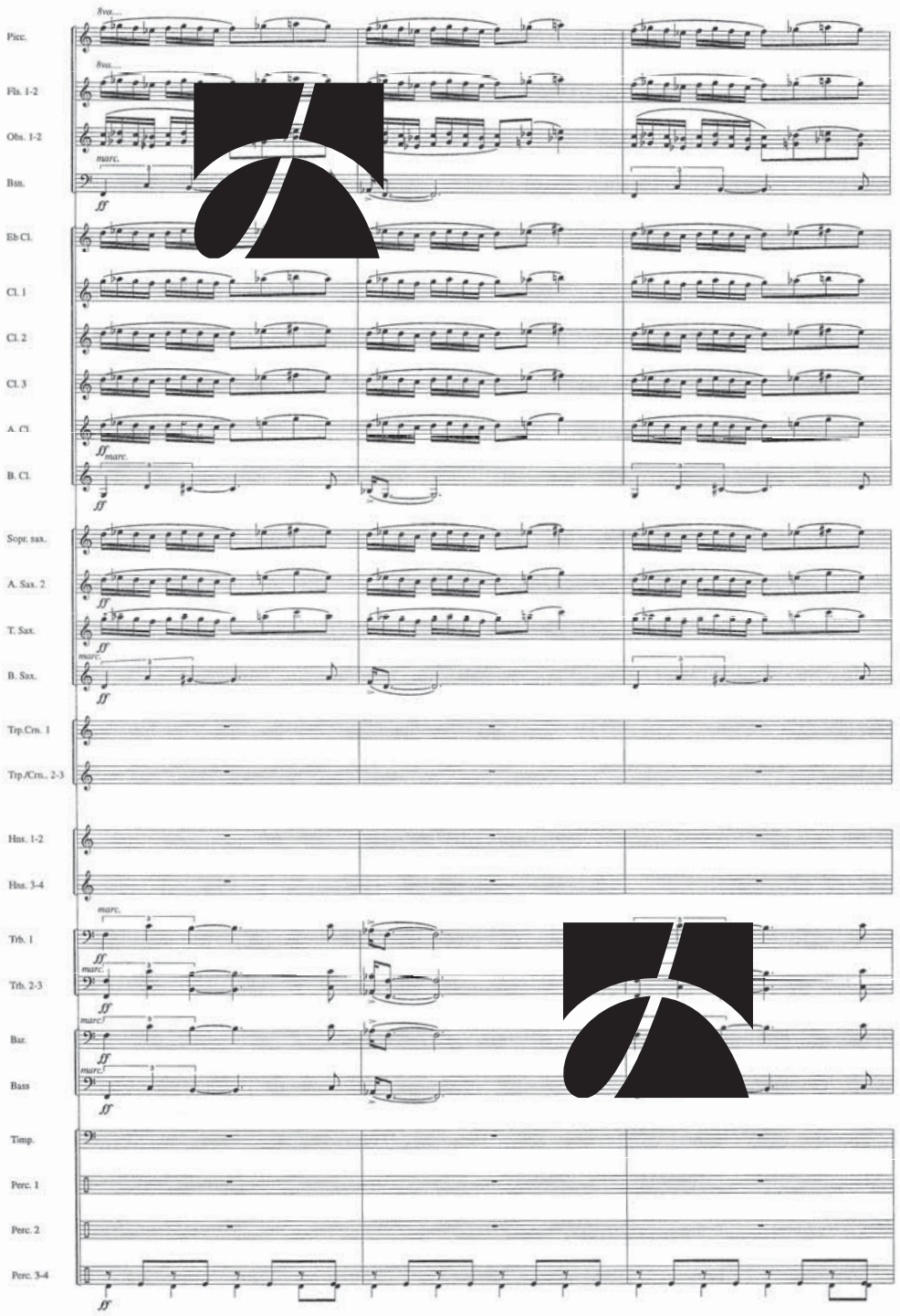
to soprano sax.

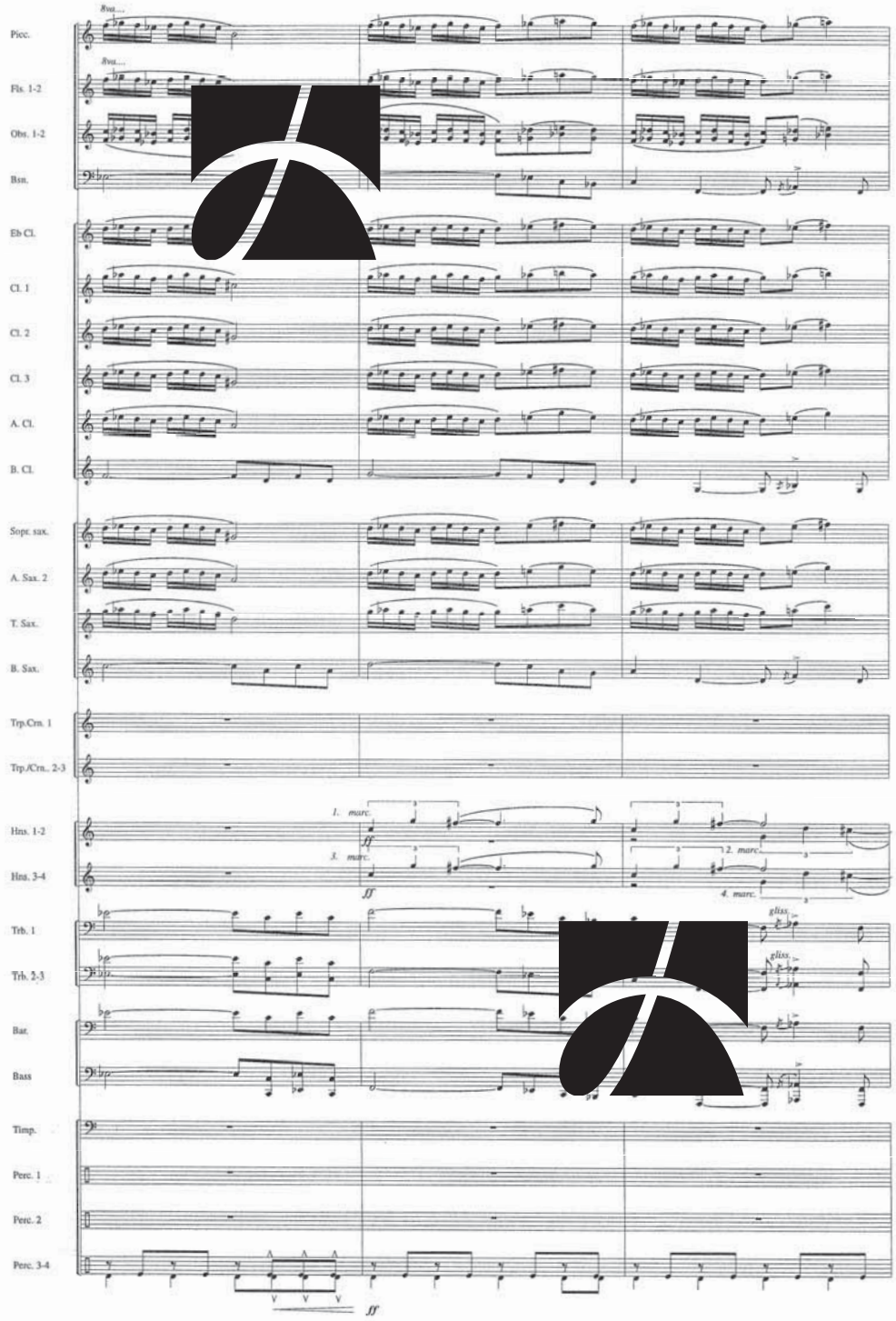
Floor-tom (two sticks)

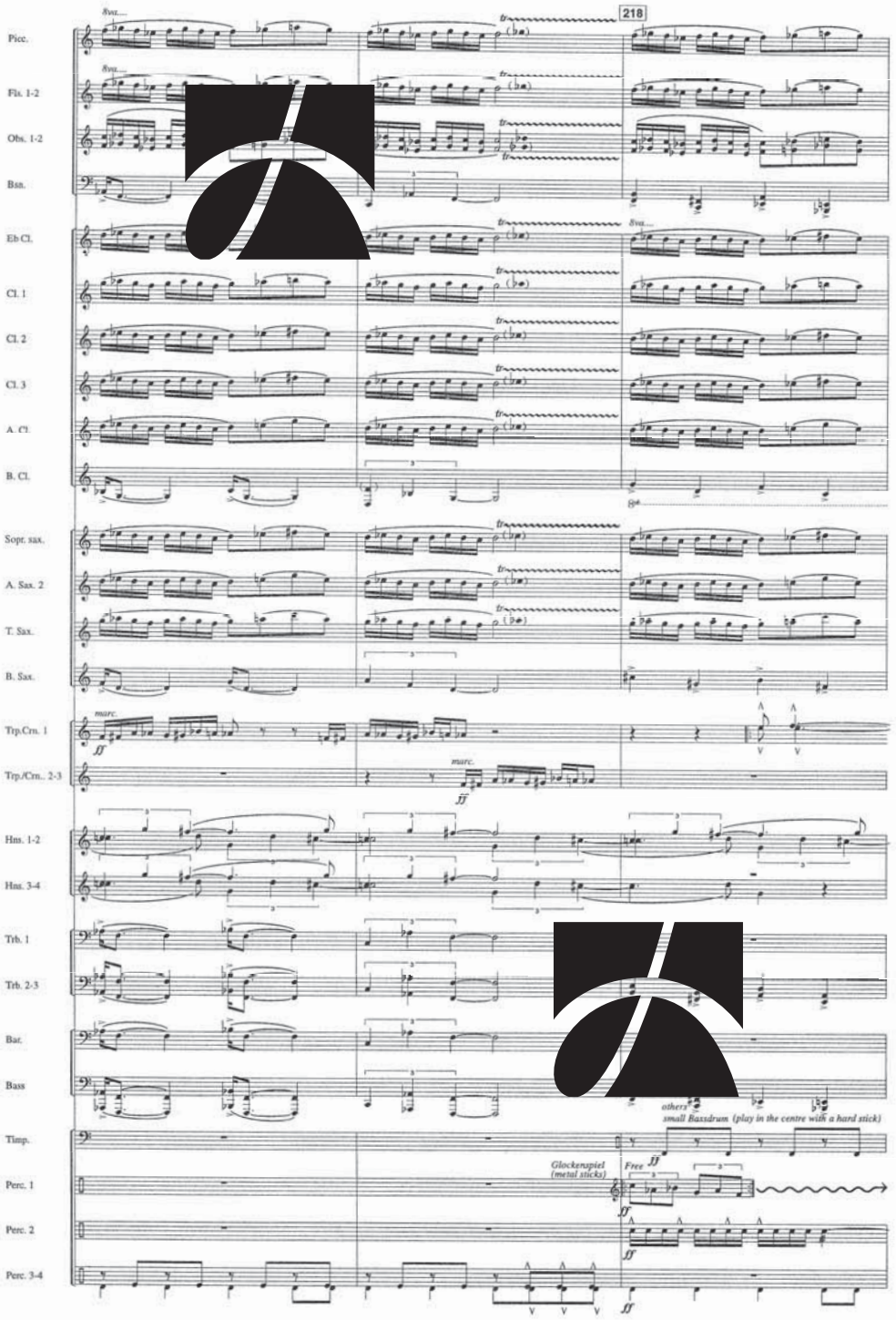
Bassdrum (play in the centre with a hard stick)

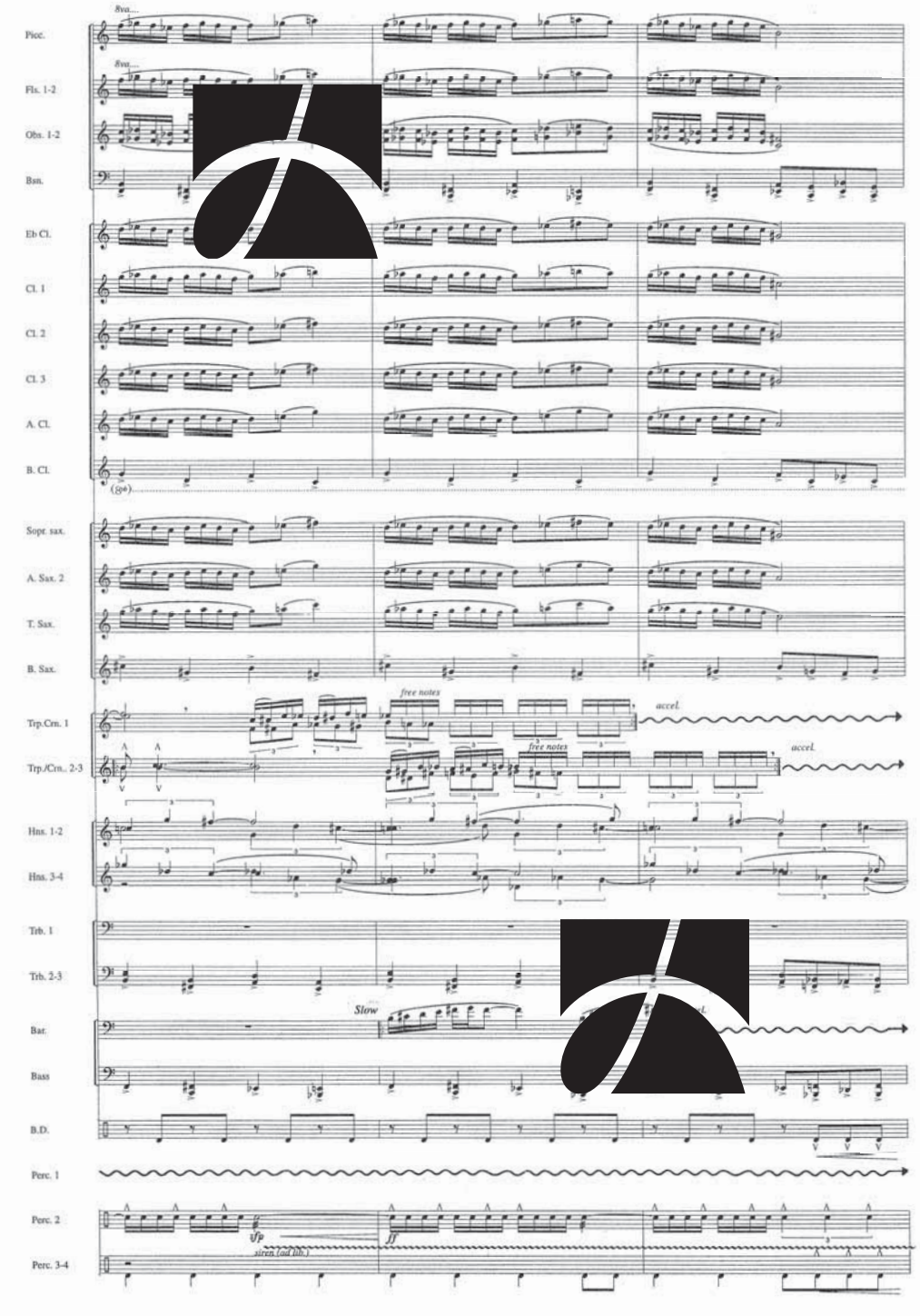

206
8va...
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


8va...
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


Picc.
8va...
Fls. 1-2
8va...
Obs. 1-2
marc.
Bsn.
ff
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
ff marc.
B. Cl.
ff
Sopr. sax.
A. Sax. 2
ff
T. Sax.
ff
marc.
B. Sax.
ff
Trp./Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
marc.
Trb. 1
ff
marc.
Trb. 2-3
ff
marc.
Bar.
ff
marc.
Bass
ff
Timp.
Perc. 1
Perc. 2
Perc. 3-4
ff


Picc.
8va...
Fls. 1-2
8va...
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp./Crn. 1
Trp./Crn., 2-3
Hns. 1-2
1. marc.
ff
Hns. 3-4
3. marc.
ff
2. marc.
4. marc.
Trb. 1
gliss.
Trb. 2-3
gliss.
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
ff


218
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
8va...
marc.
others
small Bassdrum (play in the centre with a hard stick)
Glockenspiel (metal sticks)
Free


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
B.D.
Perc. 1
Perc. 2
Perc. 3-4
8va...
free notes
accel.
Slow
siren (ad lib.)

cresc.

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
B.D.
Perc. 1
Perc. 2
Perc. 3-4

Free
accel.
Free
accel.
Free
accel.
fff
fff
Free impr.
accel.
fff rim.
fff

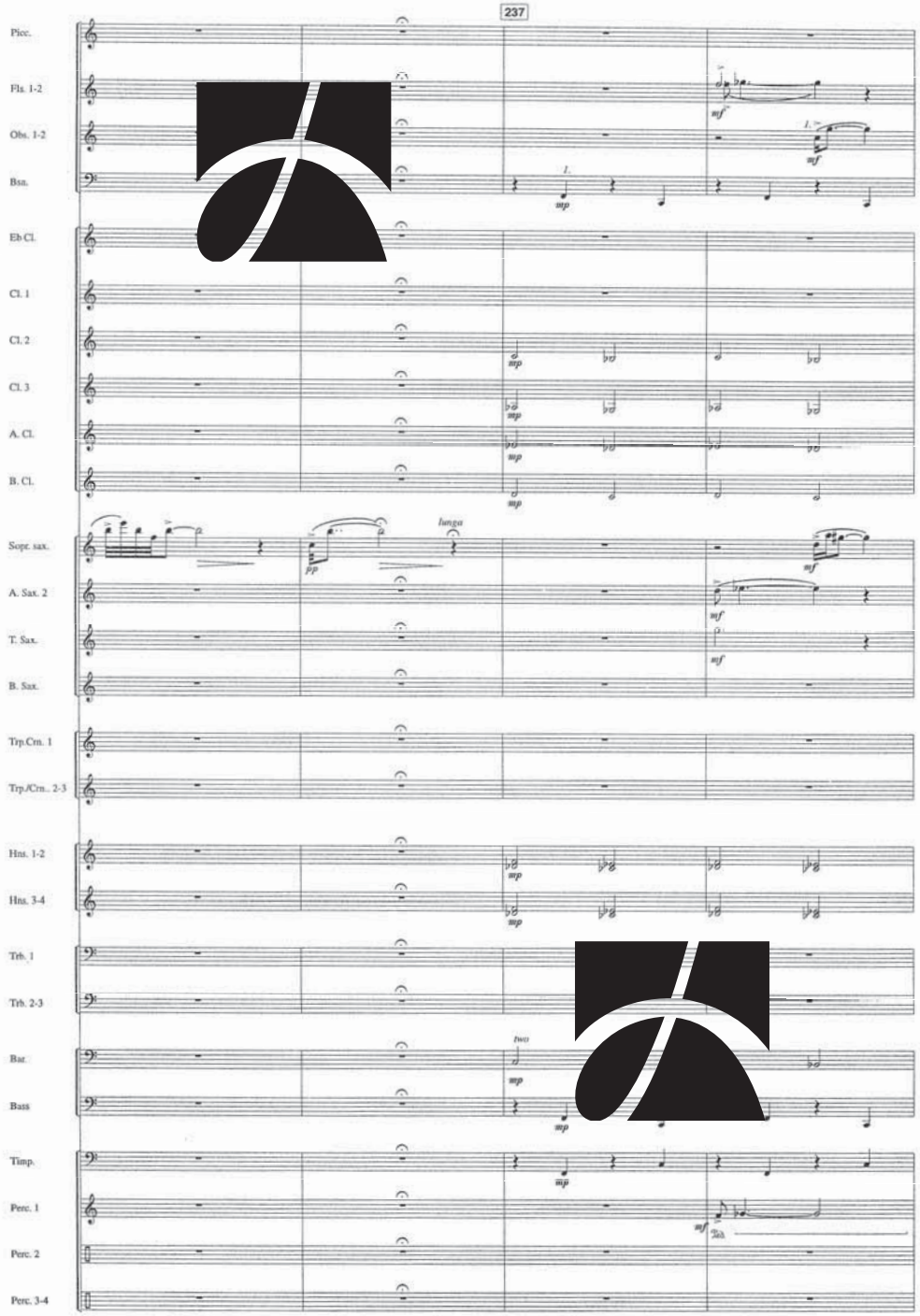
lunga
Grave ♩= ca. 54

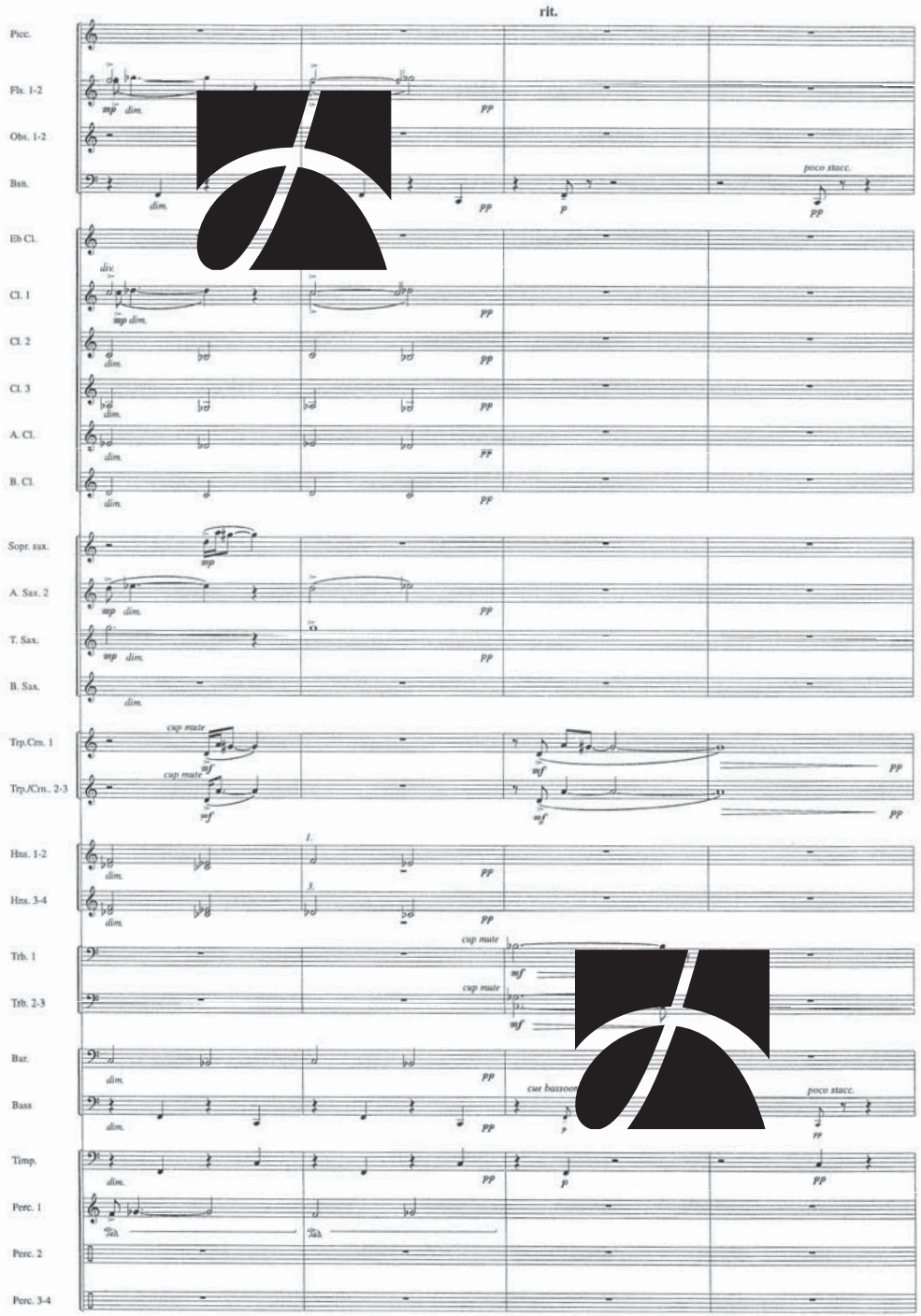
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
B.D.
Perc. 1
Perc. 2
Perc. 3-4

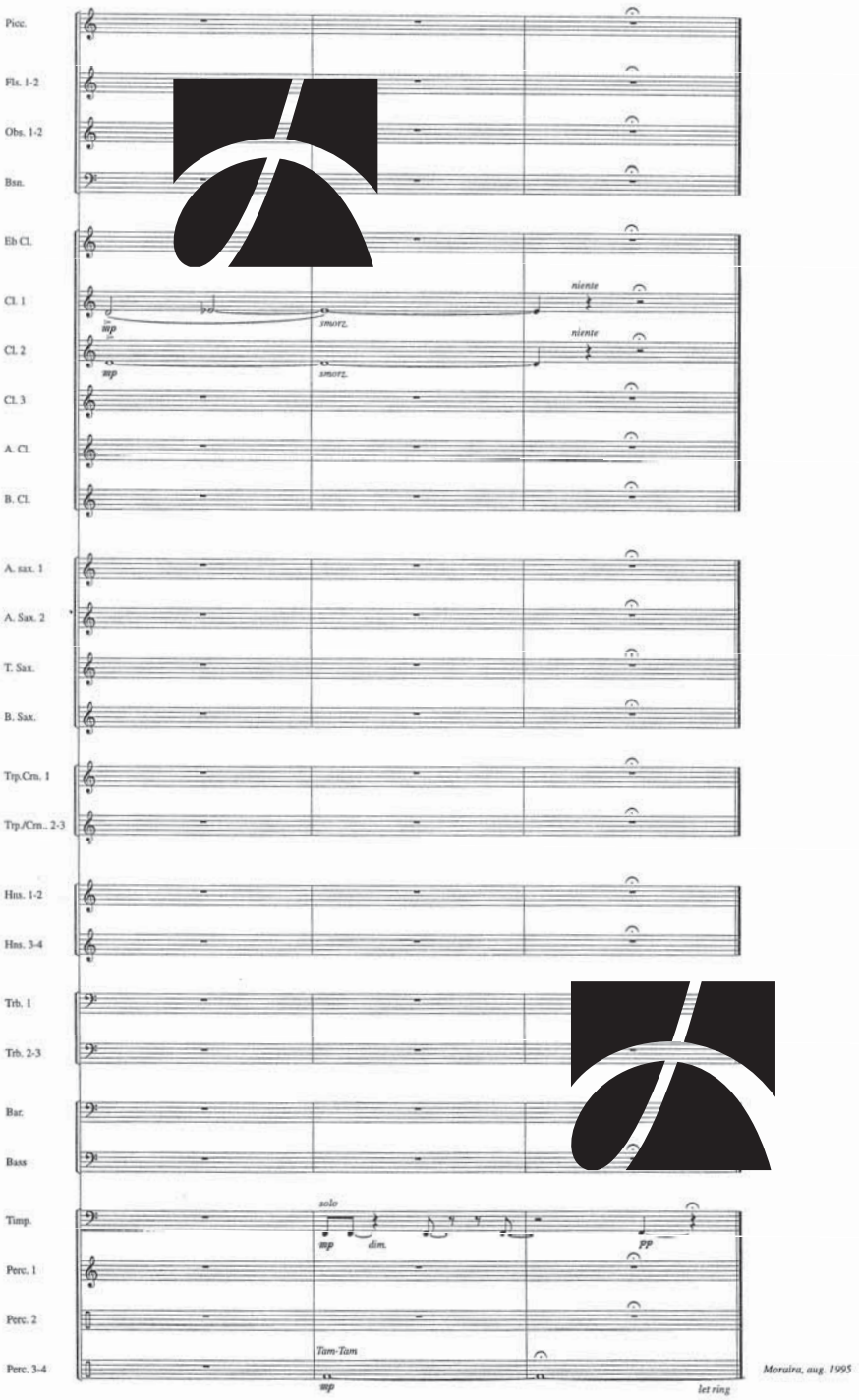
solo rubato
mf
mf
mf
mf
mf
mf
// to Timp.
mf

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn., 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4


237
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
lunga
two


rit.
Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sopr. sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
div.
cup mute
cue bassoon
poco stacc.


Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.Crn. 1
Trp./Crn.. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4
mp
smorz.
niente
mp
smorz.
niente
solo
mp
dim.
pp
Tam-Tam
mp
let ring
Moraira, aug. 1995