



Molenaar Edition

# Always Look On The Bright Side..

Eric Idle  
Manfred Schneider

Art.Nr: 012323030  
Difficulty: C  
Duration: 2:06  
Concert Band  
Recorded on: Always Look on the Bright Side (311043720)

## Real Big Band Sound

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

## Always Look On The Bright Side..

Composer: E. Idle  
Arranger: Manfred Schneider

For Band  
Concert Band  
01.2323.03



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

## Always Look On The Bright Side.

Composer: E. Idle  
Arranger: Manfred Schneider

01.2323.03

- |   |                      |   |                     |
|---|----------------------|---|---------------------|
| 1 | Condensed Score      | 2 | Trombone IV C       |
| 8 | Piccolo + Flute      | 1 | Trombone IV Bb (TC) |
| 2 | Oboe                 | 1 | Trombone IV Bb (BC) |
| 1 | Bassoon              | 2 | Baritone C          |
| 1 | Clarinet Eb          | 2 | Baritone Bb (BC)    |
| 5 | Clarinet I           | 4 | Baritone Bb (TC)    |
| 5 | Clarinet II          | 2 | Bas Bb (TC)         |
| 5 | Clarinet III         | 2 | Bas Bb (BC)         |
| 1 | Bass Clarinet        | 2 | Bas Eb (TC)         |
| 1 | Soprano Saxophone    | 2 | Bas Eb (BC)         |
| 4 | Alto Saxophone       | 4 | Tuba C              |
| 2 | Tenor Saxophone      | 1 | Stringbass          |
| 1 | Baritone Saxophone   | 1 | Guitar              |
| 3 | Flugelhorn I         | 3 | Drums               |
| 2 | Flugelhorn II        | 1 | Xylophone           |
| 1 | Flugelhorn III       |   |                     |
| 2 | Trumpet I            |   |                     |
| 2 | Trumpet II           |   |                     |
| 2 | Trumpet III          |   |                     |
| 2 | Trumpet IV           |   |                     |
| 2 | Horn I + III Eb      |   |                     |
| 2 | Horn I + III F       |   |                     |
| 2 | Horn II en IV Eb     |   |                     |
| 2 | Horn II en IV F      |   |                     |
| 2 | Trombone I C         |   |                     |
| 1 | Trombone I Bb (TC)   |   |                     |
| 1 | Trombone I Bb (BC)   |   |                     |
| 2 | Trombone II C        |   |                     |
| 1 | Trombone II Bb (TC)  |   |                     |
| 1 | Trombone II Bb (BC)  |   |                     |
| 2 | Trombone III C       |   |                     |
| 1 | Trombone III Bb (TC) |   |                     |
| 1 | Trombone III Bb (BC) |   |                     |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

## ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Cond Score

ERIC IDLE / M SCHNEIDER

Musical score for 'Always Look On The Bright Side of Life' by Eric Idle and Manfred Schneider. The score is for a concert band and includes parts for High Woodwinds (High, W W, Low), Brass (High, Br, Low), Drums, and Xylophone. The tempo is marked as 120 beats per minute. The score is in 4/4 time and features a key signature of one flat. The conductor's part is at the top, followed by the woodwinds, brass, and percussion.

Musical score for 'Always Look On The Bright Side of Life' by Eric Idle and Manfred Schneider. This section shows the saxophone and string bass parts. The saxophone part is for Alto Saxophone (Alto Sax) and Tenor Saxophone (Tenor Sax). The string bass part is for String Bass (Str Bass). The score is in 4/4 time and features a key signature of one flat.

© By Key Gee Bee Music Ltd  
Voor Nederland: EMI Virgin Music Publishing Holland BV  
Aanbevolen Uitgever: Molenaar Edition BV Wormerveer - Holland

03 2323 03

Musical score for page 2, measures 10-12. The score includes staves for piano, bass, and drums. A circled measure number '10' is at the top. The piano part features a melodic line with slurs and accents. The bass part has a steady eighth-note accompaniment. The drum part shows a consistent rhythmic pattern.

Musical score for page 2, measures 13-15. The score includes staves for piano, bass, and drums. A circled measure number '11' is at the top. The piano part continues with a melodic line. The bass part maintains the eighth-note accompaniment. The drum part includes a 'Hm 1/3 Euph 4' annotation. A large 'Mini Score' watermark is overlaid on the score.

03 2323 03

Musical score for page 3, measures 16-18. The score includes staves for piano, bass, and drums. A circled measure number '16' is at the top. The piano part features a melodic line with slurs. The bass part has a steady eighth-note accompaniment. The drum part includes a 'Bass Euph >' annotation. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 3, measures 19-21. The score includes staves for piano, bass, and drums. A circled measure number '17' is at the top. The piano part continues with a melodic line. The bass part maintains the eighth-note accompaniment. The drum part includes a 'Hm 1/3 Euph 4' annotation. A large 'Mini Score' watermark is overlaid on the score.

03 2323 03

Musical score for page 4, measures 22-24. The score includes staves for piano, bass, and drums. A circled measure number '12' is at the top. The piano part features a melodic line with slurs. The bass part has a steady eighth-note accompaniment. The drum part includes a 'Flts >' annotation. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 4, measures 25-27. The score includes staves for piano, bass, and drums. A circled measure number '13' is at the top. The piano part continues with a melodic line. The bass part maintains the eighth-note accompaniment. The drum part includes a 'Hm 1/3 Euph 4' annotation. A large 'Mini Score' watermark is overlaid on the score.

03 2323 03

Musical score for page 5, measures 28-30. The score includes staves for piano, bass, and drums. A circled measure number '14' is at the top. The piano part features a melodic line with slurs. The bass part has a steady eighth-note accompaniment. The drum part includes a 'Euph Tr' annotation. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 5, measures 31-33. The score includes staves for piano, bass, and drums. A circled measure number '15' is at the top. The piano part continues with a melodic line. The bass part maintains the eighth-note accompaniment. The drum part includes a 'Hm 1/3 Euph 4' annotation. A large 'Mini Score' watermark is overlaid on the score.

03 2323 03

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are additional accompaniment parts. The system contains four measures of music.

The second system of the musical score consists of five staves, similar to the first system. It contains four measures of music. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the right side of this system.

Mini Score