



Molenaar Edition

When the Saints

Traditional

Anton Burger

Art.nr: 013282050

Difficulty: C

Duration: 4:08

Concert Band

Recorded on: Dance of the Selkies (311123720)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

When the Saints

Traditional
arr: Anton Burger



MOLENAAR
Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or other means without written permission of the publisher. Lending or hiring prohibited



When the Saints

Traditional
arr: Anton Burger

01.3282.05

- | | | | |
|---|------------------------|---|---------|
| 1 | Full Score | 1 | Mallets |
| 1 | Solo Instr. Bb (BC) | 1 | Timpani |
| 1 | Solo Instr. Bb (TC) | | |
| 3 | Flute I | | |
| 3 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 4 | Clarinet Solo | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Solo Trumpet | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 1 | Solo Trombone | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 1 | Banjo | | |
| 1 | Percussion | | |
| 2 | Drums | | |



When The Saints

Traditional
Arr: Anton Burger

N

Van oorsprong werd Oh, When The Saints gebruikt als begrafenismars, met name in New Orleans, Louisiana. Bij de begeleiding van de kist naar de begraafplaats werd het als klagzang uitgevoerd. Op de terugweg was het dan de gewoonte om een 'hot' dixielandversie te spelen. Dat het mogelijk was om dit welbekende nummer nieuw leven in te blazen bewijst Anton Burger met dit arrangement. De klarinet/sopraansaxofoon, trompet en trombone vervullen een solo rol in deze originele bewerking.

E

Originally "Oh When The Saints" was used as a funeral march in places like New Orleans, Louisiana. The coffin would be escorted to the cemetery with a sombre lament, but on the way back it was custom to break out into a hot Dixieland version. This well known number has been given fresh life by arranger Anton Burger, and features the clarinet/soprano sax, trumpet and trombone in solo roles.

F

D'origine, 'When The Saints' était utilisé comme marche funèbre, notamment en New Orleans, Louisiana. C'était joué en élogie pour accompagner le cercueil au cimetière. Sur le chemin du retour c'était l'habitude de jouer une version 'hot' dixieland. Anton Burger prouve avec cet arrangement qu'il est possible d'insuffler une nouvelle vie dans ce numéro bien connu. La clarinette/saxophone soprano, la trompette et la trombone jouent un rôle de soliste dans cette adaptation originale.

D

'Oh, When The Saints' wurde ursprünglich als Trauermarsch verwendet, vor allem in New Orleans, Louisiana. Bei der Begleitung des Sarges zu der Grabstätte wurde er als Klagegesang ausgeführt. Auf dem Rückweg war es dann der Brauch um eine 'hot' Dixielandversion zu spielen. Das es möglich war, um diese sehr bekannte Nummer neu zu beleben, beweist Anton Burger mit diesem Arrangement. Die Klarinette, das Sopransaxophon, die Trompete und die Posaune bekleiden eine Solorolle in dieser originellen Bearbeitung.

♩ = 60 Quasi Rubato - Medium Swing

Clarinet in Bb (Solo)
Trumpet in Bb (Solo)
Trombone in C (Solo)
1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd/3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Eb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st/2nd Horn in F
3rd/4th Horn in F
1st/2nd Trumpet in Bb
1st/2nd Trombone in C
Baritone/Euphonium in C
Tuba in C
Acoustic Bass
Piano/Banjo (Optional)
Drums
Triangle
Tambourin
Xylophone
Timpani

© 2012 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher

01.3282.05

♩ = 90

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL.
2nd/3rd CL.
B. CL.
1st/2nd A.Sax.
1st/2nd T.Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

A

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL.
2nd/3rd CL.
B. CL.
1st/2nd A.Sax.
1st/2nd T.Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

B

4

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL
2nd/3rd CL
B. CL
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Barz/Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

C

5

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL
2nd/3rd CL
B. CL
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Barz/Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

D

6

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL
2nd/3rd CL
B. CL
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Barz/Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

E

7

Trombone solo in 4

CL (Solo)
Tpt. (Solo)
Tbn. (Solo)
1st/2nd Fl.
Ob.
Ban.
1st CL
2nd/3rd CL
B. CL
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
1st/2nd Tbn.
Barz/Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

01.3282.05

F

8

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pan.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

G

9

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pan.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

H

10

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pan.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

I

J

11

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pan.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

K

12 Trumpet solo

CL (Solo) *phaser - special solo*
 Tpt. (Solo) *wah wah*
 Tbn. (Solo)
 1st/2nd Fl.
 Ob.
 Ban.
 1st CL
 2nd/3rd CL
 B. CL
 1st/2nd A.Sax *play do*
 1st/2nd T.Sax *play do*
 B. Sax
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tpt. *open*
 1st/2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass
 Pno. *Casf (Tpt solo bridge)*
 Dr.
 Perc.
 Xyl.
 Timp.

01.3282.05

L

13

CL (Solo) *B7*
 Tpt. (Solo) *Ausf*
 Tbn. (Solo) *Dusf*
 1st/2nd Fl.
 Ob.
 Ban.
 1st CL
 2nd/3rd CL
 B. CL
 1st/2nd A.Sax
 1st/2nd T.Sax
 B. Sax
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tpt.
 1st/2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass *B7*
 Pno. *Casf*
 Dr.
 Perc.
 Xyl.
 Timp.

01.3282.05

M

14

CL (Solo) *open*
 Tpt. (Solo)
 Tbn. (Solo)
 1st/2nd Fl.
 Ob.
 Ban.
 1st CL
 2nd/3rd CL
 B. CL
 1st/2nd A.Sax *out of breath*
 1st/2nd T.Sax *out of breath*
 B. Sax
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tpt.
 1st/2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass
 Pno. *G#*
 Dr. *combi in 4*
 Perc.
 Xyl.
 Timp.

01.3282.05

N

15

CL (Solo) *!!!*
 Tpt. (Solo)
 Tbn. (Solo)
 1st/2nd Fl.
 Ob.
 Ban.
 1st CL
 2nd/3rd CL
 B. CL
 1st/2nd A.Sax
 1st/2nd T.Sax
 B. Sax
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tpt.
 1st/2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass *A#*
 Pno. *B7(9)*
 Dr.
 Perc.
 Xyl.
 Timp.

01.3282.05

O

16

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

P

17

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

Q

18

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

01.3282.05

R

19

CL (Solo)

Tpt. (Solo)

Tbn. (Solo)

1st/2nd Fl.

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

1st/2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

01.3282.05