

To Mr. Tetsuo Hashimoto

OMISOKA

~ New Year's Eve ~

Overture for Wind Orchestra

Itaru Sakai

Full Score CONCERT BAND / HARMONIE

Allegro con brio (♩ = 160)

Piccolo

Flutes 1 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass Tuba

String Bass

Timpani (Sleigh Bell, Castanets)

Percussion I (Tubular Bells, Triangle, Tom-tom, Xylophone, Rattle, Gluckenspiel, Wind Chimes)

Percussion II (Cymbals, Mirraces, Suspended Cymbal)

Percussion III (Snare Drum, Guitro, 3 Temple Blocks)

Percussion IV (Bass Drum, Vibra-slap, Tubular Bell)

Timpani

Tubular Bells

S.C.M.

S.D.

B.D. *fp*




940606

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Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hrn. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Temp.

Perc. I (T. Bells)

Perc. II (S.C.M.)

Perc. III (S.D.)

Perc. IV (B.D.)

9

9

a2

f

a2

a2

f




Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

15

15

dim.

dim.

dim.

dim.

lv.

Cybs.

S.D.

B.D.

dim.

Picc.

Fis. 1
2

Ob.

E♭ Cl.

1
2
3

Clas.

mf dim.

mf dim.

mf dim.

A. Cl.

B. Cl.

dim.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

dim.

23

Trpts.

1
2
3

Hns.

1
2
3
4

mp

a2

mp

Tbns.

1
2
3

mp

Bar.

mf

Bass Tuba

dim.

pizz.

mp

Str. Bass

dim.

mp

Timp.

mf

Perc. I

dim.

Triangle

mp

Perc. II

Cymb.

mp

Perc. III

S.D.

B.D.

mp

Perc. IV

dim.

mp

Picc.

Fis. 1
2

Ob.

E♭ Cl.

1
2
3

Clas.

f

f

f

f

A. Cl.

B. Cl.

f

Bsn.

f

A. Saxes. 1
2

T. Sax.

Bar. Sax.

f

f

23

Trpts.

1
2
3

Hns.

1
2
3
4

f

a2

f

Tbns.

1
2
3

f

Bar.

f

Bass Tuba

f

Str. Bass

arco

f

Timp.

f

Perc. I

Tamb.

f

Perc. II

Cymb.

f

Perc. III

f

Perc. IV

f

Picc. 31

Fls. 1 2

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hus. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb. Tri. Cymb.

Perc. II

Perc. III

Perc. IV

Picc. Picc. & Fl. 1

Fls. 1 2 39

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3 39

Hus. 1 2 3 4 39

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass *pizz.*

Timp.

Perc. I Tri. *X*

Perc. II *mp*

Perc. III *f*

Perc. IV *mp*

Musical score for page 11. The score includes parts for Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Bass Tuba (Bass Tuba), String Bass (Str. Bass), Timp. (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score features a large watermark in the center. Performance instructions include 'Picc.', 'Fl. 1 2', 'arco', and dynamic markings such as *f*, *mf*, and *mp*.

Musical score for page 12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Bass Tuba (Bass Tuba), String Bass (Str. Bass), Timp. (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score features a large watermark in the center. Performance instructions include 'Tamb.', 'T. Bells', and dynamic markings such as *ff* and *p*.

Picc. 1

Fbs. 1 2

Ob.

E♭ Cl.

1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells Tri.

Perc. II Maracas

Perc. III 3 Temple Blocks

Perc. IV Vibra slap

55

dim.

f

p

mf

Picc. 1

Fbs. 1 2

Ob.

E♭ Cl.

1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Glock.

Perc. II S.C.M.

Perc. III Guitro

Perc. IV 3 Temple Blocks

63

f

p

mf

Picc. *f*

Fis. 1 *mp* *f*

Ob. *mp* *f*

E♭ Cl. 1 *mp* *f*

Clis. 2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Saxes. 1 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Trpts. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hns. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Tbus. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f*

Bass Tuba *mp* *f*

Str. Bass *mp* *f*

Timp. *mp* *f* Sleigh Bells

Perc. I *mp* *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

Perc. IV *mp* *f* S.D.

Picc. *ff*

Fis. 1 *ff*

2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

Clis. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbus. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Timp. *ff* Castanets

Perc. I *ff* T. Bells

Perc. II *ff*

Perc. III *ff* *rim.*

Perc. IV *ff*

71

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Cast.

Timp.

Perc. I Tamb.

Perc. II

Perc. III 3. Temple Blocks S.D.

Perc. IV

79

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb. Glock.

Perc. II Cymb.

Perc. III

Perc. IV T. Bells L.v.

87

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Thns. 1

Thns. 2

Thns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Xylo.

Perc. II

Perc. III

Perc. IV

Picc. Fl.

Fl. 1. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Thns. 1

Thns. 2

Thns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Glock.

Perc. II

Perc. III

Perc. IV

95

95

Picc.  **103**

Fls. 1 2 

Ob. 

E♭ Cl. 

Cl. 1 2 3  

A. Cl.  *dim.*

B. Cl.  *dim.*

Bsn.  *dim.*

A. Sax. 1 2  *ff*

T. Sax.  *ff*

Bar. Sax.  *ff* *dim.*

Trpts. 1 2 3  *ff* *dim.*

Hns. 1 2 3 4  *ff* *dim.*

Tbns. 1 2 3  *ff* *dim.*

Bar.  *ff* *dim.*

Bass Tuba  *ff* *dim.*

Str. Bass  *ff* *dim.* 

Timp.  *ff* *dim.*

Perc. I  *ff* T. Bells

Perc. II  *ff*

Perc. III  *ff*

Perc. IV  *ff* *dim.*

Picc. 

Fls. 1 2  

Ob. 

E♭ Cl. 

Cl. 1 2 3 

A. Cl. 

B. Cl. 

Bsn. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

Trpts. 1 2 3 

Hns. 1 2 3 4 

Tbns. 1 2 3 

Bar. 

Bass Tuba 

Str. Bass  

Timp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

111

Picc.

Fls. 1 2

Oh.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3

Hns.

1 2 3 4

Tbns.

1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Glock.

Perc. II

Perc. III

Perc. IV

119

Picc.

Fls. 1 2

Oh.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3

Hns.

1 2 3 4

Tbns.

1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb.

Perc. II S.C.M.

Perc. III

Perc. IV

110

127

Picc. *mf cresc.*

Fls. 1 2

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. *mf cresc.*

Hns. 1 2 3 4 *a2*

Thns. 1 2 3 *a2*

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I *Tamb.*

Perc. II

Perc. III

Perc. IV

To Coda ⊕

Picc. *ff*

Fls. 1 2

Ob. *ff*

E♭ Cl. 1

Cl. 2 3

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 2 *a2*

T. Sax. *ff*

Bar. Sax. *ff*

1 2 3

Trpts. *ff*

Hns. 1 2 3 4 *a2*

Thns. 1 2 3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Timp.

Perc. I *Xylophone* *ff*

Perc. II *8va ad lib.*

Perc. III

Perc. IV

To Coda ⊕

135

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Trpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

T. Bells

Lv.

rallentando

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Trpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

* Solo

Bass Cl. Solo

stop

stop

* Glock. Solo

T. Bells

* Japanese childrens' song

146] Larghetto (♩ = 63)

Picc.

Fls. 1

Ob.

E♭ Cl.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

146] Larghetto (♩ = 63)

Trpts. 1

Trpts. 2

Trpts. 3

Hus. 1

Hus. 3

Hus. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

154

Picc.

Fls. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

154

Trpts. 1

Trpts. 2

Trpts. 3

Hus. 1

Hus. 2

Hus. 3

Hus. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle Δ vibrato



Picc.

Fls. 1 2 *p cresc.* *mf*

Ob. *p cresc.* *mf*

E♭ Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Saxes. 1 2 *p cresc.* *mf*

T. Sax. *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf*

Trpts. 1 2 3

Hns. 1 2 3 4 *p cresc.* *mf*

3. *p cresc.*

Tbns. 1 2 3 *mp* *mf*

Bar. *cresc.* *mf*

Bass Tuba *cresc.* *mf*

Str. Bass *cresc.* *mf*

Timp. *poco cresc.*

Perc. I Glock. *mp* *mf*

Perc. II

Perc. III

Perc. IV



Picc. 162

Fls. 1 2 *1. Solo* *mp*

Ob. *Solo* *p*

E♭ Cl. 1 *Solo* *mp*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* *p Bass Cl.*

Trpts. 1 2 3 162

Hns. 1 2 3 4 *p*

Tbns. 1 2 3

Bar. *p*

Bass Tuba *pizz.*

Str. Bass *pizz.*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc. *f*

Fls. 1 *mp* *tutti* 1 *cresc.*

Ob. *mp* *cresc.*

E♭ Cl. 1 *mp* *tutti* *cresc.*

Cl. 2 *mp* *cresc.*

3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 *Solo* *mp* *cresc.*

2 *mp* *cresc.*

T. Sax. *mp* *Bar. Sax.* *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Trpts. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Hns. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bar. *mp* *cresc.*

Bass Tuba *mp* *arco* *mp*

Str. Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II

Perc. III

Perc. IV *B.D.* *p* *cresc.*

Picc. *f* [170]

Fls. 1 *a2* *f* *a2*

Ob. *f*

E♭ Cl. 1 *f*

Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f* [170]

Trpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *a2* *f*

2 *a2* *f*

3 *a2* *f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Bass Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *ff* *Cymb.* *f* *S.C.M.* *p*

Perc. III *f* *p* *f* *p*

Perc. IV *f* *p* *f* *p*

178

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bass Cl.

178

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle

183 Tempo primo (♩ = 160)

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

183 Tempo primo (♩ = 160)

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Wind Chimes ad lib.

Cymb.

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo.

191

D.S. al Coda Φ

Picc.

Fbs. 1
2

Ob.

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trpts.

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells
l.v.

Perc. II

Perc. III

Perc. IV

Φ *Coda* 200 *Meno mosso* (♩ = 132)

Picc.

Fbs. 1
2

Ob.

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trpts.

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells

Perc. II

Perc. III

Perc. IV

Picc.
 Fls. 1/2
 Ob.
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Trpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

sempre

a2

sempre

gliss.

(8va bassa ad lib.)

Presto (♩ = 168)

Picc.
 Fls. 1/2
 Ob.
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Trpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

sempre

Solo

f

Musical score for page 45, featuring multiple staves for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, E-flat Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bass Tuba, String Bass, Snare Drum (Timp.), Percussion I (T. Bells, Rattle), Percussion II, Percussion III, and Percussion IV. The score is marked with dynamics such as *ff*, *f*, *p*, and *pp*. A rehearsal mark [214] is present at the beginning of the score. The score is partially obscured by a large black graphic with a white stylized 'A' shape.



To Mr. Tetsuo Hashimoto

OMISOKA

~ New Year's Eve ~

Overture for Wind Orchestra

Full Score CONCERT BAND / HARMONIE

OMISOKA

~New Year's Eve~

Itaru Sakai

Duration / Lengte / Durée / Dauer: 9'00"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: D

CONCERT BAND / HARMONIE

Full Score	1
Piccolo	1
Flute I	2
Flute II	2
Oboe	2
E♭ Clarinet	1
B♭ Clarinet I	5
B♭ Clarinet II	5
B♭ Clarinet III	5
E♭ Alto Clarinet	1
Bass Clarinet	1
Bassoon	2
E♭ Alto Saxophone I	1
E♭ Alto Saxophone II	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet / Cornet I	2
B♭ Trumpet / Cornet II	2
B♭ Trumpet / Cornet III	2
F Horn I	1
F Horn II	1
F Horn III	1
F Horn IV	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone	2
B♭ Baritone / Euphonium tr	2
C Bass	3
Stringbass	1
Timpani	1
Percussion I	2
Percussion II	1
Percussion III	2
Percussion IV	1

*Extra voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland:*

HARMONIE

E♭ Horn I	1
E♭ Horn II	1
E♭ Horn III	1
E♭ Horn IV	1
B♭ Trombone I tr	1
B♭ Trombone I b	1
B♭ Trombone II tr	1
B♭ Trombone II b	1
B♭ Trombone III tr	1
B♭ Trombone III b	1
B♭ Baritone / Euphonium tr	2
B♭ Tenor Tuba / Euphonium b	2
E♭ Bass tr	2
E♭ Bass b	2
B♭ Bass tr	2
B♭ Bass b	2

OMISOKA

Itaru Sakai

Full Score CONCERT BAND / HARMONIE

~ New Year's Eve ~
Overture for Wind Orchestra

Allegro con brio (♩ = 160)

Piccolo

Flutes 1 2

Oboe

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩ = 160)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass Tuba

String Bass

Timpani (Sleigh Bell, Castanets)

Percussion I (Tubular Bells, Triangle, Tambourine, Xylophone, Rattle, Glockenspiel, Wind Chimes)

Percussion II (Cymbals, Maracas, Suspended Cymbal)

Percussion III (Snare Drum, Guiro, 3 Temple Blocks)

Percussion IV (Bass Drum, Vibra-slap, Tubular Bell)

Tubular Bells

S.C.M.

S.D.

B.D. *fp*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet), part 1
- Cls.** (Clarinets), parts 2 and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpts.** (Trumpets), parts 1, 2, and 3
- Hns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, and 3
- Bar.** (Baritone)
- Bass Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. I** (Percussion I), including T. Bells and S.C.M.
- Perc. II** (Percussion II), including S.D.
- Perc. III** (Percussion III), including B.D.
- Perc. IV** (Percussion IV)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and rehearsal marks labeled **9**. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Picc.

Fls. 1 2

Ob.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Musical score for a symphony orchestra, page 6. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Eb Clarinets, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Bass Tuba, String Bass), and percussion (Toms, Percussion I-IV). The score features various dynamic markings such as *f*, *dim.*, and *ff*, and includes performance instructions like trills and accents. A measure number 15 is highlighted in a box at the top left.

Woodwinds:
Picc.: 15
Fls. 1, 2
Ob.
Eb Cl. 1
Cls. 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Brass:
Trpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Bass Tuba
Str. Bass

Percussion:
Timp.
Perc. I
Perc. II (S.D., B.D.)
Perc. III (S.D., B.D.)
Perc. IV
Cymbs.

Dynamics and Performance Instructions:
Trills: *tr*
Dynamic markings: *f*, *dim.*, *ff*
Accent: *^*
Crescendo/Decrescendo hairpins: *L.v.*, *ff*
Tutti hairpin: *ff*

Musical score for orchestra, measures 21-24. The score includes parts for Picc., Fls. 1/2, Ob., Eb Cl., Cls. 1/2/3, A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Trpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2/3, Bar., Bass Tuba, Str. Bass, Timp., Perc. I (Triangle, Cymbs.), Perc. II (S.D.), Perc. III (B.D.), and Perc. IV. The score features various dynamics such as *mf dim.*, *mf*, *dim.*, *mp*, and *a2*. A box labeled '23' appears at the start of measure 23.

Picc.

Fls. 1
2

Ob.

Eb Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I
Triangle
Cymbs.

Perc. II
S.D.

Perc. III
B.D.

Perc. IV

mf dim.
mf dim.
mf dim.

dim.

dim.

mf

mf

mf

a2
a2
mf

mp
mp

mf

mf

mp

mp

dim.

mp

mp

dim.

mp

mp

mp

mp

mp

mp

mp

Picc. -

Fls. 1 2 - f

Ob. - f

E♭ Cl. - f

Cl. 1 2 3 - f

A. Cl. - f

B. Cl. - f

Bsn. - f

A. Saxes. 1 2 - a2 f

T. Sax. - f

Bar. Sax. - f

Trpts. 1 2 3 - f

Hns. 1 2 3 4 - f

Tbns. 1 2 3 - f

Bar. - f

Bass Tuba - f

Str. Bass - arco f

Timp. - Tamb.

Perc. I - f

Perc. II - Cymb.

Perc. III - 4 f

Perc. IV - 2 f

31

Picc.

Fis. 1 2

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb. Tri.

Perc. II Cymb.

Perc. III

Perc. IV

39 Picc. & Fl. 1

Picc. *a2* *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sax. 1 2 *a2* *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1 2 3 *mf*

Hns. 1 2 3 4 *a2* *f* *a2* *f*

Tbns. 1 2 3 *mf* *f* *f*

Bar. *mf* *f*

Bass Tuba *mf* *f*

Str. Bass *mf* *pizz.* *f*

Timp. *f*

Perc. I Tri. Δ Xylophone *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

Perc. IV *mp* *f*

Musical score for orchestra, page 12, starting at measure 47. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Eb Clarinet (1), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bass Tuba, Str. Bass, Timpani, Percussion I-IV, and T. Bells. Dynamics range from *ff* to *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

55

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells Tri. Δ

Perc. II Maracas

Perc. III 3. Temple Blocks

Perc. IV Vibra slap

mf

p

dim.

f

63

Picc.

Fls. 1 2 *mf*

Ob.

E♭ Cl.

1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63

Trpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Bar. *mp*

Bass Tuba

Str. Bass

Timp.

Perc. I Glock. *mf* S.C.M. *p*

Perc. II *p*

Perc. III Guiro *mf* 3. Temple Blocks *mp*

Perc. IV

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Sleigh Bells

S.D.

71

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

2 *ff*

Clas. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71

Trpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Castanets

Timp. *ff*

T. Bells *ff*

Perc. I *ff*

Perc. II *p*

Perc. III rim. *ff*

Perc. IV *ff*

f

79

Picc.

Fls. 1
2

Ob.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp. Cast.

Perc. I Tamb.

Perc. II

Perc. III 3. Temple Blocks S.D.

Perc. IV

ff *mp* *mf* *f* *fp*

Picc. *f* *ff* **87**

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. 1 *f* *ff*

Clars. 2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Trpts. 1 2 3 *f* *ff* **87**

Hns. 1 2 3 4 *f* *ff* *a2* *ff*

Tbns. 1 2 3 *f* *ff* *a2* *ff*

Bar. *f* *ff*

Bass Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Perc. I Tamb. Glock. T. Bells *ff* *l.v.*

Perc. II Cymbs. *ff*

Perc. III *f* *ff*

Perc. IV *f* *ff*

This page of an orchestral score, numbered 19, features a variety of instruments. The woodwind section includes Piccolo Flute 1 (Picc. Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets in Bb (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Bass Tuba, and String Bass (Str. Bass). The percussion section includes Timpans (Timp.), four types of Percussion (Perc. I-IV), and Xylophone (Xylo.). The score is written in a key signature of three flats and a 2/4 time signature. It features dynamic markings such as fortissimo (ff) and accents (v). Performance techniques like slurs and sixteenth-note patterns are present in the Piccolo and Percussion parts. The page concludes with repeat signs and first/second endings in the final measures.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes) 1, 2
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet) 1
- Cls.** (Clarinets) 2, 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones) 1, 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpts.** (Trumpets) 1, 2, 3
- Hns.** (Horns) 1, 2, 3, 4
- Tbns.** (Trombones) 1, 2, 3
- Bar.** (Baritone)
- Bass Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III)
- Perc. IV** (Percussion IV)

Key musical markings and features include:

- Dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), and *a2* (second ending).
- Rehearsal mark **103** is present in the upper right and middle right sections.
- The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Picc.

Fls. 1
2

Ob.

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

111

Picc.

Fls. 1/2 *a2*
mf *f*

Ob.
mp *mf* *f*

E♭ Cl.
f

Cl. 1
mf *f*

Cl. 2
mf *f*

Cl. 3
mf *f*

A. Cl.
mf *f*

B. Cl.
mf *f*

Bsn.
mf *f*

A. Sax. 1/2
mf *f*

T. Sax.
mf *f*

Bar. Sax.
mf *f*

111

Trpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3
mf *f*

Bar.
f

Bass Tuba
mf

Str. Bass
mf

Timp.

Perc. I
Glock.
mf

Perc. II

Perc. III

Perc. IV

Picc. *mf cresc.*

Fls. 1 2 *fp* *f*

Ob.

E♭ Cl. 1 *fp* *f*

Cls. 2 3 *fp* *f*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3 *mf cresc.* *fp* *f*

Hns. 1 2 3 4 *fp* *f* *ff*

Tbns. 1 2 3 *a2* *fp* *f* *ff*

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb. *p* *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

127

To Coda ⊕

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *a2 ff*

T. Sax. *ff*

Bar. Sax. *ff*

To Coda ⊕

Trpts. 1 2 3 *ff*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *Xylophone ff*

Perc. II *Sva ad lib.*

Perc. III

Perc. IV

Picc.
 Fls. 1 2
 Ob.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Musical score for a large orchestra, page 27. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboe, Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bass Tuba, String Bass, Timpani, and Percussion (I, II, III, and IV). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a measure number **135** is highlighted in a box. The key signature is three flats (B-flat major or D-flat minor).

rallentando

Picc.
Fls. 1
2
Ob.
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Trpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Bass Tuba
Str. Bass
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

f, *dim.*, *mp*, *p*, *f*, *dim.*, *stop*, *fp*, *f*, *dim.*, *mp*, *p*, *f*, *dim.*, *f*, *dim.*

a2, *stop*, ** Solo*, *Bass. Cl. Solo*, ** Glock. Solo*, *T. Bells*

** Japanese childrens' song*

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

dim.

dim.

dim.

dim.

p

pp

pp

pp

pp

p dim.

p

pp

pp

pp

pp

p

pp

pp

pp

pp

Triangle Δ vibrato

p

pp

pizz.

arco

p

This page of a musical score is for a symphony orchestra, page 31. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a single system with five measures per staff. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Trpts. 1, 2, 3) and Trombones (Tbns. 1, 2, 3). The percussion section includes Bass Drum (Bar.), Bass Tuba, String Bass (Str. Bass), and Timpani (Timp.). The Percussion I part includes Glockenspiel (Glock.). Dynamic markings such as *p*, *mf*, *mf*, *p cresc.*, *cresc.*, *cresc.*, *cresc.*, *mp*, *mf*, *p*, *p cresc.*, *p cresc.*, *p*, *cresc.*, *cresc.*, *cresc.*, *mp*, *mf*, *mp*, *mf*, *poco cresc.*, and *mf* are used throughout the score. There are also first and second endings marked for the Flute parts. The woodwind and string parts generally feature sustained notes or slow-moving lines, while the percussion parts have more rhythmic patterns.

162

Picc.

Fls. 1 2

Ob. *Solo p cantabile mp*

E♭ Cl. 1 *p mp Solo*

Cls. 2 3 *p p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

162

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. *pizz.*

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

170

Picc. *f*

Fls. 1 2 *a2 f*

Ob. *f*

E♭ Cl. 1 *f*

Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

170

Trpts. 1 *f*

2 *f*

3 *f*

Hns. 1 2 *a2 f*

3 4 *a2 f*

Tbns. 1 2 *f*

3 *f*

Bar. *f*

Bass Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I

Perc. II Cymb. *ff* S.C.M. *f p*

Perc. III *f p f p*

Perc. IV *f p f p*

178

Picc. *ff*

Fls. 1 2 *ff* *a2* *p*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff* *p*

A. Cl. *ff*

B. Cl. *ff* *p*

Bsn. *ff*

A. Sax. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Bass Cl. *ff* *p*

178

Trpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff* *p*

Bass Tuba *ff* *p*

Str. Bass *ff* *p*

Timp. *ff* *p*

Perc. I Triangle *pp* *p*

Perc. II *ff* *p*

Perc. III *ff* *p*

Perc. IV *ff* *p*

183 Tempo primo (♩ = 160)

The musical score is organized into systems for various instruments. The top system includes Piccolo, Flutes (1 & 2), Oboe, Eb Clarinet, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), and Trumpets (1, 2, 3). The middle system includes Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bass Tuba, and String Bass. The bottom system includes Timpani, Percussion I, II, III, and IV.

Key performance instructions include:

- 1. pp** (pianissimo) for Flutes and Oboe in measures 183-184.
- 2. pp** for Oboe in measure 184.
- pp** (pianissimo) for many woodwinds and brass instruments in measure 184.
- f** (forte) for Saxophones and Trombones in measure 185.
- accel.** (accelerando) for Timpani in measure 185.
- Wind Chimes ad lib.** instruction in measure 184.
- Cymbals sf** (sforzando) instruction in measure 185.

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fls.**: Flutes (1, 2)
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet (1)
- Cls.**: Clarinets (2, 3)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Saxes.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trpts.**: Trumpets (1, 2, 3)
- Hns.**: Horns (1, 2, 3, 4)
- Tbns.**: Trombones (1, 2, 3)
- Bar.**: Baritone
- Bass Tuba**
- Str. Bass**
- Timp.**: Timpani
- Perc. I, II, III, IV**: Various Percussion instruments

The score features dynamic markings such as *sf*, *p*, and *sfz* throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

191

Picc.

Fls. 1 2

Ob.

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

191

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo.

p

ff

D.S. al Coda ⊕

Picc.

Fls. 1 2

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

D.S. al Coda ⊕

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

T. Bells

l.v.

⊕ Coda

200

Meno mosso (♩ = 132)

Picc.

Fls. 1
2

Ob.

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

⊕ Coda

200

Meno mosso (♩ = 132)

Trpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells

Perc. II

Perc. III

Perc. IV

Xylo.

The image shows a page of a musical score, page 4, featuring various instruments. The score is written in a common time signature and a key signature of two flats (Bb and Eb). It consists of multiple staves for different instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Bass Tuba, String Bass (Str. Bass), Timpani (Timp.), and four types of Percussion (Perc. I-IV).

The woodwind and flute parts feature a prominent melodic line with many trills (tr) and triplets (3). The brass section (Trumpets, Trombones, Baritone, Bass Tuba) provides a steady accompaniment, often marked with *sempre* (always). The percussion section includes a rhythmic pattern in the Timpani and various percussive sounds in Percussion I-IV. The Alto Saxophone part is marked *a2*. The score concludes with a *ff* (fortissimo) dynamic and a glissando (*gliss.*) on the Alto Saxophone.

Instruments listed on the left:

- Picc.
- Fls. (1, 2)
- Ob.
- Eb Cl. (1)
- Cls. (2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

Performance markings and notes:

- sempre* (always): B. Cl., Bsn., Bar. Sax., Tbns. (1, 2), Str. Bass.
- a2*: A. Saxes. (1, 2)
- ff* (fortissimo): Perc. I, Perc. IV
- gliss.* (glissando): Perc. I
- Notes in Perc. I: (8va bassa ad lib.)--- and 4

Presto (♩ = 168)

Picc.

Fls. 1 2

Ob.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Presto (♩ = 168)

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

f

ff

214

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2 3

1

Hns. 2 3 4

1

Tbns. 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells Rattle

Perc. II f ff

Perc. III f ff rim.

Perc. IV p ff