



Molenaar Edition

My Way

Comme D'Habitude

Composer

Revaux / Francois

Arranger

Peeters, Marcel

Band with (Solo) Voice / Slow Fox / Arrangements of Modern Light Music / Real Big Band Sound.... for more and updated information: see www.molenaar.com

Order number

032354060

Duration

Diff

C

Mini - Score

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INSTRUMENTATION 'MY WAY' - 01.2354.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha/Condensed Score	1 Horn IV Eb/F	
1 Piccolo C	2 Trombone I C	}
4 Flute I	2 Trombone II C	
4 Flute II	2 Trombone III C	
1 Oboe I	2 Barit. Euph. C	}
1 Oboe II	4 Barit. Euph. Bb	
1 Bassoon I	1 Stringbass C	
1 Bassoon II	4 Basses (Tuba) C I + II	
1 Eb Clarinet	1 Timpani	
5 Clarinet I	3 Percussion	
5 Clarinet II	1 Harp/Synthesizer	
5 Clarinet III		
1 Alto Clarinet		
1 Bass Clarinet	<u>ADDITIONAL PARTS</u>	
2 Alto Saxophone I	1 Trombone I Bb	}
2 Alto Saxophone II	1 Trombone II Bb	
2 Tenor Saxophone	1 Trombone III Bb	}
1 Baritone Saxophone	2 Eb Bass	
3 Trumpet I	2 Bb Bass	
3 Trumpet II		
3 Trumpet III	1 Soprano Saxophone	
1 Horn I Eb/F	1 Eb Flügelhorn	
1 Horn II Eb/F	2 Flügelhorn I	
1 Horn III Eb/F	2 Flügelhorn II	
	1 Flügelhorn III	

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MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

N De song "Comme d'habitude" werd door de Franse zanger Claude François (Ismaila 1939 - Parijs 1978) gecomponeerd in samenwerking met Jacques Revaux en Gilles Thibault, kort nadat de vedette en de zangeres France Gall uiteen gegaan waren. In september 1967 werd het lied door David Whitaker in Londen bewerkt en meteen werd het de grootste hit van Claude François. Dank zij de Engelse versie van Paul Anka ging dit lied de wereld rond onder de titel "My Way". Frank Sinatra, Elvis Presley en de Sex Pistols hebben nadien veel tot de populariteit van deze evergreen bijgedragen. Deze hit werd de start van de platenfirma "Flèche" die Clo-Clo opstartte. Marcel Peeters tekent dit zeer geslaagde arrangement voor blaasorkest.

MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

F Cette chanson a été composée par Claude François (Ismaila 1939 - Paris 1978) en collaboration avec Jacques Revaux et Gilles Thibault, juste après la rupture du chanteur avec France Gall. Arrangée en septembre 1967 par David Whitaker à Londres, cette chanson devient le plus grand tube de Claude François. Grâce à la version anglaise de Paul Anka, cette chanson fera le tour du monde sous le titre "My Way". Frank Sinatra, Elvis Presley et le groupe Sex Pistols" contribueront largement à son immense popularité. Ce hit marque également le début de la marque de disques Flèche créée par Clo-Clo. Marcel Peeters signe cet excellent arrangement.

MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

D Der Song "Comme d'Habitude" (wie üblich) wurde vom französischen Sänger Claude François (Ismaila 1939 - Paris 1978) im Zusammenarbeit mit Jacques Revaux und Gilles Thibault komponiert, kurz nachdem François und die Sängerin France Gall auseinander gegangen waren. Im September 1967 bearbeitete David Whitaker dieses Lied in London und es wurde zum größten Erfolg von Claude François. Dank der englischen Faßung von Paul Anka wurde "My Way" weltüber bekannt und die Versionen von Frank Sinatra, Elvis Presley und die Sex Pistols machten den Song noch erfolgreicher. Dieser Hit ermöglichte den Start der Schallplattenfirma "Flèche" die Claude François gegründet hatte. Marcel Peeters machte dieses schöne Arrangement für Blasorchester.

MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

E The French song "Comme d'Habitude" (As always) was composed by the French popsinger Claude François (Ismaila 1939 - Paris 1978), in collaboration with Jacques Revaux and Gilles Thibault, shortly after the star had broken his relation with singer France Gall. The song was arranged by David Whitaker in London in September 1967 and became Claude François's biggest hit. The English version by Paul Anka turned it into an international hit. The versions by Frank Sinatra, Elvis Presley and the Sex Pistols (to name just a few) increased the immense popularity of song which became an evergreen. This hit also meant the start for the record company "Flèche" set up by Claude François. Marcel Peeters wrote this very fine arrangement for wind band.

Harmonie
Duration : 4'10"

My Way

(comme d'habitude)

Music: C. François
J. Revaux / G. Thibault
Arr.: Marcel Peeters



Andante ♩ = 92

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11 12 13 14 15 16 17 18

Pic.

Fl.

Ob.

Bsn

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

19 20 21 22 23 24 25 26

Pic.

Fl.

Ob.

Bsn

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

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27 28 29 30 31 32 33 34

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

35 36 37 38 39 40 41 42

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

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Pic.

Fl.

Ob.

Bsn

Es. Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+II

Horn III+IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II+III

Tbn. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp



Pic.

Fl.

Ob.

Bsn

Es. Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+II

Horn III+IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II+III

Tbn. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

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58 59 60 61 62 63 64

Pic. (a2)

Fl.

Ob.

Bsn.

Es. Cl.

CL.I

CL.II

CL.III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I 1.Corn.

Trp. II 2.Corn.

Trp. III 3.Corn.

Trb. I

Trb. II+III (a2)

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I Claves

Perc. II

Harp

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65 66 67 68 69 70 71 72

Pic. (a2)

Fl.

Ob.

Bsn.

Es. Cl.

CL.I

CL.II

CL.III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III (a2)

Horn II+IV

Trp. I Trp.+Corn.

Trp. II Trp.+Corn.

Trp. III Trp.+Corn.

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II Vibra

Harp

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74 75 76 77 78 79 80 81 82

Pic.
Fl.
Ob.
Bsn.
Es. Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I+II
Horn III+IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II+III
Trb. IV
Bar.
Tuba
Strng.
Timp.
Drums
Perc. I
Perc. II
Harp

MY WAY

(Comme d'habitude)

Condensed Score C
Duration: 4'10"

Music: C. François
J. Revaux / G. Thibault
Arr.: Marcel Peeters



Andante ♩ = 92

1. Oboe solo

1

2

3

4

pp

Trp.+Corn.+Sax.
3

Horns
3

Trb.
3

Bass
3

5

6

7

8

Flute

Oboe
Clar.
mf

mf

fp

fp

9

10

11

12

Harp (Synth.)

Clar.

mf

unis

Horn. 1+2+3.
Str. B.
Tuba Bb

mf

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Condensed Score C

Musical score for measures 13-17. The score is written for piano with a grand staff (treble and bass clefs). Measures 13-17 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 19 is boxed.

Musical score for measures 18-22. Measures 18-22 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 19 is boxed. A saxophone part is indicated with 'Sax.' and 'p' dynamics. Drums are indicated with 'Drums' and 'etc.'.

Musical score for measures 23-27. Measures 23-27 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 27 is boxed. Instrument parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Saxophone (Sax.), Trumpet (Trb.), and Trombone (Tbn.) are indicated. Dynamics include 'mf' and 'unis'.

Musical score for measures 28-31. Measures 28-31 show a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Condensed Score C

Musical score for measures 33-36. Measures 33-36 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 35 is boxed. Instrument parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Saxophone (Sax.), and Bassoon (Bassns.) are indicated. Dynamics include 'mf' and 'f'.

Musical score for measures 37-40. Measures 37-40 show a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 41-44. Measures 41-44 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 43 is boxed. Instrument parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Brass, Saxophone (Sax.), Horns (Horns), and Bassoon (Bassns.) are indicated. Dynamics include 'mf' and 'f'.

Musical score for measures 45-48. Measures 45-48 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Instrument parts for Horns and Bassoon (Bassns.) are indicated.

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Condensed Score C

49 50 51 52

Alt. Sax.
Horns

sfz

53 Fl.+Ob.
GL.Sp.
Clar.

55 *mf*

56 *simile*

Sax. *mf*

simile Trp. 1. solo

mf Bassns.+Bass.Cl.+Bar.Sax.

57 Fl.1+2
Harp

58 59 60

p

61 62 63 64

p

Condensed Score C

65 Oboe
Fl.1+2

66 67 68

Clar. *mf*

mf Trb. 8va bassa

Horns *mf*

Clar. Sax.

69 70 71 72

Oboe *mf*

Clar. Sax. *mf*

tutti Fl.+Pic. *mf*

Ob. Clar. Brass Sax. *mf*

Horns *mf*

Trb. *mf*

l. Bsns. *mf*

CL Bass Bar.Sax. *mf*

Dr. *mf*

73 Coda

Pic. Fl.1 Eb Clar. *mf*

Clar.1 Oboe 2 *mf*

Bsns *mf*

D.S. al

74 75 76 77

p Oboe 1.

p

Trp.+Corn. *p*

78 79 80 81

p

Horns *p*

Sax.+Clar. *p*

Euph. Bassns. Bass Cl. Bar.Sax. *p*

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