

Highlights from the Walt Disney Motion Picture  
**THE HUNCHBACK OF NOTRE DAME**

~ The Bells of Notre Dame & Someday ~

Music & lyrics by A. Menken & S. Schwartz,  
Arranged by Steve Sykes

Full Score : Concert Band ~ Harmonie

Maestoso, con forza  $\text{♩} = 116$

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cmt. I  
Bb tp./cmt. II  
Bb tp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I *ff* tubular bells  
Percussion II *ff* timpani  
Percussion III *ff* b.d.  
Percussion IV *ff* cymb. à 2

Sample Score

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Easily, in 1 ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- Oboe: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- Bassoon: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- E♭ clarinet: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- B♭ clarinet I: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- B♭ clarinet II: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- B♭ clarinet III: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- B♭ bass clarinet: Part 1 and 2, both playing a sustained note with a *p* dynamic.
- E♭ alto sax: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- B♭ tenor sax: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- E♭ baritone sax: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- B♭ trumpet/clarinet I: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- B♭ trumpet/clarinet II: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- B♭ trumpet/clarinet III: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- F horn I: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- F horn II: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- F horn III: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- C trombone I: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- C trombone II: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- C trombone III: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- C euphonium: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- C basses: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- Percussion I: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- Percussion II: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- Percussion III: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.
- Percussion IV: Part 1 and 2, playing a rhythmic pattern with a *sub. mf* dynamic.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

Flutes

Oboe

Bassoon *mp*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II *mp*

B♭ clarinet III *mp*

B♭ bass clarinet *mp*

E♭ alto sax.

B♭ tenor sax. *legato* *mf* *mp*

E♭ baritone sax. *mp*

B♭ tp./cmt. I *cup mute* *mp*

B♭ tp./cmt. II *cup mute* *mp*

B♭ tp./cmt. III *mp*

F horn I

F horn II *mp*

F horn III

C trombone I

C trombone II

C trombone III

C euphonium *legato* *mf*

C basses *mp*

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

25

Flutes *mp*

Oboe *mp*

Bassoon

Eb clarinet *mp*

Bb clarinet I *mp*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax

Bb tenor sax

Eb baritone sax

Bb tp./cnt. I

Bb tp./cnt. II

Bb tp./cnt. III

F horn I *p*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

30

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cnt. I  
Bb tp./cnt. II  
Bb tp./cnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

The score consists of 20 staves. The Flutes, Oboe, and Bassoon parts begin with a rest and then play a melodic line starting at measure 30. The Eb clarinet, Bb clarinet I, Bb clarinet II, and Bb clarinet III parts also begin with a rest and then play a melodic line. The Bb bass clarinet part begins with a rest and then plays a melodic line. The Eb alto sax., Bb tenor sax., and Eb baritone sax. parts begin with a rest and then play a melodic line. The Bb tp./cnt. I, Bb tp./cnt. II, and Bb tp./cnt. III parts are silent. The F horn I, F horn II, and F horn III parts begin with a rest and then play a melodic line. The C trombone I, C trombone II, and C trombone III parts are silent. The C euphonium part begins with a rest and then plays a melodic line. The C basses part begins with a rest and then plays a melodic line. The Percussion I, Percussion II, Percussion III, and Percussion IV parts are silent.

Sample Score





The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flutes:** Part 1 (mp), Part 2 (mp)
- Oboe:** (mp)
- Bassoon:** (mp)
- E♭ clarinet:** (mp)
- B♭ clarinet I:** (mp)
- B♭ clarinet II:** (mp)
- B♭ clarinet III:** (mp)
- B♭ bass clarinet:** (mp)
- E♭ alto sax:** (mf), with a bell tone mark (Λ) above the staff.
- B♭ tenor sax:** (mp)
- E♭ baritone sax:** (mp)
- B♭ trumpet/clarinet I:** (p)
- B♭ trumpet/clarinet II:** (p)
- B♭ trumpet/clarinet III:** (p)
- F horn I:** (mf), with a bell tone mark (Λ) above the staff.
- F horn II:** (mf), with a bell tone mark (Λ) above the staff.
- F horn III:** (mf), with a bell tone mark (Λ) above the staff.
- C trombone I:**
- C trombone II:**
- C trombone III:**
- C euphonium:**
- C basses:** (mp)
- Percussion I:** (f), with a bell tone mark (Λ) above the staff.
- Percussion II:**
- Percussion III:**
- Percussion IV:**

Sample Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Instrument	Staff
Flutes	1
Oboe	2
Bassoon	3
E♭ clarinet	4
B♭ clarinet I	5
B♭ clarinet II	6
B♭ clarinet III	7
B♭ bass clarinet	8
E♭ alto sax.	9
B♭ tenor sax.	10
E♭ baritone sax.	11
B♭ tp./cmt. I	12
B♭ tp./cmt. II	13
B♭ tp./cmt. III	14
F horn I	15
F horn II	16
F horn III	17
C trombone I	18
C trombone II	19
C trombone III	20
C euphonium	21
C basses	22
Percussion I	23
Percussion II	24
Percussion III	25
Percussion IV	26

Flutes *legato* *f*

Oboe *legato* *f*

Bassoon *f*

E♭ clarinet *legato* *f*

B♭ clarinet I *f*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet *f*

E♭ alto sax. *f*

B♭ tenor sax. *f*

E♭ baritone sax. *f*

B♭ tp./cnt. I *mf* *playfully* *one solo*

B♭ tp./cnt. II *mf*

B♭ tp./cnt. III *mf*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II

Percussion III *mf* *tom tom*

Percussion IV *mf* *tambourine*

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

65 70

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

This musical score page, numbered 75, is for the piece 'The Hunchback of Notre Dame - 14'. It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/clarinet I, Bb trumpet/clarinet II, Bb trumpet/clarinet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, and four Percussion parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *str. mute* (string mute) for the trumpets. The music is written in a key signature of two flats and a common time signature.

Sample Score

This musical score page, numbered 80, is for the piece 'The Hunchback of Notre Dame - 15'. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section, including the trumpets and horns, has a 'tutti' marking and 'open' instructions for the trumpets, along with a forte (f) dynamic marking. The percussion parts are mostly rests, indicating they are not playing in this section.

Sample Score