

Germany is schee

Text: Rick Texter
Spezial-Text: Michael FLODA

Polka - Fox

Musik: Bernhard Diner/Günther Steirer
Arrangement: Auer-Ansbach

(Erschienen auf dem M & M-media-Label, im Vertrieb der Polydor Hamburg)

1. Trompete in B^b (B^b Trumpet 1)

(8 Takte = 16 Sek.)

The musical score is written for a B-flat trumpet in 2/4 time. It consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a dynamic of *f* and includes three 'Solo' markings. The second phrase starts with a dynamic of *mf* and includes three 'Solo' markings. The score features various musical notations such as accents (>), slurs, and dynamic markings. There are also circled numbers 1 through 6 indicating specific measures or sections. A 'Soli' marking appears in the 10th measure. The piece concludes with a double bar line and a repeat sign.



Marianne & Michael

Knickerbocker

Text:
M. FLODA/ F. Kozlik/ H. Fuhrmann

Polka - Fox

Musik:
A.M. Hartl/ F. Kozlik/ H. Fuhrmann
Arrangement:
Auer-Ansbach

(Erschienen auf dem M & M-media-Label, im Vertrieb der Polydor Hamburg)

1. Trompete in B^b (B^b Trumpet 1)

(8 Takte = 16 Sek.) $\text{x}\cdot\text{x}=\text{x}^3$ tacet
Sax. -----

The musical score is written for a B^b Trumpet. It begins with a tempo marking of 8 measures = 16 seconds and a rhythmic pattern $\text{x}\cdot\text{x}=\text{x}^3$. The score is in 4/4 time and the key signature has two flats (B^b). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several accents and slurs throughout. A 'tacet Sax.' instruction is shown at the top right. The score includes six numbered first endings (1-6) and two numbered second endings (1-2). The piece concludes with a final flourish.