

# A TRIBUTE TO BENNY GOODMAN

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3 /solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:41**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"**

TMPCD130632

**Tierolff for Band No. 3 "LATIN TRUMPETS"**

ES47.125CD

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## Concert Band

Full score	1
Solo Bb Clarinet	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
Drumset	1
Percussion	1
Timpani	1
Mallets	1

S  
U  
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A  
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S

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## A TRIBUTE TO BENNY GOODMAN

### English:

The American clarinet player and band leader Benny Goodman, born in Chicago (1909-1986) is still considered to be the "Jazz King". This extra-ordinary artist started a true revolution in jazz music by combining his talents as performer of classical music with his skills in jazz music. He played together with the greatest jazz cats before starting his own band. In "A Tribute to Benny Goodman" the clarinet leads the band, as to be expected. The clarinet soloist will take the lead from the first notes 'till the very end.

### Nederlands:

De Amerikaanse klarinettist en bandleider Benny Goodman, geboren in Chicago (1909-1986) wordt beschouwd als de "Jazz Koning". Deze buitengewone artiest heeft een ware revolutie in de wereld van de jazzmuziek ontketend door de combinatie van zijn talenten als uitvoerder van klassieke muziek met deze van rasechte jazzmusicus. Hij speelde samen met de allergrootste jazzmusici voordat hij zijn eigen groot jazzorkest oprichtte. In "A Tribute to Benny Goodman" staat de klarinet vanzelfsprekend centraal. Vanaf de eerste maten plaatst de klarinet in de spotlight en blijft daar tot het slotakkoord klinkt.

### Deutsch:

Der amerikanische Klarinettist und Dirigent Benny Goodman (Chicago, 1909-1986) wird als der „Jazz König“ betrachtet. Dieser außerordentliche Künstler hat wirklich die Welt der Jazzmusik revolutioniert durch die Kombination seiner Fähigkeiten als klassischer Musiker mit seinen großen Qualitäten als Jazzmusiker. Er spielte mit den größten Jazzmusikern bevor er seine eigene Big Band gründete. In „A Tribute to Benny Goodman“ steht die Klarinette selbstverständlich, vom Anfang bis zum Schlussakkord, im Mittelpunkt.

### Français:

Benny Goodman, clarinettiste et chef d'orchestre américain, né à Chicago (1909-1986) est considéré comme le "Roi du jazz". Ce formidable artiste a véritablement révolutionné le monde du jazz en l'alliant au classique. Il a joué avec les plus grands jazzmen avant de créer sa propre grande formation. Dans "A tribute to Benny Goodman", la Clarinette est naturellement au centre de la composition. Dès les premières mesures, elle se met en évidence. Elle le sera d'ailleurs jusqu'à l'accord final.

# A TRIBUTE TO BENNY GOODMAN

Rita Defoort

$\text{♩} = 92$  [A] a Tempo  $(\text{♩} = \text{♩})_3$

Instrument parts and dynamics:

- Bb Clarinet Solo: *mp*
- Flute/Oboe: *mf*, *p*
- Bassoon: *ff*, *p*
- Eb Clarinet: *mf*, *p*
- Bb Clarinet 1: *ff*, *mf*, *p*
- Bb Clarinet 2: *ff*, *p*
- Bb Clarinet 3: *ff*, *p*
- Bb Bass Clarinet: *ff*, *p*
- Eb Alto Saxophone 1: *ff*, *p*
- Eb Alto Saxophone 2: *ff*, *p*
- Bb Tenor Saxophone: *ff*, *p*
- Eb Baritone Saxophone: *ff*, *p*
- Bb Trumpet 1: *ff*, *p*
- Bb Trumpet 2: *ff*, *p*
- F Horn 1: *ff*, *p*
- F Horn 2: *ff*, *p*
- Trombone 1: *ff*, *p*
- Trombone 2: *ff*, *p*
- C Euphonium: *ff*, *p*
- C Basses: *ff*, *p*
- Timpani: *f*, *pp*
- Mallets/Bells: *mf*, *p*
- Drumset: *p*
- Percussion: *f*

Measures: 1, 2, 3, 4, 5, 6, 7

Musical score for "A Tribute to Benny Goodman", page 2. The score includes parts for Clarinet Solo, Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Flute/Horn 1, Flute/Horn 2, Trombone 1, Trombone 2, C Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The music is written in 4/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.) at measures 12-13. Dynamics include *p* (piano) and *play* (pizzicato). The score concludes with a *p* dynamic and a *S.C.* (Sotto Chord) instruction.

8 9 10 11 12 13 14 15

**B**

Clar. Solo *mf* 3

Fl. Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2

Clar. 3

Bs. Clar. *mp* cue Tpt. 1 3

A. Sax. 1 *p* cue Tpt. 2

A. Sax. 2 *p*

T. Sax.

B. Sax.

Tpt. 1 *p* a 1

Tpt. 2 *p*

F. Hn. 1 *p*

F. Hn. 2 *p* play a 1

Tbn. 1 *p* play a 1

Tbn. 2 *p*

C. Euph. *p*

C. Bs. *mp* 3

Timp.

Mal.

Dr. S. *mp*

Perc. *mp*

16 17 18 19 20 21 22

Fast  $\text{♩} = 184$  D

Clar. Solo *f*

Fl. Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f* *mp*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp* *a l*

A. Sax. 2 *f* *mp* *a l*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f* *mp* *a l*

Tbn. 2 *f* *mp* *a l*

C. Euph. *f* *mp*

C. Bs. *f* *mp*

Timp. *f*

Mal. *f* Xylo.

Dr. S. *f* S.D. Tambourine *mp*

Perc. *mf*

31 32 33 34 35 36 37 38

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

39

40

41

42

43

44

45

46

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

47

48

49

50

51

52

53

54



**E**

Clar. Solo *ff*

Fl. Ob.

Bsn. *mf*

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf* (sost.)

A. Sax. 1 *mf* all

A. Sax. 2 *mf* play all

T. Sax. *mf* all

B. Sax. *mf* (sost.)

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf* all

Tbn. 2 *mf* all

C Euph. *mf* (sost.) all

C Bs. *mf* (sost.)

Timp.

Mal.

Dr. S. *mf*

Perc. *mf* Tamb.

55 56 57 58 59 60 61 62

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

63

64

65

66

67

68

69

70

**F**

Clar. Solo *f*

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Clar. *mp*  
a1

A. Sax. 1 *mp*  
a1

A. Sax. 2 *mp*  
a1

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *mp*  
a1

Tbn. 2 *mp*  
a1

C Euph. *mp*  
a1

C Bs. *mp*

Timp.

Mal.

Dr. S. *mp*

Perc.

71

72

73

74

75

76

77

78

**G**

Clar. Solo *mf* *f*

Fl. Ob. *f*

Bsn. *f* *mp*

Eb Clar. *f*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp*  
all

A. Sax. 2 *f* *mp*  
play all

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*  
all

Tbn. 2 *f* *mp*  
all

C Euph. *f* *mp*  
(sost.)

C Bs. *f* *mp*

Timp.

Mal. *f*  
Xylo.

Dr. S. *f* *mp*  
S.C.

Perc. *f*

79 80 81 82 83 84 85 86 87

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

136

137

138

139

140

141

142

143

Clar. Solo *L* *Freely (Jazz style)* *f* *ben rit.* *mp* *ben rit.* *ff*

Fl. Ob.

Bsn. *fp* *pp* *ff*

Eb Clar. *ff*

Clar. 1 *fp* *pp* *ff*

Clar. 2 *fp* *pp* *ff*

Clar. 3 *fp* *pp* *ff*

Bs. Clar. *fp* *pp* *ff*

A. Sax. 1 *fp* *pp* *ff*

A. Sax. 2 *fp* *pp* *ff*

T. Sax. *fp* *pp* *ff*

B. Sax. *fp* *pp* *ff*

Tpt. 1 *fp* *pp* *ff*

Tpt. 2 *fp* *pp* *ff*

F Hn. 1 *fp* *pp* *ff*

F Hn. 2 *fp* *pp* *ff*

Tbn. 1 *all* *fp* *pp* *ff*

Tbn. 2 *all* *fp* *pp* *ff*

C Euph. *all* *fp* *pp* *ff*

C Bs. *fp* *pp* *ff*

Timp. *pp* *ff*

Mal.

Dr. S.

Perc. *S.C.* *f*

*mp*