

Music composed by Andrew Lloyd Webber
DON'T CRY FOR ME ARGENTINA

~ From the motion picture "Evita" ~

Full Score : Concert Band ~ Harmonic

Arranged by Rieks van der Velde

Andante Espressivo

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf*, *p*, and *mp*. Performance instructions include *cup mute* for trumpets and *susp. cymb. (soft mallets)* for percussion. The tempo is marked *Andante Espressivo*.

Sample Score

5

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

f *mf* *mp* *p*

Sample Score

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flutes:** Staff 1, mostly rests.
- Oboe:** Staff 2, mostly rests.
- Bassoon:** Staff 3, playing a rhythmic pattern with *pizz.* and *mp* markings.
- Eb clarinet:** Staff 4, mostly rests.
- Bb clarinet I, II, III:** Staves 5-7, playing a melodic line with *soli* and *f* markings.
- Bb bass clarinet:** Staff 8, playing a rhythmic pattern with *pizz.* and *mp* markings.
- Eb alto sax:** Staff 9, mostly rests.
- Bb tenor sax:** Staff 10, mostly rests.
- Eb baritone sax:** Staff 11, playing a rhythmic pattern with *pizz.* and *mp* markings.
- Bb trumpet/cornet I, II, III:** Staves 12-14, playing a melodic line with *str. mute* and *mf* markings.
- F horn I, II, III:** Staves 15-17, playing a rhythmic pattern.
- C trombone I, II, III:** Staves 18-20, playing a melodic line with *cup mute* and *mp* markings.
- C euphonium:** Staff 21, mostly rests.
- C basses:** Staff 22, playing a rhythmic pattern with *pizz.* and *mp* markings.
- Percussion I, II, III:** Staves 23-25, playing a rhythmic pattern.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The percussion parts show rhythmic patterns in the lower register.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

A Tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Treble clef, key signature of two flats. Part is mostly rests.
- Oboe:** Treble clef, key signature of two flats. Part is mostly rests.
- Bassoon:** Bass clef, key signature of two flats. Part is mostly rests.
- E♭ clarinet:** Treble clef, key signature of one flat. Part is mostly rests.
- B♭ clarinet I, II, III:** Treble clef, key signature of two flats. Parts are mostly rests.
- B♭ bass clarinet:** Bass clef, key signature of two flats. Part is mostly rests.
- E♭ alto sax:** Treble clef, key signature of one flat. Part starts with a *mf* dynamic.
- B♭ tenor sax:** Treble clef, key signature of two flats. Part starts with a *mf* dynamic.
- E♭ baritone sax:** Bass clef, key signature of one flat. Part starts with a *mf* dynamic.
- B♭ trp./cmt. I:** Treble clef, key signature of two flats. Part starts with a *mf* dynamic, includes a *solo, open* section with a *f* dynamic, and a triplet.
- B♭ trp./cmt. II, III:** Treble clef, key signature of two flats. Parts are mostly rests.
- F horn I, II, III:** Treble clef, key signature of one flat. Parts start with a *mf* dynamic.
- C trombone I, II, III:** Bass clef, key signature of two flats. Parts are mostly rests.
- C euphonium:** Bass clef, key signature of two flats. Part is mostly rests.
- C basses:** Bass clef, key signature of two flats. Part is mostly rests.
- Percussion I:** Bass clef, key signature of two flats. Part includes *timpani* and *mp* dynamics.
- Percussion II, III:** Treble clef, key signature of two flats. Parts are mostly rests.

Sample Score

35

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

poco rit. 45

A Tempo

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flutes:** Part 1, playing a melodic line with triplets.
- Oboe:** Part 1, playing a melodic line with triplets.
- Bassoon:** Part 1, playing a melodic line with triplets.
- E♭ clarinet:** Part 1, playing a melodic line with triplets.
- B♭ clarinet I, II, III:** Playing a rhythmic accompaniment with triplets.
- B♭ bass clarinet:** Part 1, playing a melodic line with triplets.
- E♭ alto sax:** Part 1, playing a melodic line with triplets.
- B♭ tenor sax:** Part 1, playing a melodic line with triplets.
- E♭ baritone sax:** Part 1, playing a melodic line with triplets.
- B♭ trumpet/cornet I, II, III:** Playing a rhythmic accompaniment with triplets.
- F horn I, II, III:** Playing a rhythmic accompaniment with triplets.
- C trombone I, II, III:** Playing a rhythmic accompaniment with triplets.
- C euphonium:** Part 1, playing a melodic line with triplets.
- C basses:** Part 1, playing a melodic line with triplets.
- Percussion I, II, III:** Playing a rhythmic accompaniment with triplets.

Dynamic markings include *f*, *mf*, *mfz*, *pizz.*, *tutti*, and *open*. The score includes various musical notations such as slurs, accents, and triplets.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

poco rit.

The image displays a page of a musical score for the piece "Don't cry for me Argentina". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score consists of four measures. The first two measures show the initial melodic lines for the Flutes and Oboe, with the Bassoon providing a rhythmic accompaniment. The subsequent instruments enter in the third and fourth measures. A "poco rit." (poco ritardando) marking is present at the top right of the first measure. A large, diagonal red watermark reading "Sample Score" is overlaid across the right half of the page.

55 A Tempo

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score