

## Direktion in C

SILBERPFEIL

Konzertmarsch

Helmut Bräuer

A musical score page featuring two systems of music. The top system starts with a dynamic *f* and includes markings "Holz & va" and "> Tenth./Bar./Pos.". The bottom system begins with a dynamic *ff* and ends with a "Fine" marking.

2

Holz 8<sup>va</sup>

D. S. al Fine

**TRIO**

Piccolo 1.X tacet

Klar. ad lib.  
Tenor./Bar./Sax.

Pos.

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3

A page from a musical score featuring six staves of music for orchestra. The music is in common time, with a key signature of one flat. Measure 11 starts with a forte dynamic (ff) and includes a dynamic instruction 'gr. Tr.'. Measure 12 begins with a dynamic 'mf' and ends with a dynamic 'p'. Measure 13 starts with a dynamic 'p' and ends with a dynamic 'gr. Tr.'. Measure 14 starts with a dynamic 'ff' and ends with a dynamic 'gr. Tr.'. Measure 15 consists of two measures, each ending with a dynamic 'gr. Tr.'. Measure 16 consists of two measures, each ending with a dynamic 'gr. Tr.'. The score is annotated with various dynamics, performance instructions like 'Pausa', and measure numbers.

4

Musical score for orchestra and organ, page 10, measures 84-85. The score consists of ten staves. The top staff is for the Organ (Holz 8'va), featuring sixteenth-note patterns. The second staff is for the Trombones (Br. Tr.), with dynamic markings *sfor.* and *sfz*. The third staff is for the Bassoon (Bassoon), with dynamic *sfz*. The fourth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The fifth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The sixth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The seventh staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The eighth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The ninth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The tenth staff is for the Trombones (Br. Tr.), with dynamic *sfz*. The score includes dynamic markings such as *f*, *p*, *sfz*, *sfor.*, and *sfz*. The tempo is marked *Grandioso*.