

[B] In tempo ♩ = 136 - 140

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

[B] In tempo ♩ = 136 - 140

Tpts./
Corns. 1
2
3

F Hns. 1
2
3
4

C Tbus. 1
2
3

C Bar.

C Bass

Perc. 1

Perc. 2



Perc. 3

Perc. 4

Perc. 5
Timba. C. Bell
Timba. Rim.

Perc. 6
Bongo + Conga

Perc. 7

[C]

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

[C]

Tpts./
Corns. 1
2
3

F Hns. 1
2
3
4

C Tbus. 1
2
3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
Tgl.

Perc. 7




Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

V. Slap

Glock.

Claves

D

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Picc. E

Fls. 1 *a2* E

Fls. 2 E

Ob. E

Bsn. E

E♭ Cl. E

Cl. 1 E

Cl. 2 E

Cl. 3 E

A. Cl. E

B. Cl. E

A. Saxes. 1 E

A. Saxes. 2 E

T. Sax. E

Bar. Sax. E

Tpts. / Crns. 1 E

Tpts. / Crns. 2 E

Tpts. / Crns. 3 E

F Hns. 1 E

F Hns. 2 E

F Hns. 3 E

F Hns. 4 E

C Tbn. 1 E

C Tbn. 2 E

C Tbn. 3 E

C Bar. E

C Bass E

Perc. 1 E

Perc. 2 E

Perc. 3 E

Perc. 4 E

Perc. 5 E

Perc. 6 E

Perc. 7 E

Picc. E

Fls. 1 E

Fls. 2 E

Ob. E

Bsn. E

E♭ Cl. E

Cl. 1 E

Cl. 2 E

Cl. 3 E

A. Cl. E

B. Cl. E

A. Saxes. 1 E

A. Saxes. 2 E

T. Sax. E

Bar. Sax. E

Tpts. / Crns. 1 E

Tpts. / Crns. 2 E

Tpts. / Crns. 3 E

F Hns. 1 *a2* E

F Hns. 2 *a2* E

F Hns. 3 E

F Hns. 4 E

C Tbn. 1 E

C Tbn. 2 E

C Tbn. 3 E

C Bar. E

C Bass E

Perc. 1 E

Perc. 2 E

Perc. 3 E

Perc. 4 E

Perc. 5 E

Perc. 6 E

Perc. 7 E

V.S.

Picc.

Fbs. 1/2 *al2*

Ob.

Bsn.

E♭ Cl. *sim.*

Cl. 1/2 *sim.*

Cl. 3 *sim.*

A. Cl. *sim.*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crus. 1/2/3

F Hns. 1/2/3/4 *al2*

C Tbus. 1/2/3

C Bar.

C Bass

Perc. 1 *Xyl.*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7



Picc.

Fbs. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crus. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2 *Glock.*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7




Picc. 

Fis. 1 

2 

Ob. 

Bsn. 

E♭ Cl. 

1 

2 

3 

A. Cl. 

B. Cl. 

A. Saxes. 1 

2 

T. Sax. 

Bar. Sax. 

1 

2 

3 

Tpts. / Crns. 

1 

2 

3 

F Hns. 

1 

2 

3 

4 

C Tbns. 1 

2 

3 

C Bar. 

C Bass 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 


Perc. 5 

Perc. 6 


Perc. 7 

V.S.


[H]


Picc. 


Fis. 1 

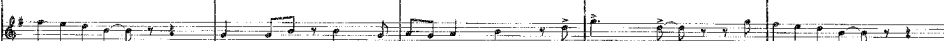
2 

Ob. 


Bsn. 


E♭ Cl. 

1 


2 

3 

A. Cl. 

B. Cl. 

A. Saxes. 1 


2 

T. Sax. 

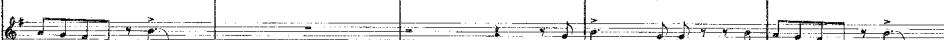
Bar. Sax. 

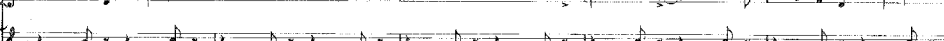
1 


2 

3 


Tpts. / Crns. 


1 


2 


3 


F Hns. 


1 


2 


3 


4 


C Tbns. 1 


2 

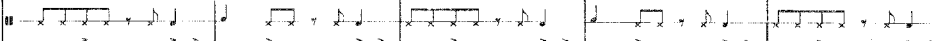
3 


C Bar. 

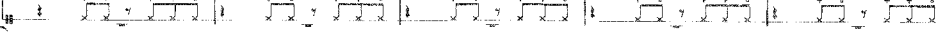
C Bass 


Perc. 1 


Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

Perc. 7 

Xyl.

[H]

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Solo

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Solo end

Bongo + Conga

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
Conga

Perc. 7

G Am7 D7 G G Solo end




Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Perc. 1

Perc. 2
Xyl.

Perc. 3

Perc. 4
Fill

Perc. 5
Conga

Perc. 6
Bongo + Conga

Perc. 7

1st 2nd

L M

a2




Picc.
Fls. 1/2
Ob.
Bsn.
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts./Crns. 1/2/3
F Hns. 1/2/3/4
C Tbas. 1/2/3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3 *sim.*
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Musical score for page 21, featuring various instruments and a large black watermark.

Picc.
Fls. 1/2
Ob.
Bsn.
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts./Crns. 1/2/3
F Hns. 1/2/3/4
C Tbas. 1/2/3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Musical score for page 22, featuring various instruments and a large black watermark.

Picc. **D**

Fls. 1 *a2*

Fls. 2 *a2*

Ob.

Bsn.

E♭ Cl.

Cl. 1 **D**

Cl. 2 **D**

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1

Tpts./Crns. 2

Tpts./Crns. 3

F Hns. 1 *a2*

F Hns. 2 *a2*

F Hns. 3

F Hns. 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

Perc. 1 **D**

Perc. 2 Glock.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Picc. **P**

Fls. 1 *a2*

Fls. 2 *a2*

Ob.

Bsn.

E♭ Cl. **P**

Cl. 1 **P**

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 **P**

Tpts./Crns. 2

Tpts./Crns. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

Perc. 1 **P**

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. / Crns. 1 2 3
F Hns. 1 2 3 4
C Tbns. 1 2 3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7



Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. / Crns. 1 2 3
F Hns. 1 2 3 4
C Tbns. 1 2 3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Glock.



Picc.

Fbs. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbps. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

27

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbps. 1/2/3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Bongo Solo

28

[S] Rubato *rit.* **Più mosso** ♩ = 150

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Clts. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

[S] Rubato *rit.* **Più mosso** ♩ = 150

Tpts./Corns. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2/3

C Bar.

C Bass

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Xyl.

Perc. 4

Perc. 5 Bongo only

Perc. 6 Susp. Cym.

Perc. 7 Cym.

